B.Mus. in Applied Performance (Composition Emphasis) 2016-2017: Option 1 - CWILT

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUL143A Introduction to Keyboard Theory	1 Nature of Persons	s (IN) course	3 MUS104 Music The		0
MUS101 Music Fundamentals MUS103 Introduction to Music Literature	2		MUS195 Music Ho		0
· ·				4	
MUS195 Music Hour	0		GES110 College Writing Performance Organization		3
GES106 Introduction to Liberal Arts	1		-	nization	1
BIB101 Introduction to the Bible	3		Private Lessons	(2)	1
GES125 Introduction to the Creative Arts	4		Second Language	(5) course "I	4
PEA100 Physical Wellness for Life	1				
Performance Organization	1				
Private Lessons	1		2		40
Second Year	15		3		16
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0 Elective	interiii	3 MUS195 Music Ho		Orealis
MUS202 Music Theory II	3		MUS203 Music The		3
MUS312 Music History and Literature I	3			3	
Methods course (alt. years) *2	2		MUS313 Music History and Literature II MUS323 Instrumentation		2
Performance Organization	1		MUL300 Applied Composition		2
Private Lessons	2			2	
Contemporary Western Life and Thought (L) course	3		THE201 Christian Theology Performance Organization		3
Contemporary Western Life and Thought (L) course	ourse 3		Private Lessons	1	
	14		3		15
	14		3		15
Third Voor					
Third Year	Credits	Interim	Credits	Spring	Credits
Fall	Credits 0 World cultures (U	Interim O course	Credits 3 MUS195 Music Ho	Spring	Credits
Fall MUS195 Music Hour	0 World cultures (U		3 MUS195 Music Ho	<u>ur</u>	
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting			3 MUS195 Music Ho MUS301 Music Th	ur eory IV	0
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition	0 World cultures (U 3		3 MUS195 Music Ho MUS301 Music The MUS322 Instrumer	ur eory IV tal Literature and Conducting	0
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics	0 World cultures (U 3 2		3 <u>MUS195 Music Ho</u> <u>MUS301 Music Th</u> <u>MUS322 Instrumer</u> <u>MUS395 Junior Re</u>	ur eory IV ital Literature and Conducting cital	0 3 3
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2	0 World cultures (U 3 2 3		3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C	ur eory IV tal Literature and Conducting cital omposition	0 3 3
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2 Performance Organization	0 World cultures (U 3 2 3		3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C Performance Orga	ur eory IV tal Literature and Conducting cital omposition	0 3 3
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2 Performance Organization Private Lessons	0 World cultures (U 3 2 3 2 1		3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C Performance Orgal Private Lessons	ur eory IV stal Literature and Conducting cital omposition	0 3 3
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2 Performance Organization	0 World cultures (U 3 2 3		3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C Performance Orgal Private Lessons Laboratory Science	ery IV stal Literature and Conducting cital composition nization	0 3 3
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2 Performance Organization Private Lessons	0 World cultures (U 3 2 3 2 1 1 3		3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C Performance Orga Private Lessons Laboratory Science Leisure and Lifetim	ur eory IV stal Literature and Conducting cital omposition	0 3 3 0 2 1 1 4
MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2 Performance Organization Private Lessons Mathematics (M) course	0 World cultures (U 3 2 3 2 1		3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C Performance Orgal Private Lessons Laboratory Science	ery IV stal Literature and Conducting cital composition nization	0 3 3 0 2 1 1 4
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2 Performance Organization Private Lessons	0 World cultures (U 3 2 3 2 1 1 3		3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C Performance Orga Private Lessons Laboratory Science Leisure and Lifetim	ery IV stal Literature and Conducting cital composition nization	0 3 3 0 2 1 1 4
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2 Performance Organization Private Lessons Mathematics (M) course Fourth Year	0 World cultures (U 3 2 3 2 1 1 1 3) course	3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C Performance Orgal Private Lessons Laboratory Science Leisure and Lifetim 3 Credits	orr over the second sec	0 3 3 0 2 1 1 4 1 15
MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2 Performance Organization Private Lessons Mathematics (M) course Fourth Year Fall MUS195 Music Hour	0 World cultures (U 3 2 3 2 1 1 5 Credits) course	3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C Performance Orgal Private Lessons Laboratory Science Leisure and Lifetim 3 Credits MUS195 Music Ho	our sory IV stal Literature and Conducting cital composition nization (D) course e Sports (Q) course Spring	0 3 3 0 2 1 1 4 1 15
