



Born in a musician family Tina Juan Park, previous named as Juan Li started learning piano at the age of 5. At the age of 7 she won the First Young Artist Competition in her home state, Hubei which took her to a long journey of 13 years of study at the Shanghai Conservatory of Music. In 1998 she immigrated to the United States on a full scholarship from the University of Notre Dame and continued to pursue her master's degree in piano performance. Later on she earned her doctorate degree of musical arts in piano performance from the University of Minnesota where she studied with Professor Alexander Braginsky.

Dr. Park's performing highlights include the Schumann Concerto performance with Bethel Philharmonic Orchestra; the Rochester Chamber Music Society 10th Anniversary Concert; BRAVO! festival at the University of Minnesota; the Cello An American Experience (an international cello camp) at St. Olaf College and a concert tour in the southern part of China. As a soloist, she has soloed with Shanghai Symphony Orchestra in Shanghai , City Orchestra and Bethel Philharmonic Orchestra in St. Paul, Brentwood Symphony in St. Louis, Notre Dame Symphony in Indiana and Auburn Symphony in California. She has performed at many venues across the country such as Harris Hall at Aspen Music Festival; Benson Great Hall and Civic Center in St. Paul; Lloyd Ultan Recital Hall and Ted Mann Concert Hall in Minneapolis; Annenberg Auditorium at Snite Museum of Art in Indiana, Sapporo Art Hall and Shimizu Bunka Kajkan Hall in Japan. In April 2005, her performances of the Mozart Piano Concerto op.488 with the Auburn Symphony in California was acclaimed "exquisite and exhilarating." Her another performance of the Rachmaninoff Second Piano Concerto with the City Orchestra in 2003 in St. Paul also received tremendous public admiration. She is also a frequent performing artist for the Schubert Club Courtroom Concert Series at the Landmark Center after winning the Schubert Club competition in 2002. In 2005, an interview and performance on Free Radio Asia from Washington, D.C was broadcasted throughout the US and in China. And from 2009 and 2012, she was selected as 1 of the 12 teacher performers into the Piano Texas/Cliburn International Institute and Festival at Ford Worth Texas. Also a dedicated chamber musician, Dr. Park attended the Aspen Music Festival as 1 of only 2 fellowship recipients and the Pacific Music Festival in Japan as 1 of the 8 pianists selected around the world. She has collaborated and performed with some of the distinguished artists in the world, such as John Perry, Paul Sperry, Margo Garrett, Irma Vallecillo as well as principal players from the Vienna Philharmonic, Berlin Philharmonic, London Philharmonic, Baltimore Symphony and Juilliard Symphony.

In addition to be a versatile performing artist Dr. Park's passion for teaching has helped her successfully build a private studio of her own. Her students have won top prizes in various competitions statewide. She is active as a teacher and adjudicator of young artists in various festivals and competitions in Minnesota. Since 2005 Tina Juan Park has joined the piano faculty at Bethel University. And she is the music director and the founding member of the 2024 Bethel Summer Piano Academy.