

business. Special Notes: POS 100 is a recommended prerequisite.

POS 310 • American Foreign Relations 3 Credits. Development of United States foreign policy since the Nixon administration, with particular attention paid to contemporary issues, long-range historical trends, and the ways in which foreign policy is formulated and carried out. Independent study on specific topics and issues.

Prerequisites: Sophomore standing with consent of instructor. Offered: Fall, even # years. Special Notes: POS 100, POS 202U are recommended prerequisites.

POS 313G • Globalization and International Institutions 3 Credits.

Examination of the processes, institutions, relationships, and dynamic trends in the international system. Attention is given to the creation or maintenance of international economic systems and international organizations as they address emerging or enduring problems of world politics. Key international institutions, such as the World Trade Organization or the United Nations, are used as case studies.

Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course] (POS 202U recommended). Offered: Spring, even # years.

POS 315 • The Politics of Terrorism and Counterterrorism 3 Credits.

Analysis of terror and terrorism, both historically and contemporarily, through study of the political psychology of terrorists and terrorist groups, the tactics of terror, and the complex relationship between terror and states. Special attention paid to the motivations for terror and the effect of religion on terrorism as a political strategy.

Prerequisites: POS 202U. Offered: Spring, odd # years.

POS 317 • Political Psychology 3 Credits.

Political psychology is concerned with the causes, dynamics, and consequences of human thinking and action in the context of politics. This field survey covers the psychology of decision making, political attitude formation, public opinion, personality and emotions, intergroup relations, ideology, and the role of mass media in politics.

Prerequisites: One political science course. Offered: Fall, odd # years. Special Notes: Carries cross-credit in psychology.

POS 321 • Contemporary Democracies 3 Credits.

The meaning of democracy in theory and practice throughout history and in the modern political systems of Great Britain, Japan, and Mexico. Independent research in other democratic systems.

Offered: Fall, odd # years. Special Notes: POS 100 or POS 211 are recommended prerequisites.

POS 324G • Human Rights in International History 3 Credits.

International and comparative exploration of how human rights have been defined, violated, and protected. Discussion of historical topics (e.g., the abolition of the slave trade, social reform and Christian missions, the genocides of the 20th century) as well as contemporary issues. Includes a service-learning project completed at Bethel or with a local organization.

Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]. Special Notes: Carries cross-credit in history.

Offered: Occasionally.

POS 325 • Political Communication 3 Credits.

Analysis of the theoretical background behind political communication from a public speaking and media perspective. Attention to decision-making skills required in political campaigns. Discussion of advanced persuasive campaign theory.

Prerequisites: COM 110, POS 100, or consent of instructor. Offered: Occasionally interim. Special Notes: Carries cross-credit in communication studies.

POS 329 • African Politics 3 Credits.

Consideration of political development in Africa from the pre-colonial era through the present, focusing on changes in political regimes through time, the nature of economic struggles, and sources of violent conflict. Specific case studies and shared African experiences and challenges will be examined.

Offered: Spring. Special Notes: POS 202U or POS 205 recommended. Carries cross-credit in history.

POS 330K • Science, Values, and the Making of Environmental Policy 3 Credits.

What role do citizens and experts play in the public policy process? Do people approach scientific evidence with competing value perspectives? These questions are examined in order to understand the interplay among key people, institutions, values, and power that is present in a series of environmental policy case studies.

Prerequisites: Laboratory Science (D) course; Mathematics (M) course. Offered: Fall, even # years. Special Notes: Carries cross-credit in environmental science.

POS 340 • American Political Institutions 3 Credits.

Examination of the U.S. Congress, Supreme Court, and presidency, with attention to the effects of institutions on the democratic and policy processes. Consideration of political science research on political institutions and contemporary issues facing them.

Prerequisites: POS 100 or consent of instructor. Offered: Fall, even # years.

POS 342 • American Public Policy 3 Credits.

Examination of public policy-the result of government action-through consideration of the policy process, policy design, and current status of American public policy. Special attention devoted to social policy with student investigation and research in public policy.

Prerequisites: POS 100 or consent of instructor. Offered: Spring, even # years.

POS 345 • Modern Political Thought 3 Credits.

Examination and consideration of selected political thinkers of the 19th and 20th centuries, including Freud, Nietzsche, Kuyper, Arendt, Rawls, Berlin, Yoder, Foucault, Mouw, and others. Concentrates on primary sources and Christian responses to the "end of political theory" in the 20th century.

Prerequisites: One course in political science, philosophy, Western history, or consent of instructor. Offered: Spring, odd # years.

POS 356 • Modern Middle East 4 Credits.

Political, social, religious, economic, and cultural history of the Middle East since 1800. Particular attention is paid to colonialism, globalization, war, gender roles revolution, and reform. Controversies such as the Arab/Israeli conflict, the Islamic Revolution in Iran, Saddam Hussein's Iraq, and the U.S. war on terror are discussed.

Prerequisites: Sophomore standing. Offered: Fall. Special Notes: Carries cross-credit in history.

POS 360 • Classics in Western Political Philosophy 4 Credits.

Selected political theorists. Writers such as Plato, Aristotle, early Christian writers, Machiavelli, Luther, Calvin, Locke, Marx, and Niebuhr. Concentrates on primary sources.

Prerequisites: One course in political science, philosophy, or European history. Offered: Fall, odd

years. Special Notes: Carries cross-credit in philosophy and history.

POS 410 • Topics in Political Science 3 Credits. Intensive study of a specialized topic in political science. The topic to be studied and the subfield of the course are announced prior to the relevant registration period.

Prerequisites: Junior standing; two courses in political science. Repeatable course Students may repeat the course for credit provided a different topic is covered. Offered: Occasionally.

POS 481 • Internship in Political Science 1-4 Credits.

An off-campus working experience in a government agency or political organization under appropriate supervision. Placement is individually arranged with the Political Science department.

Prerequisites: Consent of department chairperson. Offered: Fall, Spring.

POS 499 • Senior Seminar 4 Credits.

Advanced research and analysis in selected problems and value questions in political science.

Prerequisites: POS 211; Senior standing or consent of instructor. Offered: Fall, Spring.

PSY 100 • Introduction to Psychology 3 Credits.

Methods, theories, and principal findings of psychological investigation.

Offered: Fall, Spring.

PSY 130 • Introduction to Neuroscience 3 Credits.

An introduction to the biological basis of behavior. Focuses on two main themes: the cellular, molecular, and genetic processes that form the foundation of nervous system function and the systems-level organization of the nervous system that forms the foundation of human and animal behavior.

Corequisites: Concurrent registration in PSY 130D is required. Offered: Spring. Special Notes: Carries cross-credit in biology and neuroscience.

PSY 130D • Introduction to Neuroscience Lab 1 Credit.

Laboratory experience accompanying PSY 130. *Corequisites: Concurrent registration in PSY 130 is required. Offered: Spring. Special Notes: Carries cross-credit in biology and neuroscience.*

PSY 203 • Lifespan Development 3 Credits.

Physical, cognitive, emotional, social, moral, and spiritual development from conception to death. Includes a consistent focus on individual differences.

Prerequisites: PSY 100. Offered: Fall, Spring. Special Notes: Students may not receive credit for PSY 203 and PSY 206.

PSY 206 • Child and Adolescent Development 3 Credits.

Interacting processes of physical, cognitive, social, emotional, moral, and spiritual development from conception through adolescence. Includes observations of children.

Prerequisites: PSY 100. Offered: Fall. Special Notes: Students may not receive credit for both PSY 206 and PSY 203.

PSY 211 • Adult Development and Aging 3 Credits.

Interacting processes of physical, cognitive, social, emotional, moral, and spiritual development and change from early adulthood until death.

Prerequisites: PSY 100. Offered: Spring.

PSY 215 • Social Psychology 3 Credits.

Behavior and experience of individuals and groups in relation to other individuals and groups. Theory, method, and findings in areas such as conformity, persuasion, social cognition, attraction, altruism, aggression, prejudice, group behavior, and applied topics.

Prerequisites: PSY 100. Offered: Fall, Spring.

PSY 230M • Introduction to Statistical Methods and Experimental Design 4 Credits.

Descriptive, correlational, and inferential statistics, plus experimental design. Parametric and nonparametric statistical techniques are taught with emphasis on designing and conducting two-group experiments and analyzing the data.

Offered: Fall, Spring. Special Notes: Students may not receive credit for both PSY 230M and MAT 207M or HAS 250M.

PSY 300 • Psychopathology 3 Credits.

Classification, causes, symptoms, and treatment of various forms of psychopathology. Analysis of Christian and secular perspectives of psychopathology and a survey of some major issues in the field of mental health.

Prerequisites: PSY 100. Offered: Fall, Interim, Spring.

PSY 304 • Introduction to Forensic Psychology 3 Credits.

Provides students the opportunity to explore psychological and social processes in the legal, judicial, and criminal investigation systems. Emphasis is placed upon students developing the capacity to evaluate relevant research theory and application in forensic psychology.

Prerequisites: An introductory social sciences course (PSY 100, SOC 101, or ANT 200U recommended); a quantitative research course in the social sciences (PSY 230M or SOC 351 recommended); or consent of instructor. Offered: Fall, even # years.

PSY 305 • Personality 3 Credits.

Examination of traditional and contemporary theories of personality, with an emphasis on comparing and contrasting these theories. Explores non-western and Christian perspectives of the description and development of personality.

