

B.Mus. in Applied Performance (Piano Performance Emphasis) 2016-2017: Option 1 CWILT

First Year						
Fall	Credits	Interim	Credits	Spring	Credits	
MUL143A Introduction to Keyboard Theory	1	Nature of Persons (N) course	3	MUS104 Music Theory I		3
MUS101 Music Fundamentals	1			MUS195 Music Hour		0
MUS103 Introduction to Music Literature	2			Performance Organization		1
MUS195 Music Hour	0			Private Lessons		1
Performance Organization	1			GES130 Christianity Western Culture		4
Private Lessons	1			GES110 College Writing		3
GES106 Introduction to Liberal Arts	1			MUS315 Piano Literature		3
BIB101 Introduction to the Bible	3					
Second Language (S) course *1	4					
PEA100 Physical Wellness for Life	1					
	15		3			15
Second Year						
Fall	Credits	Interim	Credits	Spring	Credits	
MUS195 Music Hour	0	Mathematics (M) course	3	MUS195 Music Hour		0
MUS202 Music Theory II	3			MUS203 Music Theory III		3
MUS312 Music History and Literature I	3			MUS313 Music History and Literature II		3
GES125 Introduction to the Creative Arts	4			MUS323 Instrumentation		2
Performance Organization	1			Performance Organization		1
Private Lessons	2			MUS210 Collaborative Keyboard Skills		2
Contemporary Western Life and Thought (L) course	3			THE201 Christian Theology		3
	16		3			14
Third Year						
Fall	Credits	Interim	Credits	Spring	Credits	
MUS195 Music Hour	0	World Cultures (U) course	3	MUS195 Music Hour		0
MUS324 Choral Literature and Conducting	3			MUS301 Music Theory IV		3
Performance Organization	1			MUS395 Junior Recital		0
Private Lessons	2			Performance Organization		0
PHI310 Aesthetics	3			MUS357 Piano Pedagogy		2
Laboratory Science (D) course	4			Leisure and Lifetime Sports (Q) course		1
				Science, Technology, and Society (K) course		3
				Electives		5
	13		3			14
Fourth Year						
Fall	Credits	Interim	Credits	Spring	Credits	
MUS195 Music Hour	0	Interim Off		Music Hour		0
Private Lessons	2			MUS322 Instrumental Literature and Conducting		3
Performance Organization	0			MUS496 Full Senior Recital		0
Comparative Systems (G) course	3			Private Lessons		2
Interpreting Biblical Themes (J) course	3			Performance Organization		0
Electives	4			Contemporary Christian Issues (P) course		3
Cross-Cultural Experience (Z) course	0-3			Electives		6
	12-15		0			14
Total Credits: 122-125						

*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.Mus. in Applied Performance (Piano Performance Emphasis) 2016-2017: Option 2 - Humanities

First Year						
	Fall	Credits	Interim	Credits	Spring	Credits
MUS143A Introduction to Keyboard Theory		1	GES147 Humanities II: Renaissance and Reformation	4	MUS104 Music Theory I	3
MUS101 Music Fundamentals		1			MUS195 Music Hour	0
MUS103 Introduction to Music Literature		2			Performance Organization	1
MUS195 Music Hour		0			Private Lessons	1
Performance Organization		1			GES244 Humanities III: European Enlightenment and American Culture to 1877	4
Private Lessons		1			BIB101 Introduction to the Bible	3
GES106 Introduction to Liberal Arts		1			MUS315 Piano Literature	3
GES145 Humanities I: Greco-Roman through Middle Ages		4			PEA100 Physical Wellness for Life	1
Second Language (S) course *1		4				
		15		4		16
Second Year						
	Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour		0	Mathematics (M) course	3	MUS195 Music Hour	0
MUS202 Music Theory II		3			MUS203 Music Theory III	3
MUS312 Music History and Literature I		3			MUS313 Music History and Literature II	3
Nature of Persons (N) course		3			MUS323 Instrumentation	2
Performance Organization		1			Performance Organization	1
Private Lessons		2			MUS210 Collaborative Keyboard Skills	2
GES246 Humanities IV: Modern and Contemporary Western Culture		4			THE201 Christian Theology	3
		16		3		14
Third Year						
	Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour		0	World Cultures (U) course	3	MUS195 Music Hour	0
MUS324 Choral Literature and Conducting		3			MUS301 Music Theory IV	3
Performance Organization		1			MUS395 Junior Recital	0
Private Lessons		2			Performance Organization	0
PHI310 Aesthetics		3			MUS357 Piano Pedagogy	2
Laboratory Science (D) course		4			Leisure and Lifetime Sports (Q) course	1
Elective		3			Science, Technology, and Society (K) course	3
		16		3	Elective	4
						13
Fourth Year						
	Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour		0	Interim Off		Music Hour	0
Private Lessons		2			MUS322 Instrumental Literature and Conducting	3
Performance Organization		0			MUS496 Full Senior Recital	0
Comparative Systems (G) course		3			Private Lessons	2
Interpreting Biblical Themes (J) course		3			Performance Organization	0
Elective		4			Contemporary Christian Issues (P) course	3
Cross-Cultural Experience (Z) course		0-3			Elective	4
		12-15		0		12

Total Credits: 124-127

*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)