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2 Performance Organization Private Lessons Mathematics (M) course Fourth Year	0 World cultures (U 3 2 3 2 1 1 1 5 Credits 0 Interim Off) course	3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C Performance Orgal Private Lessons Laboratory Science Leisure and Lifetim 3 Credits	ur sory IV stal Literature and Conducting cital composition nization o (D) course e Sports (Q) course Spring ur or Recital	0 3 3 0 2 1 1 4 1 15 Credits
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2 Performance Organization Private Lessons Mathematics (M) course Fourth Year Fall MUS195 Music Hour MUL300 Applied Composition	0 World cultures (U 3 2 3 2 1 1 1 5 Credits 0 Interim Off 2) course	3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C Performance Orgal Private Lessons Laboratory Science Leisure and Lifetim 3 Credits MUS195 Music Ho MUS496 Full Senio	ur eory IV stal Literature and Conducting cital composition nization (D) course e Sports (Q) course Spring ur or Recital composition	0 3 3 0 2 1 1 4 1 15 Credits 0 0
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2 Performance Organization Private Lessons Mathematics (M) course Fourth Year Fall MUS195 Music Hour MUL300 Applied Composition Performance Organization	0 World cultures (U 3 2 3 2 1 1 1 5 Credits 0 Interim Off 2) course	3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C Performance Orgal Private Lessons Laboratory Science Leisure and Lifetim 3 Credits MUS195 Music Ho MUS496 Full Senic MUL300 Applied C Performance Orgal	ur eory IV stal Literature and Conducting cital composition nization (D) course e Sports (Q) course Spring ur or Recital composition	0 3 3 0 2 1 1 4 1 5 Credits 0 0 2
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2 Performance Organization Private Lessons Mathematics (M) course Fourth Year Fall MUS195 Music Hour MUL300 Applied Composition Performance Organization Comparative Systems (G) course	0 World cultures (U 3 2 3 2 1 1 1 5 Credits 0 Interim Off 2 0 3) course	3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C Performance Orgal Private Lessons Laboratory Science Leisure and Lifetim 3 Credits MUS195 Music Ho MUS496 Full Senic MUL300 Applied C Performance Orgal Science, Technolog	corr IV stal Literature and Conducting cital composition nization (D) course e Sports (Q) course Spring or Recital composition nization	0 3 3 0 2 1 1 4 1 5 Credits 0 0 2
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2 Performance Organization Private Lessons Mathematics (M) course Fourth Year Fall MUS195 Music Hour MUL300 Applied Composition Performance Organization Comparative Systems (G) course Interpreting Biblical Themes (J) course	0 World cultures (U 3 2 3 2 1 1 1 5 Credits 0 Interim Off 2 0 3 3) course	3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C Performance Orgal Private Lessons Laboratory Science Leisure and Lifetim 3 Credits MUS195 Music Ho MUS496 Full Senic MUL300 Applied C Performance Orgal Science, Technolog	sory IV stal Literature and Conducting cital composition nization (D) course e Sports (Q) course Spring ur or Recital composition nization nization and and a society (K) course	0 3 3 0 2 1 1 4 1 5 Credits 0 0 2 0 3
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2 Performance Organization Private Lessons Mathematics (M) course Fall MUS195 Music Hour MUL300 Applied Composition Performance Organization Comparative Systems (G) course Interpreting Biblical Themes (J) course Electives	0 World cultures (U 3 2 3 2 1 1 1 5 Credits 0 Interim Off 2 0 3 3 4) course	3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C Performance Orgal Private Lessons Laboratory Science Leisure and Lifetim 3 Credits MUS195 Music Ho MUS496 Full Senic MUL300 Applied C Performance Orgal Science, Technolog Contemporary Chri	sory IV stal Literature and Conducting cital composition nization (D) course e Sports (Q) course Spring ur or Recital composition nization nization and and a society (K) course	0 3 3 0 2 1 1 4 1 5 Credits 0 0 2 0 3
Fall MUS195 Music Hour MUS324 Choral Literature and Conducting MUL300 Applied Composition PHI310 Aesthetics Methods course (Alt. years) *2 Performance Organization Private Lessons Mathematics (M) course Fall MUS195 Music Hour MUL300 Applied Composition Performance Organization Comparative Systems (G) course Interpreting Biblical Themes (J) course Electives Methods course (Alt. years) *2	0 World cultures (U 3 2 3 2 1 1 1 5 Credits 0 Interim Off 2 0 3 3 4 2) course	3 MUS195 Music Ho MUS301 Music Th MUS322 Instrumer MUS395 Junior Re MUL300 Applied C Performance Orgal Private Lessons Laboratory Science Leisure and Lifetim 3 Credits MUS195 Music Ho MUS496 Full Senic MUL300 Applied C Performance Orgal Science, Technolog Contemporary Chri	sory IV stal Literature and Conducting cital composition nization (D) course e Sports (Q) course Spring ur or Recital composition nization nization and and a society (K) course	0 3 3 0 2 1 1 4 1 5 Credits 0 0 2 0 3