Prerequisites: PSY 100. Offered: Spring.

PSY 308G • Cross-Cultural Psychology 3 Credits.

Behavior and experience related to cultural differences. Theory, method, and findings in areas of cognition, social psychology, and applied concerns. Specific people groups may be emphasized.

Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]. Offered: Spring.

PSY 310 • Addiction and Recovery 3 Credits.

Psychological, physiological, and causal aspects of addiction, with emphasis on understanding the experience of persons with addiction. Addictions studied include drugs, alcohol, gambling, sex, and the internet. Also covers family issues related to addiction, models of recovery, and treatment options. Integration of Christianity with this topic throughout the course.

Prerequisites: PSY 100. Offered: Interim.

PSY 313G • Families in Cross-cultural Perspective 3 Credits.

Contemporary, historical, and cross-cultural, predominantly non-Western perspective on a variety of family systems and the people living in them. Explores values and assumptions underlying these systems, roles, intergenerational relationships, identity formation, and developmental tasks.

Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 246; World Cultures (U) course]. Offered: Fall.

PSY 315 • History of Psychology 3 Credits.

Historical roots of contemporary psychology. Focus is on the influence of historical trends, people, and events on the evolution of psychological questions, constructs, methods, and issues.

Prerequisites: PSY 100; Junior or senior standing. Offered: Spring.

PSY 316 • Consciousness: Psychology and Philosophy in Dialogue 3 Credits.

A team-taught investigation of ancient, medieval, and modern philosophies of consciousness and the historical roots of contemporary psychology. Shows how philosophical and psychological theories of consciousness transcend disciplinary boundaries. Focuses on interaction between philosophy and psychology, emphasizing the origins of cognitive science in philosophy of mind and consciousness.

Prerequisites: PSY 100 or one philosophy course. Offered: Occasionally. Special Notes: Carries cross-credit in philosophy.

PSY 317 • Political Psychology 3 Credits.

Political psychology is concerned with the causes, dynamics, and consequences of human thinking and action in the context of politics. This field survey covers the psychology of decision making, political attitude formation, public opinion, personality and emotions, intergroup relations, ideology, and the role of mass media in politics.

Prerequisites: One political science course. Offered: Fall, odd # years. Special Notes: Carries cross-credit in political science.

PSY 320Z • European Pioneers in Psychology 3 Credits.

A study-abroad experience that explores prominent European figures in the history of psychology within the context of the major historical currents and schools. Study of the cultural, philosophical, intellectual, and spiritual roots of psychological theory—especially in connection with our host countries. Site and museum visits, and encounters with local professional and academic psychologists.

Prerequisites: PSY 100; Junior or senior standing; Consent of instructors; Timely completion of application process. Offered: Occasionally interim.

PSY 323 • Motivation and Emotion 4 Credits.

How biological, environmental, cognitive, emotional, and personal systems interact to initiate and direct human behavior. How experimental psychologists study emotional and motivational systems.

Prerequisites: PSY 100; PSY 230M. Offered: Fall.

PSY 325G • Psychology of Religion 3 Credits.

Topics of central importance within many world religions (e.g., wisdom, love) are examined through various psychological theories and

empirical findings. Major emphasis on developing the capacity to understand religious behavior and experience from the psychological and religious perspectives studied in the course, regardless of the extent to which one agrees or disagrees with a particular viewpoint.

Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]. Offered: Spring.

PSY 330 • Disabilities and Giftedness 4 Credits.

Focus on the development of individuals with disabilities and giftedness from a lifespan perspective. Cognitive, physical, emotional, and sociocultural variables relevant to developmental delay; giftedness; learning disabilities; physical, sensory, and communication disabilities; emotional disturbance; and multiple disabilities. Critical analysis of psychosocial educational interventions. Service learning with those with disabilities.

Prerequisites: EDU 240, PSY 203, PSY 206, or PSY 211; Junior standing. Offered: Fall.

PSY 335 • Psychological Assessment 4 Credits.

Methods of assessing human behavior and the nature and significance of individual differences. Includes basic psychometric theory; principles of test construction; and theory and utilization of current standardized tests of intelligence, achievement, and personality.

Prerequisites: PSY 100; PSY 230M. Offered: Spring.

PSY 337K • Behavioral Robotics 3 Credits.

Control and automation are fundamental aspects of human, animal, and machine behavior. These topics will be considered from philosophical and psychological perspectives and explored through robotics and other hands-on experimental labs, in order to develop both a practical and theoretical understanding of behavior.

Prerequisites: Laboratory Science (D) course; Mathematics (M) course. Offered: Occasionally interim, Occasionally spring. Special Notes: Carries cross-credit in computer science.

PSY 340 • Physiological Psychology 3 Credits.

Physiological and neuroanatomical mechanisms underlying behavior; sensory mechanisms, wakefulness, and attention processes; and brain mechanisms of aggression, fear, pain, thirst, reproductive behavior, learning, and discrimination processes.

Prerequisites: PSY 100; Mathematics (M) course. Corequisites: Registration in PSY 341 is required. Offered: Fall.

PSY 341 • Physiological Psychology Lab 1 Credit.
Laboratory experience accompanying PSY 340.
Corequisites: Registration in PSY 340 is required.
Offered: Fall.

PSY 346 • Animal Behavior 3 Credits.
Behavior from primitive invertebrates to advanced mammals, highlighting trends in behavior systems. Natural setting studies in the ethology tradition, comparative psychology studies, and biosociological principles with their implications for human social systems.
Prerequisites: One course in Biology or PSY 100.
Corequisites: Registration in PSY 347 is required.
Special Notes: Carries cross-credit in biology.
Offered: Spring, odd # years.

PSY 347 • Animal Behavior Lab 1 Credit.
Laboratory course accompanying PSY 346.
Corequisites: Registration in PSY 346 is required.
Offered: Spring, odd # years. Special Notes: Carries cross-credit in biology.

PSY 348 • Conditioning and Learning 3 Credits.
Basic procedures of classical and operant conditioning, theories of learning, and applications of behavioral conditioning principles to selected problems in human learning. Includes laboratory experiences.
Prerequisites: PSY 100; Mathematics (M) course.
Corequisites: Registration in PSY 349 is required.
Offered: Spring.

PSY 349 • Conditioning and Learning Lab 1 Credit.
Laboratory experience accompanying PSY 348.
Prerequisites: PSY 100; Mathematics (M) course.
Corequisites: Registration in PSY 348 is required.
Offered: Spring.

PSY 350 • Cognitive Psychology 4 Credits.
Psychological theory and research concerning thinking, memory, reasoning, language, and problem solving. Includes laboratory experience.
Prerequisites: PSY 100; PSY 230M. Offered: Spring.

PSY 355 • Research Principles and Laboratory 4 Credits.
Research methods in psychology in the context of designing independent research. Standard research designs (experimental, quasi-experimental, and non-experimental) are evaluated in terms of threats to internal and external statistical construct validity.
Prerequisites: PSY 100; PSY 230M. Offered: Fall, Spring.

PSY 357 • Research Seminar 3 Credits.
Students develop a research project with faculty supervision in preparation for independent research. Seminar format allows for in-depth analysis of contemporary issues in the field of psychological science, and students apply these issues to their personal projects.
Prerequisites: PSY 100, PSY 230M, PSY 355, and Consent of instructor. Offered: Spring.

PSY 399 • Topics in Psychology 3 Credits.
Contemporary concerns in psychology not covered in the current formal course offerings of the department.
Prerequisites: PSY 100. Offered: Occasionally.

PSY 400 • Principles of Counseling and Psychotherapy 4 Credits.
Introduction and analysis of major therapy systems from Christian and secular perspectives, basic counseling techniques, and current ethical issues facing the counseling professions. Designed for students planning graduate study in human services.
Prerequisites: PSY 100; PSY 300 or PSY 305.
Offered: Fall, Spring.

PSY 430 • Advanced Psychopathology 4 Credits.
Explores issues pertaining to the nature and occurrence of psychological disorders, including classification, cultural context, developmental considerations, etiology, and treatment. Critical evaluation of contemporary theory and research, including conceptualizations, methodologies, and statistical approaches.
Prerequisites: PSY 300; PSY 355. Offered: Fall.

PSY 440 • Sensation and Perception 3 Credits.
A study of how the brain receives and interprets information from the environment. The biological operation of each of the senses is covered, as well as how the action of sense organs is translated into meaningful perceptions.
Prerequisites: PSY 100. Corequisites: Registration in PSY 441 is required. Offered: Spring, odd # years.

PSY 441 • Sensation and Perception Lab 1 Credit.
Laboratory experience accompanying PSY 440.
Prerequisites: PSY 100. Corequisites: Registration in PSY 440 is required.
Offered: Spring, odd # years.

PSY 481 • Internship in Psychology 3-4 Credits.
A directed experience relevant to psychology in an off-campus setting.
Prerequisites: Consent of instructor. Offered: Fall, Spring.

PSY 493 • Psychology Internship and Seminar 4 Credits.

A professionally supervised, applied learning experience in the work world. The senior internship includes a seminar component in which students meet regularly with the Bethel faculty instructor. This structured experience will facilitate students' processing of their internship experiences and offer a forum for discussion of internship-related issues and self career exploration related issues.

