

B.A. in Music 2016-2017: Option 1 - CWILT

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUL143A Introduction to Keyboard Theory	1	Nature of Persons (N) course	3	MUS104 Music Theory I	3
MUS101 Music Fundamentals	1			MUS195 Music Hour	0
MUS103 Introduction to Music Literature	2			GES110 College Writing	3
MUS195 Music Hour	0			GES130 Christianity Western Culture	4
GES106 Introduction to Liberal Arts	1			Performance Organization	1
GES125 Introduction to the Creative Arts	4			Private Lessons	1
BIB101 Introduction to the Bible	3			Second Language (S) course *1	4
Performance Organization	1				
Private Lessons	1				
	14		3		16
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0	Mathematics (M) course	3	MUS195 Music Hour	0
MUS202 Music Theory II	3			MUS203 Music Theory III	3
MUS312 Music History and Literature I	3			MUS313 Music History and Literature II	3
Performance Organization	1			MUS323 Instrumentation	2
Private Lessons	1			PEA100 Physical Wellness for Life	1
Laboratory Science (D) course	4			THE201 Christian Theology	3
Contemporary Western Life and Thought (L) course	3			Leisure and Lifetime Sports (Q) course	1
				Performance Organization	1
				Private Lessons	1
	15		3		15
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0	Science, Technology and Society (K) course	3	MUS195 Music Hour	0
MUS324 Choral Literature and Conducting	3			MUS322 Instrumental Literature and Conducting	3
PHI310 Aesthetics	3			Performance Organization	1
Performance Organization	1			Private Lessons	1
Private Lessons	1			Interpreting Biblical Themes (J) course	3
World Cultures (U) course	3			Electives	5
Elective	3			Cross-Cultural Experience (Z) course	0-3
	14		3		13-16
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0	Interim Off		MUS195 Music Hour	0
Performance Organizaton	0			MUS495 Half Senior Recital	0
Private Lessons	0			Performance Organization	0
Comparative Systems (G) course	3			Private Lessons	0
Electives	11			Contemporary Christian Issues (P) course	3
				Electives	9
	14		0		12
Total Credits: 122-125					

*1 Students must complete through the second semester of a first year language course or equivalent.

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.A. in Music 2016-2017: Option 2 - Humanities

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
<u>MUL143A Introduction to Keyboard Theory</u>	1	<u>GES147 Humanities II: Renaissance and Reformation</u>	4	<u>MUS104 Music Theory I</u>	3
<u>MUS101 Music Fundamentals</u>	1			<u>MUS195 Music Hour</u>	0
<u>MUS103 Introduction to Music Literature</u>	2			<u>BIB101 Introduction to the Bible</u>	3
<u>MUS195 Music Hour</u>	0			<u>GES244 Humanities III: European Enlightenment and American Culture to 1877</u>	4
<u>GES106 Introduction to Liberal Arts</u>	1			Performance Organization	1
<u>GES145 Humanities I: Greco-Roman through Middle Ages</u>	4			Private Lessons	1
<u>PEA100 Physical Wellness for Life</u>	1			Nature of Persons (N) course	3
Performance Organization	1				
Private Lessons	1				
Second Language (S) course *1	4				
	16		4		15
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
<u>MUS195 Music Hour</u>	0	Mathematics (M) course	3	<u>MUS195 Music Hour</u>	0
<u>MUS202 Music Theory II</u>	3			<u>MUS203 Music Theory III</u>	3
<u>MUS312 Music History and Literature I</u>	3			<u>MUS313 Music History and Literature II</u>	3
<u>GES246 Humanities IV: Modern and Contemporary Western Culture</u>	4			<u>MUS323 Instrumentation</u>	2
Performance Organization	1			Performance Organization	1
Private Lessons	1			Private Lessons	1
Laboratory Science (D) course	4			Leisure and Lifetime Sports (Q) course	1
				Elective	3
	16		3		14
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
<u>MUS195 Music Hour</u>	0	Science, Technology and Society (K) course	3	<u>MUS195 Music Hour</u>	0
<u>MUS324 Choral Literature and Conducting</u>	3			<u>MUS322 Instrumental Literature and Conducting</u>	3
<u>PHI310 Aesthetics</u>	3			Performance Organization	1
Performance Organization	1			Private Lessons	1
Private Lessons	1			Interpreting Biblical Themes (J) course	3
World Cultures (U) course	3			Electives	5
Elective	3			Cross cultural Experience (Z) course	0-3
	14		3		13-16
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
<u>MUS195 Music Hour</u>	0	Interim Off		<u>MUS195 Music Hour</u>	0
Performance Organization	0			<u>MUS495 Half Senior Recital</u>	0
Private Lessons	0			Performance Organization	0
Comparative Systems (G) course	3			Private Lessons	0
Electives	9			Contemporary Christian Issues (P) course	3
				Electives	9
	12		0		12
Total Credits: 122-125					

*1 Students must complete through the second semester of a first year language course or equivalent.

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)