^{*1} Students must complete through the second semester of a first year language course or equivalent.

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

^{*2} Choose three of four methods courses: MUS 358, 359, 360, 352.

B.Mus. in Applied Performance (Composition Emphasis) 2016-2017: Option 2 - Humanities

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUL143A Introduction to Keyboard Theory	1 GES147 Humanities II: Ren	naissance and Reformation	4 MUS104 Music The	ory I	3
MUS101 Music Fundamentals	1		MUS195 Music Hou	<u>.</u>	0
MUS103 Introduction to Music Literature	2		GES244 Humanities III: European Enlightment and American Culture to 1877		4
MUS195 Music Hour	0		BIB101 Introduction to the Bible		3
GES106 Introduction to Liberal Arts	1		Performance Organization		
GES145 Humanities I: Greco-Roman through Middle Ages	4	4 Private Lessons			1
Performance Organization	1		Nature of Persons (I	N) course	3
Private Lessons	1				
Second Language (S) course* 1	4				
	15		4		15
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0 Interim Off		MUS195 Music Hou	<u>[</u>	0
MUS202 Music Theory II	3		MUS203 Music Thee	ory III	3
MUS312 Music History and Literature I	3		MUS313 Music History		3
GES246 Humanities IV: Modern and Contemporary Western Culture	4		MUS323 Instrument	<u>ation</u>	2
Methods course (alt. years) *2	2		MUL300 Applied Co	•	2
Performance Organization	1		PEA100 Physical W		1
Private Lessons	2		Performance Organi	zation	1
			Private Lessons		1
			Cross Cultural Expe	rience (Z) course	0-3
	15		0		13-16
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0 World Cultures (U) course		3 MUS195 Music Hou		0
MUS324 Choral Literature and Conducting	3		MUS301 Music The		3
MUL300 Applied Composition	2			al Literature and Conducting	3
PHI310 Aesthetics	3		MUS395 Junior Rec		0
Methods course (alt. years) *2	2		MUL300 Applied Co		2
Performance Organization	1		Performance Organi	zation	1
Private Lessons	1		Private Lessons		1
Mathematics (M) course	3		Laboratory Science		4
	45		Leisure and Lifetime Sports (Q) course 3		1 15
Fourth Year	15		3		15
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0 Interim Off	IIIteriiii	MUS195 Music Hou		0
MUL300 Applied Composition	2		MUS496 Full Senior		0
Performance Organization	0		MUL300 Applied Co		2
Comparative Systems (G) course	3		Performance Organi	•	0
Interpreting Biblical Themes (J) course	3			/ and Society (K) course	3
Electives	6		-	tian Issues (P) course	3
Methods course (alt. years) *2	2		Electives	ian ioodoo (i) course	8
	16		0		16
Total Credits: 127-130	-				10
100					

^{*1} Students must complete through the second semester of a first year language course or equivalent.

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

^{*2} Choose three of four methods courses: MUS 358, 359, 360, 352.