Prerequisites: Psychology major; Senior standing; minimum 2.25 GPA in psychology courses, 2.0 cumulative GPA. Offered: Spring, Summer.

PSY 498 • Research 2-4 Credits.

Work with a psychology faculty member on an empirical research project. Emphasis on the use of research methodology, techniques, and psychological theory. The work may be spread over two semesters.

Prerequisites: Major in psychology; invitation of supervising faculty member; PSY 230M. Grade exceptions: Graded on an S/U basis. Offered: Fall, Spring.

PSY 499 • Senior Seminar 3 Credits.

Foundational issues in psychology and the interface of psychology, Christianity, and other disciplines. Includes an in-depth individual writing project.

Prerequisites: Major in psychology; Senior standing. Offered: Fall, Spring.

REL 201 • Religion and Art in Asia 3 Credits.

Examination of artistic expressions of the major religious traditions of India, China, Japan, and Southeast Asia. Definitions of "religion" and "art" provide a guide for identifying and understanding Asian architecture, statuary, and paintings. Doctrinal and ritual elements of the major traditions are explained, and art that symbolizes and expresses these elements is analyzed.

Offered: Spring, even # years. Special Notes: Carries cross-credit in art.

REL 202 • Introduction to Religious Studies 3 Credits.

An introduction to the world's religious traditions and to the history and methods of religious studies as a discipline. Using primary and secondary sources, this course focuses on affirmations regarding ultimate reality as it relates to the meaning and purpose of human existence within various religious and cultural contexts.

Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Fall or Spring.

REL 205U • Religions of India, China and Japan 3 Credits.

Introduction to the study of religion and its application to religions of India, China, and Japan. The origin, development, and diversity of major and minor religions including Hindu, Buddhist, Confucian, and Shinto traditions through reading primary and secondary literature. The spread and importance of these traditions in America is demonstrated.

Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Fall.

REL 206UZ • Religious Traditions in Asia: Thailand 3 Credits.

Formal academic study, direct observation of, and interaction with the Buddhist, Muslim, Christian, and traditional religions on location in Thailand.

The rich presence of mosques, pagodas, temples, churches, and shrines supported by the respective communities of faith provides the opportunity to engage with living representatives and with the concrete manifestations of the traditions. Interaction with representatives of the religions supplement academic learning.

Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Occasionally interim.

REL 212U • History of Islam 3 Credits.

Introduces the religion of Islam from its inception and development to Islam as it is practiced worldwide today. Students interact with members of the Islamic community in Minnesota in an attempt to understand Islam from the personal experiences of Muslims. Contemporary issues and controversies are examined through the lens of the Muslim experience throughout history.

Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Spring. Special Notes: Carries cross-credit in history.

REL 225L • New Religious Movements 3 Credits.

History, beliefs, and practices of the major alternative religions active in America today, including Mormonism, Jehovah's Witnesses, offshoots of Eastern religious traditions, and the New Age movement. Relationships of these movements to their parent traditions are discussed and comparative analyses drawn.

Prerequisites: BIB 101; GES 130; GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Occasionally.

REL 230L • Politics and Religion in the United States 3 Credits.

Examines the historical and contemporary relationship between religion and politics in the United States. Divisions and political affiliations of various religious communities are considered alongside discussion of secularism, pluralism, and civil religion in America.

Prerequisites: GES 130; GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Interim. Special Notes: Carries cross-credit in political science.

REL 328G • Muslim Women in History 3 Credits.

Global survey of the lives of Muslim women from the 7th century to the present. Examination of how Muslim women's lives have historically been shaped by their social context, with particular attention to religious interpretation and expression, culture, ethnicity, and geographic location.

Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]. Offered: Interim. Special Notes: Carries cross-credit in history.

REL 356 • Judaism 3 Credits.

Exploration of the diverse political, religious, and social expressions of Judaism through study of the significance of the Jewish liturgical year in original contexts, medieval and modern European contexts, and American contexts.

Prerequisites: BIB 101; GES 130 (may be taken concurrently). Offered: Occasionally.

REL 401 • Christianity and the World's Religions 3 Credits.

Exploration of the historical and contemporary relationships of Christianity and various world religions, specifically focused at the theological level. Focus rotates from year to year, emphasizing the interfaith dialogue between Christianity and one other world religious tradition.

Prerequisites: BIB 101; THE 201. Offered: Occasionally. Special Notes: Carries cross-credit in biblical and theological studies.

RES 201 • Introduction to Reconciliation Studies 3 Credits.

Overview of theory and literature in the field, contributing factors leading to the need for reconciliation in our world, and paradigms for

reconciliation praxis. Biblically based principles and processes for moving toward societal reconciliation. Cultural and religious diversity, conflict resolution, spiritual disciplines, social and economic justice issues (racism, sexism, classism), and related subjects are covered.

Offered: Fall, spring.

RES 207U • Fannie Lou Hamer, Martin Luther King Jr., Malcolm X, and Our Multicultural World 3 Credits.

Compares and contrasts the lives and messages of Martin Luther King, Jr. and Malcolm X with an application to the present world situation. Each leader is examined within the context of African-American culture and religion, the broader cultural diversity of the United States, and the rest of the world.

Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Fall, Spring.

RES 215L • European American Experiences, Whiteness, and Reconciliation 3 Credits.

Explores how family history and upbringing influence understanding of whiteness. Since ideological constructions of whiteness are linked to various injustices confronting people of color, students will wrestle with how to adopt practices within the spirit of reconciliation that break down walls of division for the greater good.

Prerequisites: (GES 130; GES 160 (may be taken concurrently)) or GES 244; Sophomore standing. Offered: Fall.

RES 220A • Hip-Hop, The Spoken Word, and Reconciliation 3 Credits.

Engages Hip-Hop and the spoken word as our modern-day Psalms: raw, uncompromising, challenging, confrontational, and confessional. Explores how a conversation among Hip-Hop, the spoken word, and biblical stories cultivate a relationship with God as transparent as the Psalms and Jesus' own relationship with his Father.

Prerequisites: Sophomore standing. Offered: Spring.

RES 305 • Conflict Resolution and Mediation Skills 3 Credits.

Provides practical peacemaking and reconciliation skills relevant to helping Christians resolve conflict in a healthy, balanced way. Focus on using experiential learning to develop negotiation and mediation skills.

Prerequisites: RES 201. Offered: Fall, spring

RES 320 • The Power of Story and Reconciliation 3 Credits.

Explores complex stories that can nurture cultural humility and empathy. Includes readings of creative and biblical narratives with emphasis on listening deeply to others' experiences. Confronts a world divided by difference and explores how stories can foster understanding between peoples.

Prerequisites: Sophomore standing. Offered: Fall.

RES 340Z • Principles and Methods of Intercultural Leadership 4 Credits.

Grounded in a cross-cultural experience, focuses on practical principles and methods for intercultural visioning, administration, training, and communication for cross-cultural work. Emphasizes developing intercultural competencies needed for collaborative and mutually beneficial outcomes in diverse environments (e.g., mission or ministry; profit and not-for-profit; governmental or agency work).

Prerequisites: Junior or Senior Standing or permission of the instructor. Offered: Spring.

RES 481 • Internship in Reconciliation Studies 3-4 Credits.

Practical learning experience to apply understanding and skills of reconciliation studies in a real-world setting.

Prerequisites: RES 201; major in reconciliation studies; junior or senior standing. Offered: Spring

RES 499 • Senior Seminar in Reconciliation Studies 4 Credits.

Prepares students to use the lenses of Christ-centered biblical "reconciliation" theology, critical thinking, multicultural perspectives, social change analysis, and conflict resolution skills for leadership in the work of reconciliation in society. Students study theoretical underpinnings of reconciliation studies and leadership models of reconciliation practice.

Prerequisites: RES 201; Senior standing. Offered: Fall.

SOC 101 • Introduction to Sociology 3 Credits.

Major concepts, theories, methodologies, findings, controversies, and history of sociology. Contributions of sociology to Christian life and thought.

Offered: Fall 2019, 2020 Spring 2019.

SOC 205 • Introduction to Global Social Problems 3 Credits.

Introduction to global awareness and citizenship. Analyzes social problems and challenges facing the world, including the United States, with a

view to action. Emphasizes interaction between global and local issues, and how solutions require broad cooperation. Topics may include education, energy, gender, health, population, social class, technology, urbanization, and work.

Prerequisites: GES 130; GES 160 or GES 244. Offered: Interim 2020, 2021.

SOC 229U • Interaction with Urban Life and Systems 3 Credits.

Experientially based introduction to the religious, ethnic, and economic diversity of urban life. Formal and informal interrelationships of people living in the urban environment and various models for approaching urban ministry. Students explore the reality of living in urban life through intensive study of and interaction with a specific cultural group that lies outside the majority culture(s) found in North America. Students are encouraged to understand their own feelings and social roles.

Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Interim

SOC 242U • Race, Ethnicity, and Peacemaking 3 Credits.

Exploration of the historical development of race and ethnicity as distinct but related social constructs. Analysis of the differential impact of race and ethnicity on groups and individuals. Appreciation of voices of peacemakers from both majority and minority groups.

Prerequisites: [GES 130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 246; World Cultures (U) course]. Offered: Spring 2019, 2020, 2021.

SOC 280 • Urbanization 3 Credits.

