B.Mus.Ed. in Music Education (Instrumental K-12) 2016-2017: Option 1 - CWILT

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUL143A Introduction to Keyboard Theory	1 GES125 Introduction to	the Creative Arts	4 MUS104 Music Theory	<u>/ l</u>	3
MUS101 Music Fundamentals	1		MUS195 Music Hour		0
MUS103 Introduction to Music Literature	2		GES130 Christianity V	4	
MUS195 Music Hour	0		Performance Organization		1
GES106 Introduction to Liberal Arts	1		Private Lessons	1	
GES110 College Writing	3	Mathematics (M) course		se	3
BIB101 Introduction to the Bible	3		Second Language (S)	course *1	4
Performance Organization	1				
Private Lessons	1				
Nature of Persons (N) course	3				
	16		4		16
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0 EDU200 Introduction to	Education	3 MUS195 Music Hour		0
MUS202 Music Theory II	3 EDU201 Introduction to	Education Field Experience	1 MUS203 Music Theory	/ III	3
MUS312 Music History and Literature I	3 MUS313 Music History and			/ and Literature II	3
MUS358 Brass Methods	2		MUS323 Instrumentati	on	2
PEA100 Physical Wellness for Life	1		EDU203 School Healtl	n and Drugs	2
Performance Organization	1	1 EDU240 Educational Psychology			
Private Lessons	EDU241 Educational Psychology Field Experience				1
Laboratory Science (D) course	4		Performance Organization		1
Leisure and Lifetime Sports (Q) course	1		Private Lessons		1
, , ,	16		4		16
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0 EDU317GZ Educational	Equity	3 MUS195 Music Hour		0
MUS324 Choral Literature and Conducting	3		MUS322 Instrumental	Literature and Conducting	3
MUS362 Woodwind Pedagogy	2	EDU320 Pedagogy and the Young Adolescent Learner			1
EDU220 Introduction to Middle Level Education	3		EDU321 Integrated Literacy in the Content Areas		
EDU432 Methods in Teaching Elementary Music	3		EDU433 Methods in T	3	
World Culture (U) course3	3		THE201 Christian The	3	
Performance Organization	0		EDU434 Middle Level	1	
Private Lessons	1		Elective		3
			Performance Organiza	ition	1
			Private Lessons		0
	15		3		16
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0 Interim Off		MUS195 Music Hour		0
Performance Organization					
	0		MUS305G Music in W	orld Cultures	3
Private Lessons	0 0		MUS305G Music in W MUS359 Percussion N		2
Private Lessons EDU490 Student Teaching Block			· · · · · · · · · · · · · · · · · · ·	lethods	
	0		MUS359 Percussion N MUS495 Half Senior F	lethods	2
	0		MUS359 Percussion M MUS495 Half Senior F Performance Organiza	dethods decital	2 0
	0		MUS359 Percussion M MUS495 Half Senior F Performance Organiza	dethods decital tion and Private Lessons n Life and Thought (L) course	2 0 0
	0		MUS359 Percussion M MUS495 Half Senior F Performance Organiza Contemporary Wester	dethods decital tion and Private Lessons n Life and Thought (L) course und Society (K) course	2 0 0 3
	0		MUS359 Percussion M MUS495 Half Senior F Performance Organiza Contemporary Wester Science, Technology a	dethods decital tion and Private Lessons n Life and Thought (L) course und Society (K) course	2 0 0 3 3
	0 14		MUS359 Percussion M MUS495 Half Senior F Performance Organiza Contemporary Wester Science, Technology a Contemporary Christia	dethods decital tion and Private Lessons n Life and Thought (L) course und Society (K) course	2 0 0 3 3 3

^{*1} Student must compete through the second semester of a first year language course or equivalent.

MN basic skills test (MTLE) required for full admission to the Education Department.

Additional Requirements: Instrumental K-12: 1) Must be in Wind Symphony or University Orchestra for a minimum of four years; 2) Must complete proficiency level 3 on a band or orchestral instrument; 3) Must fulfill Recital and Concert attendance requirement; Must pass the piano proficiency

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.Mus.Ed. in Music Education (Instrumental K-12) 2016-2017: Option 2 - Humanities

First Year		•			
Fall	Credits	Interim	Credits	Spring	Credits
MUL143A Introduction to Keyboard Theory	1 GES147	Humanities II: Renaissance and Reformation	ce and Reformation 4 MUS104 Music Theory I		
MUS101 Music Fundamentals	1		MUS195 Music H	<u>lour</u>	0
MUS103 Introduction to Music Literature	2		GES244 Humani	ties III: European Enlightment and American Culture to 1877	4
MUS195 Music Hour	0		Performance Org	anization	1
Performance Organization	1		Private Lessons		1
Private Lessons	1		Second Languag	e (S) course *1	4
BIB101 Introduction to the Bible	3		Mathematics		3
GES106 Introduction to Liberal Arts	1				
GES145 Humanities I: Greco-Roman through Middle Ages	4				
Nature of Persons (N) course	3				
	17		4		16
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour		Introduction to Education	3 MUS195 Music H		0
MUS202 Music Theory II		Introduction to Education Field Experience	1 MUS203 Music T		3
MUS312 Music History and Literature I	3		·	listory and Literature II	3
MUS358 (fall, even years)	2		MUS323 Instrum		2
EDU203 School Health and Drugs	2		EDU240 Education		3
GES246 Humanities IV: Modern and Contemporary Western Culture	4			onal Psychology Field Experience	1
Performance Organization	1		·	Wellness for Life	1
Private Lessons	1		Performance Org	anization	0
			Private Lessons		0
	16		4		13
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour		GZ Educational Equity	3 MUS195 Music H		0
MUS324 Choral Literature and Conducting	3			ental Literature and Conducting	3
MUS362 Woodwind Pedagogy	2			gy and the Young Adolescent Learner	1
EDU220 Introduction to Middle Level Education	3			ed Literacy in the Content Areas	3
EDU432 Methods in Teaching Elementary Music	3			s in Teaching Secondary Music	3
World Cultures (U) course	0			Level Education Practicum in Music	3
Performance Organization	0		Elective Performance Org		3
Private Lessons	1		•	anization	0
	15		Private Lessons		13
Fourth Year	15		3		13
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour		ry Science (D) course	4 MUS195 Music H	· -	Oreans
Performance Organization	0 Laborato	ry Science (b) course		in World Cultures	3
Private Lessons	0		MUS495 Half Sei		0
EDU490 Student Teaching Block	14		MUS395 Junior F		0
ED0430 Student Feaching block	14			panization and Private Lessons	1
			-	me Sports (Q) course	1
				logy and Society (K) course	3
				nristian Issues (P) course	3
	14		4	modern roodoo (r.) oodroo	11
Total Credits: 130					

^{*1} Student must compete through the second semester of a first year language course or equivalent.

MN basic skills test (MTLE) required for full admission to the Education Department.

Additional Requirements: Instrumental K-12: 1) Must be in Wind Symphony or University Orchestra for a minimum of four years; 2) Must complete proficiency level 3 on a band or orchestral instrument; 3) Must fulfill Recital and Concert attendance requirement; Must pass the piano

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)