Cross-cultural and comparative study of urban development, form, and heterogeneity in advanced industrial societies and countries of the Global South, Central, and Eastern Europe, and Eurasia. Examination of the rise of cities, their growth in the United States and worldwide, and their functions. Issues of housing, crime, gangs, governance, and other urban issues. Students visit various cities as part of course study.

Offered: Fall 2019, 2020.

SOC 304G • Sociology of Crime and Deviance 3 Credits.

Introduction to comparative criminal justice systems, and the role of the police, the courts, and correction institutions in both developed and developing societies. Cross-cultural and comparative analysis of theories and data used to analyze criminal behavior and deviance. How

the media and crime-control agencies shape understanding of crime.

Prerequisites: [GES 130; GES 160; *Contemporary Western Life and Thought (L) course*; *World Cultures (U) course*] or [GES 244; *World Cultures (U) course*].
Special Notes: POS 202U recommended. Offered: Fall, even # years.

SOC 315 • Social Responsibility in the Marketplace 3 Credits.

Explores the nature of the reciprocal relationship between businesses and society from a multi-disciplinary perspective. Examines contrasting ethical arguments in historical contexts about the role of business in society. Discusses how healthy relationships can be promoted between business and society for the benefit of both.
Prerequisites: [GES 130; *World Cultures (U) course*] or [GES 246; *World Cultures (U) course*].
Offered: Fall. *Special Notes:* Carries cross-credit in reconciliation studies.

SOC 318G • The Urban Church 3 Credits.

Taught on site in cities around the world (e.g., Amsterdam). Students research the challenges of urban communities and help local churches develop church-based responses to these challenges. Intensive interaction with urban communities and churches. Method for applied and experiential learning in response to social needs.

Prerequisites: [GES 130; GES 160; *Contemporary Western Life and Thought (L) course*; *World Cultures (U) course*] or [GES 244; *World Cultures (U) course*].
Offered: Interim, odd # years.

SOC 324 • Criminal Justice in American Society 3 Credits.

Grounded in the philosophy of criminal law, theories of deviance, and the nature and extent of crime in America, students are introduced to the American criminal justice system. Examination of the theory, structure, and operation of its principal components. Assessment of how well this system serves the aims of justice.
Offered: Spring 2019, 2020.

SOC 326 • Restorative Justice 3 Credits.

Examines and analyzes the philosophy and principles of restorative justice, including its historical and theological roots by comparing and contrasting retributive and restorative paradigms. Applications of restorative justice examined from the perspective of victim-offender dialogue and the use of restorative justice principles in offender reintegration.
Prerequisites: SOC 324. Offered: Spring 2021.

SOC 328 • Criminal Law and Procedure in America 3 Credits.

Examines the structure, function, and principles of criminal law, includes the acts, mental states, and circumstances that are necessary elements of the crime and criminal defenses. Explores procedures from arrest to final disposition, with focus on exclusionary rules for the relevant constitutional amendments.
Prerequisites: SOC 304G or SOC 324. Offered: Fall 2019.

SOC 330G • Sociology of Third World Development 3 Credits.

Critically examines economic development theories and sociological issues for developing Third World countries. Strategies for promoting economic development and cultural change internationally, regionally, nationally, and locally. How changes intersect and affect Latin America, Africa, Asia, and the Middle East. Issues and processes involved in community development in a globalized society. *Prerequisites:* Must be enrolled in Bethel's Guatemala Term program; .
Prerequisites: [GES 130; GES 160; *Contemporary Western Life and Thought (L) course*; *World Cultures (U) course*] or [GES 244; *World Cultures (U) course*].
Offered: Spring

SOC 350 • Qualitative Research Methods 4 Credits.

Qualitative methodologies in the social sciences, with a particular focus in ethnographic field technologies. Interview and observation skills through field work in the Twin Cities area.
Prerequisites: *World Cultures (U) course*. Offered: Spring

SOC 351 • Quantitative Research Methods 4 Credits.

Study of quantifying social life to answer research questions. Focus on structuring of inquiry (research design, conceptualization, measurement, sampling), modes of quantitative observation (experiments, survey research, content analysis, evaluation research), analysis of data (univariate, bivariate, and multivariate statistics), and research ethics. Students participate in actual quantitative research.
Offered: Fall.

SOC 361 • Sociocultural Theory 4 Credits.

Process of theory formation in the social sciences and concern with the relations between epistemology, analysis, and theory formation.
Prerequisites: One anthropology, sociology course.
Offered: Fall.

SOC 372G • Religion in Society 3 Credits.

Comparative cross-cultural study of the social and cultural bases of religion in advanced industrial societies and non-Western cultures. Characteristic myths, beliefs, practices, and rituals of religious systems; the relationship between religious and other dimensions of social life; the factors underlying the development, persistence, manipulation, and change of religious organizations.

Prerequisites: [GES 130; GES 160; *Contemporary Western Life and Thought (L) course*; *World Cultures (U) course*] or [GES 244; *World Cultures (U) course*].
Offered: Spring 2020, 2021.

SOC 381G • Urbanism: A Way of Life 3 Credits.

Comparative study of urban life and urban social and cultural forces. Ways in which humans construct community; develop distinct urban lifestyles; and interact across social, ethnic, and religious boundaries. Special attention given to implications for urban planning, community development, and urban ministry.

Prerequisites: [GES 130; GES 160; *Contemporary Western Life and Thought (L) course*; *World Cultures (U) course*] or [GES 244; *World Cultures (U) course*].
Offered: Fall.

SOC 385 • Cross-Cultural Exp Guatemala 4 Credits.

An intensive experience of living and communicating in another culture for a minimum of two months in Guatemala. Student is fully immersed in the culture as much as possible and is guided by a mentor from the host culture.

Prerequisites: *Must be enrolled in Bethel's Guatemala Term program. Grade exceptions: Graded on an S/U basis. Offered: Guatemala Term, spring. Special Notes: Students may receive credit for only one of the following: SOC 385, SOC 387Z, or SOC389.*

SOC 387Z • Cross Cultural Experience 4 Credits.

An intensive experience of living and communicating in another culture for a minimum of two months. Student is fully immersed in the culture as much as possible and guided by a mentor from the host culture.

Prerequisites: ANT 200U; *Systems (G) course*; *application approved by the department prior to the experience. Grade exceptions: Graded on an S/U basis. Offered: Occasionally. Special Notes: Students may receive credit for only one of the following: SOC 385, SOC 387Z, or SOC389.*

SOC 481 • Internship in Sociology 3-4 Credits.

A work-related, hands-on learning experience in an off-campus professional setting. Students are mentored by an experienced professional in

the field, and overseen by a departmental faculty member.

Prerequisites: *Major in sociology; Junior or senior standing. Offered: Spring 2019, 2020, 2021.*

SOC 499 • Senior Seminar 4 Credits.

A culminating experience to put to use knowledge and skills gained during studies done in the department. A guided research project is completed in consultation with members of the department.

Prerequisites: *Major in sociology; two of the following courses: SOC 350, SOC 351, SOC 361; Senior standing. Offered: Spring 2019, 2020, 2021.*

SOW 200Z • Introduction to Social Work 4 Credits.

Overview of social work mission, core values, history, and fields of practice. Understanding dimensions of diversity, cultures, and structures that may oppress and marginalize people groups. Significant cross-cultural, community-based service learning in which students communicate and collaborate with diverse individuals.

Consideration of social work as career choice.

Prerequisites: *Sophomore standing; major in social work or consent of instructor. Offered: Fall, Spring.*

SOW 250 • Social Welfare History 3 Credits.

Examines the historical movements of social welfare responses to the poor and oppressed from the colonial period to the present, with emphasis on economic, demographic, cultural, and political forces. Historical documents representing significant turning points in society are presented to gain appreciation of the linkage among past, present, and future reforms.

Offered: Spring.

SOW 304 • Social Work Practice I 3 Credits.

Generalist social work theory and practice with organizations and communities. Application of human behavior in the social environment. Research-based knowledge emphasized.

Assignments in community settings focus on engagement and assessment; dimensions of diversity; interaction of social systems; and strategies to promote human and civil rights.

Prerequisites: *SOW 200Z; major in Social Work. Offered: Fall.*

SOW 305 • Social Policy Practice 4 Credits.

Interrelationship of social problems, social welfare policies, and service delivery from historical, economic, political, and program perspectives. Social systems content applied to social policy analysis. Students develop, analyze, advocate, and provide leadership for policy and

service delivery that promote economic and social justice through community-based projects.

Prerequisites: Major in social work. (Non-majors may take course only with consent of instructor.)

Offered: Spring.

SOW 307Z • Intentional Urban Living I 2 Credits.

Intensive urban learning opportunity involving exploration and analysis of urban community, urban neighborhood social and political structures, and theological issues that arise in an urban context. Involves living in an urban neighborhood in Minneapolis or St. Paul and substantial interaction in the neighborhood.

Offered: Fall.

SOW 308Z • Intentional Urban Living II 2 Credits.

Intensive urban learning opportunity involving exploration and analysis of urban community, urban neighborhood social and political structures, and theological issues that arise in an urban context. Involves living in an urban neighborhood in Minneapolis or St. Paul and substantial interaction in the neighborhood. Involves an individualized research project and/or action project focused on a change initiative.

Offered: Spring.

SOW 313 • Social Work Practice II 3 Credits.

Generalist social work theory and practice with individuals and families. Beginning professional development, critical thinking, effective communication, Human Behavior and the Social Environment (HBSE), ethical and evidenced-based practice is emphasized. Simulated case assignments provide student development of knowledge and skills of social work practice: engagement, assessment, planning, intervention, evaluation, and termination.

Prerequisites: SOW 200Z; Major in social work.

Offered: Fall.

SOW 326 • Restorative Justice 3 Credits.

Examines and analyzes the philosophy and principles of restorative justice, including its historical and theological roots by comparing and contrasting retributive and restorative paradigms. Applications of restorative justice examined from the perspective of victim-offender dialogue and the use of restorative justice principles in offender reintegration.

Prerequisites: SOC 324. *Offered:* Spring, odd # years.

SOW 327G • Social Perspective, Human Worth, and Social Action 3 Credits.

Examines historical and current societal conditions and their impact on individuals and communities. Culture, power, oppression,

exclusion, and the impact of diverse realities in the U.S. are explored. Engages students in a comparative examination through the synthesis of contemporary writings, social theory, and diverse voices. Experiential learning and dialogue promotes deepened understanding, justice seeking strategies, and social action.

Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course].
Offered: Spring.

SOW 330 • Social Work Field Experience I 2 Credits.

Provides an introductory field experience in a multi-service community-based agency serving an ethnically diverse population. Students apply and integrate beginning knowledge, values, skills, and ethics for social work practice with an emphasis on developing a professional identity. Weekly on-campus field seminar supports this integration while students work a minimum of 80 hours in a field setting under agency supervision.

Prerequisites: SOW 200Z; consent of instructor; Major in social work. *Corequisites:* Must be taken concurrently with SOW 304; SOW 313. *Offered:* Fall.

SOW 331 • Social Work Field Experience II 2 Credits.

Field experience in which students apply and integrate beginning knowledge, values, skills, and ethics for social work practice with an emphasis on diversity, human rights and justice, and professional generalist practice. Weekly on-campus field seminar supports integration while students work a minimum of 100 hours in field setting under agency supervision.

Prerequisites: SOW 304; SOW 313; SOW 330; Major in social work; admission to the Social Work Program; admission to the Social Work Field Program. *Offered:* Spring.

SOW 351 • Methods of Applied Social Research 4 Credits.

Social research methods, including an emphasis on becoming proficient and critical consumers of research-based data, for the purposes of knowledge advancement, informed practice, and program and practice effectiveness evaluation.

Prerequisites: SOW 200Z; Mathematics (M) course (PSY 230M recommended); introductory course in the social and behavioral sciences. *Offered:* Fall.

SOW 405 • Social Work Practice III 4 Credits.

Generalist social work theory applied to integrated practice within client systems. Emphasis is on families and groups and on the planned change process. Student development

of a group work project and case study review promote application of critical thinking, research-informed practice and culture competence.

Prerequisites: SOW 200Z; SOW 304; SOW 313; SOW 330; SOW 331; *admission to the Social Work program. Offered:* Fall.

SOW 431 • Conversations about End of Life 1 Credit.

Development of advance care planning (ACP) facilitation skills in the context of faith, cultural, healthcare system, and societal perspectives. A First Steps ACP Facilitator Certificate is available for students who successfully complete ACP Facilitator requirements.

Prerequisites: Senior standing in nursing or social work, or consent of instructor. *Offered:* Spring. *Special Notes:* Carries cross-credit in nursing.

SOW 432 • Social Work Field Instruction I 3 Credits.

Field practicum in a practice setting in which students perform the role of a professional social worker under supervision of a qualified field instructor. Weekly on-campus field seminar, facilitated by social work faculty, supports integration of theory with social work practice. Students work a minimum of 135 hours in field. A structured learning contract provides application of social work knowledge, values, and skills.

Prerequisites: Consent of instructor; Admission to the Social Work Program; admission to the Social Work Field Program. *Corequisites:* Must be taken concurrently with SOW 405. *Offered:* Fall.

SOW 433 • Social Work Field Instruction II 3 Credits.

A continuation of SOW 432. Time involvement must total a minimum of 135 hours in the field. Satisfactory progress must be made toward competence in professional social work practice.

Prerequisites: SOW 432. *Offered:* Spring.

SOW 434 • Social Work Field Instruction III 3 Credits.

A continuation of SOW 433. Time involvement must total a minimum of 135 hours in the field. Satisfactory progress in SOW 432/433/434 on field assignments, learning contract, and 400 hours of supervised practice indicate student's readiness to perform the role of a generalist social work practitioner.

Prerequisites: SOW 432. *Corequisites:* Must be taken concurrently with SOW 433; SOW 499. *Offered:* Spring.

SOW 499 • Senior Integrative Seminar 3 Credits. Integration of generalist social work knowledge, values, and skills through ethics-based case studies and completion of practice/program evaluation research applied to field practicum setting. Critical thinking, leadership, and scholarship emphasized.

Prerequisites: SOW 405; SOW 432. *Corequisites:* Must be taken concurrently with SOW 433/434. *Offered:* Spring.

SPA 101 • Introductory Spanish I 4 Credits.

Listening, speaking, reading, and writing. Opportunities for oral and written practice encourage actual communication in Spanish. *Prerequisites:* No more than one year of high school Spanish or placement exam. *Offered:* Fall, Spring.

SPA 102S • Introductory Spanish II 4 Credits.

Continuation of functional, practical understanding and communicative use of the Spanish language. Further study of Spanish history and culture through films, discussions, and readings.

Prerequisites: SPA 101 or placement exam. *Offered:* Fall, Spring.

SPA 120A • Photography in Spain 3 Credits.

Technical and conceptual acquaintance with the medium of photography and its vocabulary within the realm of high art. Includes camera operation, black and white film developing, black and white print processing, and print finishing.

Offered: Fall. *Special Notes:* Course is taught and assignments are completed in Spanish. Carries cross-credit in art.

SPA 201 • Intermediate Spanish I 3 Credits.

Synthesis and expansion of language study in order to further develop communicative language ability. Study of the rich cultural diversity in the Spanish-speaking world.

Prerequisites: SPA 102S or placement exam.

Offered: Fall, Spring. *Special Notes:* Students may not receive credit for both SPA 201 and SPA 203.

SPA 202UZ • Intermediate Spanish II 4 Credits.

A further development of communicative language ability through the study of the rich cultural diversity in the Spanish-speaking world. Topics include religious practices, Hispanics in the United States, and violations of human rights. Service-learning experience required.

Prerequisites: SPA 201 or placement exam; GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). *Offered:* Fall, Spring. *Special Notes:* Students may not receive credit for both SPA 202UZ and SPA 204.

SPA 203 • Intensive Intermediate Spanish I in Guatemala 4 Credits.

Synthesis and expansion of language study in order to further develop communicative language ability. Study of the rich cultural diversity in the Spanish-speaking world, including topics such as family structures, racial diversity, and perspectives on death and the afterlife. Intensive one-on-one interaction with Guatemalan instructor.

Prerequisites: SPA 102S or placement exam.
Offered: Spring. *Special Notes:* Students may not receive credit for both SPA 203 and SPA 201.

SPA 204 • Intensive Intermediate Spanish II in Guatemala 4 Credits.

A further development of communicative language ability through the study of the rich cultural diversity in the Spanish-speaking world. Topics include religious practices, Hispanics in the United States, and violations of human rights. Intensive one-on-one interaction with Guatemalan instructor.

Prerequisites: SPA 201, SPA 203, or placement exam. *Offered:* Spring. *Special Notes:* Students may not receive credit for both SPA 204 and SPA 202UZ.

SPA 208 • Spanish for Health Professionals 3 Credits.

Designed for those studying or preparing for healthcare professions. Emphasis on building culturally and linguistically competent communication skills with Spanish-speaking immigrants in healthcare settings.

Prerequisites: SPA 201, SPA 203, or placement exam. *Offered:* Occasionally.

SPA 228 • Intensive Language Study in the Spanish-Speaking World 3 Credits.

Study of the Spanish language and Hispanic culture taught in a Spanish-speaking country through an approved language school. Homestay required.

Prerequisites: Two semesters of intermediate Spanish at the college level or placement exam; consent of department. *Grade exceptions:* Graded on an S/U bases. *Offered:* Interim, by arrangement. *Special Notes:* Program must be approved by the Languages, Cultures, and Reconciliation Studies department in advance. Enrollment is limited.

SPA 290 • Ibero-American History 3 Credits.

An examination of key historical processes in Spain, Latin America, and the Spanish-speaking communities in the United States with a focus on social, economic, political, geographic, and religious dimensions.

Prerequisites: SPA 202UZ, SPA 204, SPA 208, or placement exam. *Offered:* Fall, Spring.

SPA 291 • Ibero-American History in Guatemala 4 Credits.

An examination of key historical processes in Spain, Latin America, and the Spanish-speaking communities in the United States with a focus on social, economic, political, geographic, and religious dimensions.

Prerequisites: SPA 202UZ, SPA 204, SPA 208, or placement exam. *Offered:* Spring.

SPA 292 • Ibero-American History in Spain 4 Credits.

An examination of key historical processes in Spain, Latin America, and the Spanish-speaking communities in the United States with a focus on social, economic, political, geographic, and religious dimensions.

Prerequisites: SPA 202UZ or SPA 208. *Offered:* Fall.

SPA 300 • Introduction to Hispanic Literature 4 Credits.

Readings in novels, essays, short stories, poetry, newspapers, and magazines from Latin America and Spain.

Prerequisites: SPA 290, SPA 291 (may be taken concurrently) or SPA 292 (may be taken concurrently). *Offered:* Fall (Spain Term) and Spring (Guatemala Term). *Special Notes:* Students may not receive credit for both SPA 300 and SPA 305.

SPA 301U • Hispanic Cultures 4 Credits.

Study of the history, traditions, cultural practices, values, and social structures of Latin America and Spain. Service-learning experience may be required.

Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently); SPA 290, SPA 291, or SPA 292. *Offered:* Spring. *Special Notes:* Students may not receive credit for both SPA 301U and SPA 302U.

SPA 302U • Hispanic Cultures: Guatemalan Perspectives 4 Credits.

Study of the history, traditions, cultural practices, values, and social structures of Latin America and Spain. Intensive one-on-one interaction with on-site instructor and interviews with Guatemalans enhance understanding of cultural issues from a Guatemalan perspective.

Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently); SPA 290 or SPA 291 (may be taken concurrently), or placement exam. *Offered:* Spring. *Special Notes:* Students may not receive credit for both SPA 302U and SPA 301U.

SPA 303U • Historic Spain and its Cultures 4 Credits.

Study of the multi-cultural richness of Spain in its unique history, society, politics, art, film, and music. Students participate in a series of field trips to places of cultural and historical interest in Segovia and to museums in Madrid.

Prerequisites: GES 130 or GES 244 (may be taken concurrently), SPA 290, SPA 292 (May be taken concurrently), or consent of instructor. Offered: Fall.

SPA 305 • Readings from Latin America and Spain 3 Credits.

Readings in novels, essays, short stories, and poetry from Latin America and Spain.

Prerequisites: SPA 290, SPA 291, or SPA 292. Offered: Fall. Special Notes: Students may not receive credit for both SPA 305 and SPA 300.

SPA 308 • Current Issues in Guatemala 4 Credits.

Students participating in the Guatemala Term use multiple media sources available to them only in the country and interact with Guatemalan people to learn about political, economic, and social issues. Study of a literary text dealing with political issues in Guatemala is included.

Prerequisites: SPA 300 (may be taken concurrently) or SPA 305. Offered: Spring.

SPA 312 • Contemporary Literature 4 Credits.

Prose and poetry from selected contemporary Latin American and Spanish authors.

Prerequisites: SPA 300 or SPA 305. Offered: Fall, even # years.

SPA 313 • Classical Literature 4 Credits.

Prose and poetry from the classical literature of Spain.

Prerequisites: SPA 300 or SPA 305. Offered: Fall, odd # years.

SPA 316 • Modern Spain: An Examination of Ethics - Spain 4 Credits.

An examination of moral and ethical questions during the Spanish Civil War, the Franco regime, and post-Franco Spain. Topics include national unity, justice, political assassination, the responsibility of individuals in society, Basque nationalism, the role of the United States, immigration, and the role of the Catholic Church.

Prerequisites: SPA 305 or concurrent enrollment in SPA 300. Offered: Fall.

SPA 317 • Advanced Communication in Spain 4 Credits.

Further development of communicative ability in Spanish, including reading, writing, listening, and conversational skills. Students write compositions, participate in discussions,

have conversational exchanges with Spanish university students, give presentations, and read short essays.

Prerequisites: SPA 301U or SPA 303U (May be taken concurrently), or consent of instructor. Offered: Fall.

SPA 318 • Classical Literature in Spain 4 Credits.

Prose and poetry from the classical literature of Spain.

Prerequisites: SPA 305 or concurrent enrollment in SPA 300. Offered: Fall. Special Notes: Students may not receive credit for both SPA 318 and SPA 313.

SPA 322 • Advanced Spanish Communication 4 Credits.

Further development of communicative abilities in Spanish including reading, creative and academic writing, formal and informal discussions and debate, and formal presentation skills.

Prerequisites: SPA 301U, SPA 302U, or SPA 303U. Offered: Spring.

SPA 323 • Advanced Spanish Communication in Guatemala 4 Credits.

Further development of communicative abilities in Spanish including reading, creative and academic writing, formal and informal discussions and debate, and formal presentation skills.

Prerequisites: SPA 301U, SPA 302U, or SPA 303U (may be taken concurrently). Offered: Spring.

SPA 327 • Marketing and Management in Spain 3 Credits.

Theoretical and practical concepts of marketing and management in the semi-globalized world. Understand the significant challenges globalization presents to management and marketing, specifically in the context of Spain. Business terminology and reality in a Spanish business environment.

Prerequisites: SPA 202UZ. (Carries cross-credit in business.) Offered: Fall. Special Notes: Course is taught and assignments are completed in Spanish.

SPA 481 • Internship in Spanish 3-4 Credits.

Cross-cultural experience to apply and expand Spanish communication knowledge and communication skills in an off-campus setting. Placements must be at an organization or business within the Latino community or in the Spanish-speaking world. Must be planned in advance of placement in consultation with the Languages, Cultures, and Reconciliation Studies department.

Prerequisites: Spanish major or minor, or enrollment in Spain or Guatemala Term. Offered: Fall, Interim, Spring, Summer.

SPA 499 • Senior Seminar 4 Credits.

An in-depth study and presentation of a topic related to Hispanic cultures, literatures, or the Spanish language. Service-learning experience may be required.

Prerequisites: Major in Spanish; senior standing. Offered: Fall.

SPD 205 • Introduction to Special Education 2 Credits.

Identification of the impact historical and philosophical foundations, legal bases, and contemporary issues have on special education. Identification of common disability category characteristics. Description of the impact culture, faith, and linguistics have on special education. Description of how the individuals with Disabilities Education Act (IDEA) impacts special education.

Prerequisites: EDU 200; EDU 201; admission to the Teacher Education program. Offered: See your advisor for course rotation.

SPD 208 • Introduction to Academic and Behavior Management for the Exceptional Learner 3 Credits.

Introduction to how special education and general education academic systems work together. Identification of functional behavioral assessments, processes, and principles of individual and school-wide systems of supports. Demonstration of how evidence-based instruction can be adapted. Identification of how required curricular components direct instruction. Analysis of positive instructional environments.

Prerequisites: EDU 200; EDU 201. Offered: See your advisor for course rotation.

SPD 220 • Reading Foundation 3 Credits.

Identification of relationships among reading, writing, and oral language, comprehension processes, and instructional strategies. Description of the structure of the English language and word identification strategies, and the role of vocabulary knowledge in language. Analysis of different texts for K-12 classrooms. Assessment strategies for reading and writing needs.

Prerequisites: EDU 200; EDU 201. Offered: See your advisor for course rotation. Special Notes: See your advisor if you have already taken EDU 272.

SPD 221 • Reading Field Experience 1 Credit.

Identification of relationships among reading, writing, and oral language, comprehension processes, and instructional strategies. Description of the structure of the English language and word identification strategies, and the role of vocabulary knowledge in language. Analysis of different texts for K-12 classrooms. Assessment strategies for reading and writing needs.

Prerequisites: SPD 220. Offered: See your advisor for course rotation. Special Notes: See your advisor if you have already taken EDU 273.

SPD 300 • Characteristics of Mild-Moderate Disabilities 3 Credits.

Exploration of the five disability categories represented under Academic Behavioral Strategist (ABS). Identification of strategies that support stakeholders of children with mild-moderate needs. Explanation of topics that form the basis for special education practice for students with mild-moderate disabilities. Identification of the impact culture and linguistics has on special education.

Prerequisites: EDU 200; EDU 201. Offered: See your advisor for course rotation.

SPD 310 • Norm-Referenced Assessment 4 Credits.

Description of standards and critical elements in the special education assessment process. Identification of test development principles and evaluation of standardized assessment instruments for special education decision-making. Description of responsibilities of assessment team members. Synthesis of assessment data. Application of scriptural principles to assessment in special education.

Prerequisites: declared Special Education major. Corequisites: Must be taken concurrently with SPD 370. Offered: See your advisor for course rotation.

SPD 318 • Foundations of Instructional Strategies for Students with Mild-Moderate Disabilities 4 Credits.

Development of an instructional sequence for students in special education. Evaluation of data for making accommodations and modifications. Identification of differentiation strategies. Application of evidence-based practices. Identification of the relationship between teaching and learning theories and academic standards. Exploration of the relationship between faith concepts and instruction in special education.

Prerequisites: EDU 200; EDU 201. Offered: See your advisor for course rotation.

SPD 325 • Special Education Planning and Programming 3 Credits.

Development and evaluation of an individual education program based on student assessment results. Consideration of technology, supplementary aids, services, and transition needs of students. Synthesis of cultural, ethnic, and linguistic diversity. Demonstration of best practice and collaboration techniques between school, family, and outside agencies.

Prerequisites: declared Special Education major. Offered: See your advisor for course rotation.

SPD 331 • Responsive Instruction, Intervention, and Assessment 3 Credits.

Identification of appropriate assessment measures and professional resources related to interventions. Interpretation of assessment and progress monitoring data to make informed instructional and placement decisions. Creation of research-based interventions, instruction, and modifications based on data collected through collaboration with stakeholders. Description of student assessment results.

Prerequisites: EDU 200; EDU 201. Offered: See your advisor for course rotation.

SPD 341 • Introduction to Behavioral Methods & Mental Health for Mild to Moderate Special Needs 3 Credits.

Introduction to behavior methods and mental health for students with mild/moderate special education needs. Interventions for K-12 students with mental health and behavioral needs. Impact of mental health and behavioral diagnoses within K-12 education. Identification of roles of professionals within and outside the school related to mental health.

Prerequisites: EDU 200; EDU 201. Offered: See your advisor for course rotation.

SPD 355 • Classroom-Based Assessment 3 Credits.

Description of legal, professional, and ethical standards in assessment related to informal assessment measures and environmental factors influencing student achievement and behavior. Description of student's learning style, strengths, and analysis of behavior based on observations and assessment data. Identification of the influence diversity, age, and gender have on assessment.

Prerequisites: declared Special Education major. Corequisites: Must be taken concurrently with SPD 370. Offered: See your advisor for course rotation.

SPD 370 • Assessment Field Experience 1 Credit.

Identification of students' strengths and needs through assessment. Identification of the purpose of multidisciplinary teams. Development of an evaluation report. Explanation of assessment results with family, student and staff. Creation of interventions. Development of a plan for continued professional development in the area of assessment. 30 hours/10 weeks.

Prerequisites: declared Special Education major. Corequisites: SPD 310; SPD 355. Offered: See your advisor for course rotation.

SPD 373 • Academic Behavioral Strategist Field Experience 1 Credit.

Identification of students with mild to moderate disabilities through the special education referral, evaluation, and eligibility process. Clarification of IEP team meeting and development components, as well as roles and responsibilities of IEP team members. Identification of effective academic and behavioral interventions, accommodations, and modifications. Integration of faith and teaching.

Prerequisites: declared Special Education major. Offered: See your advisor for course rotation.

SPD 375 • Consultation, Collaboration, & Resources 3 Credits.

Focus on the communication skills necessary to consult and collaborate effectively with parents, administrators, teachers, paraprofessionals, and agency personnel about the special needs of students. Identification of resources, outside agencies, as well as transition needs and services. Clarification of personal beliefs and adjusting to diverse student needs within special education.

Prerequisites: declared Special Education major. Offered: See your advisor for course rotation.

SPD 480 • Student Teaching - Academic Behavioral Strategist 14 Credits.

Management of a special education teacher's responsibilities, implementation of procedures necessary to incorporate referral, assessment and evaluation, and IEP planning. Consultation with parents and professionals to provide special education services to students. Implementation of interventions. Analysis of personal and professional growth, development, and efficacy. 12 weeks supervised student teaching.

Prerequisites: Admission to student teaching; 2.75 GPA; declared Special Education major. Offered: See your advisor for course rotation.

TEL 230 • Introduction to Teaching English to Speakers of Other Languages 3 Credits.

Overview of the field of teaching English to speakers of other languages (TESOL) for those considering employment in schools in the U.S. or abroad, or serving in missions or in the local community. Provides basic skills and resources for anyone interacting with new Americans.

Offered: Occasionally interim or spring.

TEL 240 • TESOL Practicum Abroad 1 Credit.

In consultation with the department, students select a program outside the United States in which they tutor English as a foreign language for at least three weeks. Prior to departure, students complete a study of the culture in which they will be living. Students share their experiences in a colloquium of TESL/TEFL majors upon their return.

Prerequisites: LIN 210Z; consent of the Languages, Cultures, and Reconciliation Studies department.

Grade exceptions: Graded on an S/U basis. Offered: By arrangement.

TEL 301 • Analysis of the English Language 3 Credits.

Overview of the English language structure geared to the needs of teachers of English to speakers of other languages (both EFL and ESL). Understanding and application of English grammar and pronunciation with the purpose of being able to explain various grammatical aspects and provide answers to student questions concerning English grammar.

Prerequisites: LIN 210Z or LIN 300. Offered: Spring, odd # years.

TEL 305 • Teaching Language Skills for Second Language Learners 3 Credits.

The principles of teaching listening and speaking skills to second language learners. Strategies for teaching language skills including using authentic materials, creating meaningful communicative activities, and teaching with Total Physical Response (TPR) and Total Proficiency Through Reading and Storytelling (TPRS). Students create lesson plans and practice teaching with these strategies.

Offered: Fall.

TEL 320 • Curriculum Development and Assessment 3 Credits.

Development of curricula for EFL/ESL students in various settings and with various needs,

including special education. Appropriate teaching and assessment materials for the EFL/ESL classroom.

Prerequisites: LIN 210Z. Offered: Spring. Special Notes: Can be taken concurrently with EDU 400.

TEL 481 • Internship in TESL/TEFL 3-4 Credits.

Supervised experience in an overseas school program or with a local agency to apply knowledge of and skills in teaching English to non-native speakers. Must be planned in advance of the placement in a consultation with the Languages, Cultures, and Reconciliation Studies department.

Prerequisites: Major or minor in TEFL. Offered: Fall, Interim, Spring.

THA 100A • Beginning Acting 3 Credits.

Art of acting. Workshop experiences to develop personal creative talents through an exploration of performance techniques including movement, improvisation, and stage acting.

Offered: Fall, Spring.

THA 120A • Projects in Performance 1 Credit.

An individual project in backstage/technical work (set building, props, lights, or costumes) or acting to be done in conjunction with the theatre productions being performed during current semester. Minimum of 30 hours. Class size depends on the needs for the individual production.

Prerequisites: Consent of department. Offered: Fall, Spring even # years

THA 195 • Theatre Hour 0 Credit.

Attendance of two performances at an area theatre and discussion of topics of significance to theatre artists.

Grade exceptions: Graded on an S/U basis. Offered: Fall, Spring. Special Notes: Theatre majors must register each semester in residence in order to complete the theatre attendance requirement for graduation.

THA 202A • Producing and Performing a Musical 3 Credits.

An intensive experience in the production and performance of a musical. Instruction and coaching in the unique art of musical theatre as well as direct involvement in all aspects of mounting a show according to a professional summer stock or repertory model.

Prerequisites: Audition for and be cast in the show. Offered: Interim.

THA 212A • Voice Production 3 Credits.

A group-intensive laboratory designed to explore the art of using the voice. Key skills such as

projection, articulation, vocal flexibility, and vocal exercises designed to broaden and develop the vocal instrument.

Prerequisites: Sophomore standing. Offered: Fall 2019.

THA 214 • Stage Combat 3 Credits.

A group-intensive laboratory designed to explore special areas in theatre. Students will learn techniques of stage combat and movement including unarmed, quarterstaff, and rapier.

Prerequisites: Consent of instructor. Offered: Fall 2019.

THA 220 • Projects in Performance 1 Credit.

An individual project in acting, stage-managing, or design to be done in conjunction with the theatre productions being performed during current semester.

Prerequisites: Casting in a production or consent of department. Special Notes: Maximum of 1 credit per area, per semester and 4 credits per four years. Offered: Fall, Interim, Spring.

THA 240 • Stagecraft 3 Credits.

Techniques used to mount a theatre production through developing and adapting the skills and creative capabilities inherent in each student. Set construction, painting and dyeing, makeup, and lighting techniques.

Prerequisites: GES 125 or GES 147. Offered: Spring, odd # years.

THA 279 • Theatre and Culture: Classical to Modern 4 Credits.

Dynamic interrelationship of theatre and culture, focusing on the correlations among a people's worldview; their religious, philosophical, political, and aesthetic concerns; and their dramatic art as it was brought to life on the stages of their time. Script analysis and theatrical activity of the classical, medieval, Renaissance, and neoclassical periods.

Offered: Fall 2019.

THA 291L • Theatre in the Modern Age 3 Credits.

Theatre's role as a reflector and instigator of cultural change during the modern period: religious, philosophical, political, social, and aesthetic. The theatrical "isms": naturalism, realism, surrealism, symbolism, expressionism, and absurdism.

Prerequisites: GES 130; GES 160 or GES 244 (may be taken concurrently). Offered: Spring 2020.

THA 302 • Producing and Performing a Musical 3 Credits.

Additional experience in the production and performance of a musical. Instruction and

coaching in the unique art of musical theatre as well as direct involvement in all aspects of mounting a show according to a professional summer stock or repertory model.

Prerequisites: Audition for and be cast in the show; THA 202A. Offered: Interim.

THA 310 • Design for the Stage 4 Credits.

Principles of costume, scenery, and lighting design. Training in communicating design through figure drawing, drafting, rendering, and model making.

Prerequisites: GES 125 or GES 147; Sophomore standing. Offered: Occasionally.

THA 311 • Stage Dialects 3 Credits.

A group-intensive laboratory designed to learn key skills needed to create believable stage dialects such as American Southern, Brooklynese, Standard British, Cockney, Irish, and German. Develop performance skills using dialects.

Prerequisites: THA 100A or consent of instructor; Sophomore standing. Offered: Fall 2020.

THA 313 • Auditioning and Acting for the Camera 3 Credits.

A group intensive laboratory designed to explore techniques utilized in acting for the camera. Work in scene study, character analysis, and individual performance skills needed in acting for film, auditioning, and creating résumés.

Prerequisites: Sophomore standing. Offered: Spring 2020.

THA 315 • Performing Shakespeare 3 Credits.

The art of performing and acting Shakespeare. Basic key skills such as scansion and antithesis, and performance techniques needed to analyze and interpret Shakespearean text for performance. Group lab experiences and work with Shakespearean scenes and monologues.

Prerequisites: ENL 303 or ENL 321 or THA 350. Offered: Spring 2019, 2020.

THA 320 • Projects in Performance 1 Credit.

An individual project in acting, stage-managing, or design to be done in conjunction with the theatre productions being performed during current semester.

Prerequisites: Casting in a production or consent of department. Special Notes: Maximum of 1 credit per area, per semester and 4 credits per four years. Offered: Fall, Interim, Spring, odd # years.

THA 330 • Topics in Theatre Arts 3 Credits.

A group-intensive laboratory designed to explore special topics in theatre such as playwrighting, character/tap dance, theatre for youth and children, and other topics depending on student

interest. Students may interact with theatre professionals and develop individual performance skills.

Prerequisites: Consent of instructor; sophomore standing. Offered: Occasionally

THA 342 • Making Plays: Page to Stage 3 Credits.

Developing an idea, issue, or event into a stage performance. Students collaborate from inception to production - in devising, writing, and creating (both onstage and back-stage). Includes research, creative writing, visual arts, music, media/technical arts, and acting. Learn and grow in creatively telling important stories well.

Prerequisites: Sophomore standing or consent of instructor. Offered: Spring, odd # years.

THA 350 • Advanced Acting 3 Credits.

Advanced work in scene study, character analysis, and individual performance skills.

Prerequisites: THA 100A. Offered: Fall, even # years

THA 360 • Musical Theatre 3 Credits.

The identification and development of a singer-actor's skills through classroom exercises and assignments utilizing the literature of musical theatre; process and value of group interaction and coaching. Includes various performances.

Prerequisites: THA 100A or THA 202A; or Consent of instructor; Sophomore standing. Offered: Spring 2020.

THA 405 • Directing 4 Credits.

Directing fundamentals including: blocking, characterization, how to find and secure rights, playscript interpretation, character analysis, organization and preparing budgets, and director/actor and director/designer relationships. Development of a directoral perspective and process through play analysis and workshop experience.

Prerequisites: THA 350 or consent of instructor. Offered: Fall 2020.

THA 410 • Theatrical Styles 4 Credits.

Advanced study of various theatrical styles (Greek, Neoclassic, Commedia, Antirealism, Experimental) from an acting/directing perspective. Analysis of acting and directing theories and workshop exercises.

Prerequisites: THA 405; THA 350 or THA 360. Offered: Spring 2019, 2021.

THA 420 • Projects in Performance 1 Credit.

An individual project in acting, stage-managing, or design to be done in conjunction with the theatre productions being performed during current semester.

Prerequisites: Casting in a production or consent of department. Special Notes: Maximum of 1 credit per area, per semester and 4 credits per four years. Offered: Fall, Spring, Interim odd # years.

THA 442 • Making Plays: Page to Stage 3 Credits.

Developing an idea, issue, or event into a stage performance. Students collaborate from inception to production - in devising, writing, and creating (both onstage and back-stage). Includes research, creative writing, visual arts, music, media/technical arts, and acting. Learn and grow in creatively telling important stories well.

Prerequisites: Sophomore standing or consent of instructor. Offered: Spring, odd # years.

THA 481 • Internship in Theatre 3-4 Credits.

Application of skills and knowledge to off-campus theatre situations. Internships may include church, community, professional, or summer stock theatre companies.

Prerequisites: Major in theatre arts. Offered: Fall 2019, 2020 Spring 2019, 2020, 2021.

THA 490 • Theatre Practicum 4 Credits.

A culminating theatre project intended to challenge the creativity and professional talents of the senior theatre arts major. Projects may include designing for a major production, performing an acting recital, directing a one-act play, writing a script, or developing an experimental project.

Prerequisites: Major in theatre arts; consent of department. Offered: Fall 2019, 2020 Spring 2019, 2020, 2021.

THE 201 • Christian Theology 3 Credits.

Investigates central themes of the Christian faith from a primarily systematic perspective. Topics include Scripture, God, the person and work of Jesus Christ, salvation, and last things. Emphasis on the unity and diversity of theological beliefs within Christianity, and on the interrelationships among theological understanding, culture, and discipleship.

Prerequisites: BIB 101; sophomore standing or above. Offered: Fall, interim, spring

THE 235 • Current Theological Controversies 3 Credits.

Study of a number of theological topics of contemporary interest or debate such as the Calvinism/Arminianism debate, the inerrancy of Scripture, the nature of divine foreknowledge, spiritual gifts, and end times controversies.

Prerequisites: THE 201. Offered: Occasionally

THE 240 • Topics in Theology 3 Credits.

Study of a theological area or topic. The specific topic is announced when the course is offered.

Prerequisites: THE 201. Offered: Occasionally

THE 256L • Christian Apologetics 3 Credits.

Study of the intellectual viability of the Christian faith. Topics include the nature of apologetics and apologetic method, theological and philosophical arguments for and against the existence of God, and historical and philosophical arguments for and against the central beliefs of Christianity.

Prerequisites: THE 201 or GES 246; GES 130 and GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Fall, interim, spring

THE 263 • Christian Social Ethics 3 Credits.

Christian approaches to ethical problems within today's society, such as the morality of war, poverty and welfare, homelessness, racism, and human sexuality. Roles of Christians and churches in response to these issues. Classical ethical approaches of utilitarianism, Kant, and social contract ethics.

Prerequisites: BIB 101; THE 201. Offered: Fall.

THE 310Z • Conflict, Reconciliation, and the Church 3 Credits.

Ministry in an urban, multicultural context. Emphasizes biblical, theological, and historical themes of reconciliation, diversity, poverty, and justice. Experiences include homeless shelters, youth ministry centers, spiritually formative practices, and the religious and cultural life of a major city.

Prerequisites: THE 201; Junior standing. Special Notes: Carries cross-credit in Missional Ministries. Offered: Interim.

THE 311 • Early Church to Reformation Theology in Global Perspective 3 Credits.

Explores the global historical development of Christian thought from the Early Church to the Reformation. Includes assessment of major figures such as Augustine and Aquinas, and developments such as early North African, Syriac, Byzantine, medieval Asian, and European theologies.

Prerequisites: BIB 101; THE 201 or consent of instructor. Offered: Fall.

THE 312L • Post-Reformation to Contemporary Theology in Trans-Atlantic Perspective 3 Credits.

Explores the global historical development of Christian thought from the Post-Reformation era to the present. Includes assessment

of major figures such as Barth, Bonhoeffer, Schleiermacher, and Wesley and developments including African American, Feminist and Womanist theology, and Pietism.

Prerequisites: GES 130 and GES 160 (may be taken concurrently) OR GES 244 (may be taken concurrently). Offered: Spring.

THE 315 • Contemporary Theological Issues 3 Credits.

Theoretical and practical engagement with the academic disciplines of theology. Considers contemporary theological issues facing the 21st century church and explores current research and writing in the fields of theology.

Prerequisites: THE 201 or consent of the instructor. Offered: Spring

THE 326G • Christian Theology in Africa, Asia, and Latin America 3 Credits.

Introduces major theological themes and theories that have emerged in the socio-political and cultural contexts of sub-Saharan Africa, Asia, and Latin America. Offers critical and constructive dialogue with key theological themes and issues in Black, Feminist, Liberation, Dalit, and African theologies.

Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]. Offered: Occasionally fall

THE 401 • Christianity and the World's Religions 3 Credits.

Exploration of the historical and contemporary relationships of Christianity and various world religions, specifically focused at the theological level. Focus rotates from year to year, emphasizing the interfaith dialogue between Christianity and one other world religious tradition.

Prerequisites: BIB 101; THE 201. Offered: Occasionally. Special Notes: Carries cross-credit in religious studies.

THE 431 • Advanced Topics in Systematic Theology 3 Credits.

Research on a topic in the area of systematic theology. The specific topic will be announced when the course is offered. Past offerings include Doctrine of God, Christology, Ecclesiology, and Pneumatology.

Prerequisites: THE 201 or consent of instructor. Offered: Fall

THE 432 • Advanced Topics in Historical Theology

3 Credits.

Research on a topic in the area of historical theology. The specific topic will be announced when the course is offered. Past offerings include Barth and Bonhoeffer and History and Theology of Pietism.

Prerequisites: THE 201 or consent of instructor.

Offered: Occasionally.

THE 433 • Advanced Topics in Philosophical Theology 3 Credits.

Research on a topic in the area of philosophical theology. The specific topic will be announced when the course is offered. Potential topics include Arguments for God's Existence, The Problems of Evil and Hell, and Science and Theology.

Prerequisites: THE 201 or consent of instructor.

Offered: Occasionally

THE 440 • Topics in Theology 3 Credits.

Research course in a topic in theology. Content determined by the professor in conjunction with students majoring in biblical and theological studies. Usually, the course entails an advanced study of one of the major doctrines of the Christian faith.

Prerequisites: THE 201 or consent of instructor.

Offered: Occasionally.

THE 499 • Seminar: Theology 3 Credits.

A selected topic in theology related to a course theme. A major research project is followed by an oral and written presentation of its results.

Prerequisites: Interpreting Biblical Themes (J) course; BIB 321; THE 315 or consent of instructor.

Offered: Fall