First Year Fall	Cradita Interim	Credits Spring	Credits
MUL143A Introduction to Keyboard Theory	Credits Interim 1 GES125 Introduction to the Creative		
MUS101 Music Fundamentals	GES 125 Introduction to the Creative	MUS195 Music Hour	3
MUS103 Introduction to Music Literature	1		(
	2	BIB101 Introduction to the Bible	
MUS195 Music Hour GES106 Introduction to Liberal Arts	0	Performance Organization Private Lessons	
GES106 Introduction to Liberal Arts GES110 College Writing	3		
GES110 College Writing GES130 Christianity Western Culture	4	Laboratory Science (D) course	
PEA100 Physical Wellness for Life	4	Second Language (S) course *1	4
Performance Organization	1		
Private Lessons	1		
Private Lessons		4	44
017	15	4	1
Second Year Fall	Credits Interim	Credits Spring	Credits
MUS195 Music Hour	0 EDU200 Introduction to Education	3 MUS195 Music Hour	Credits
MUS202 Music Theory II	3 EDU201 Introduction to Education		
MUS312 Music History and Literature I	3 ED0201 Introduction to Education Fit	MUS313 Music History and Literature II	
MUS366 Italian and English Lyric Diction	1	MUS323 Instrumentation	
	1		2
Performance Organization	1	MUS363 Vocal Pedagogy	2
Private Lessons	1	EDU240 Educational Psychology	
World Cultures (U) course	3	EDU241 Educational Psychology Field Experience	
Nature of Persons (N) course	3	Performance Organization	
Leisure and Lifetime Sports (Q) course	1	Private Lessons	-
TL's IV s	16	4	16
Third Year	Law Bully and	Law Etc.	Louis
Fall MUS195 Music Hour	Credits Interim 0 EDU317GZ Educational Equity	Credits Spring 3 MUS195 Music Hour	Credits
MUS324 Choral Literature and Conducting		MUS322 Instrumental Literature and Conducting	(
EDU203 School Health and Drugs	3	MUS368 or 367 German Lyric Diction or French Lyric Dictio	3
EDU220 Introduction to Middle Level Education	2	EDU320 Pedagogy and the Young Adolescent Learner	on
EDU432 Methods in Teaching Elementary Music	3	EDU321 Integrated Literacy in the Content Areas	
THE201 Christian Theology	3 3	EDU433 Methods in Teaching Secondary Music	
Performance Organization	1	EDU434 Middle Level Education Practicum in Music	
Prvate Lessons	1	ED0434 Middle Level Education Practicum in Music	
Prvate Lessons	1	Desfermence Ornerinstics	
		Performance Organization	
	46	Private Lessons	41
Front Wass	16	3	1
Fourth Year	Credits Interim	Constitut Construe	0
Fall		Credits Spring MUS195Music Hour	Credits
MUS195 Music Hour	0 Interim Off		(
Performance Organization	0	MUS305G Music in World Cultures	
Private Lessons	0	MUS495 Half Senior Recital	(
EDU490 Student Teaching Block	14	Performance Organization	(
		Private Lessons	(
		Mathematics (M) course	3
		Interpreting Biblical Themes (J) course	3
		Science, Technology and Society (K) course	
	14	Contemporary Christian Issues (P) course	15

^{*1} Students must compete through the second semester of a first year language course or equivalent.

MN basic skills tests (MTLE) required for full admission to the Education Department.

Additional Requirements: 1) Must be in a choral organization a minimum of four years Must major in the voice (keyboard majors must achieve the dept's stated vocal proficiency in lieu of

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim may be split between fall and spring for state

B.Mus.Ed. in Music Education (Vocal K-12) 2016-2017: Option 2 - Humanities Credits Spring Fall Credits Interim Credits MUL143A Introduction to Keyboard Theory GES147 Humanities II: Renaissance and Reformation 4 MUS104 Music Theory I MUS101 Music Fundamentals MUS195 Music Hour MUS103 Introduction to Music Literature GES244 Humanities III: European Enlightment and American Culture to 1877 MUS195 Music Hour Performance Organization BIB101 Introduction to the Bible Private Lessons GES106 Introduction to Liberal Arts Second Language (S) course *1 GES145 Humanities I: Greco-Roman through Middle Ages Laboratory Science (D) course Performance Organization Private Lessons 14 17 Second Year Credits Interim Credits Spring Credits MUS195 Music Hour 3 MUS195 Music Hour EDU200 Introduction to Education MUS203 Music Theory III MUS202 Music Theory II EDU201 Introduction to Education Field Experience MUS312 Music History and Literature I MUS313 Music History and Literature II MUS366 Italian and English Lyric Diction MUS323 Instrumentation EDU203 School Health and Drugs MUS367 French Lyric Diction GES246 Humanities IV: Modern and Contemporary Western Culture EDU240 Educational Psychology Performance Organization EDU241 Educational Psychology Field Experience Private Lessons Performance Organization Nature of Persons (N) course Private Lessons World Cultures (U) course 18 16 **Third Year** Credits Interim Credits Spring Credits MUS195 Music Hour EDU317GZ Educational Equity 3 MUS195 Music Hour MUS322 Instrumental Literature and Conducting MUS324 Choral Literature and Conducting EDU220 Introduction to Middle Level Education MUS305G Music in World Cultures EDU432 Methods in Teaching Elementary Music EDU320 Pedagogy and the Young Adolescent Learner PEA100 Physical Wellness for Life EDU321 Integrated Literacy in the Content Areas EDU433 Methods in Teaching Secondary Music Mathematics (M) course Performance Organization EDU434 Middle Level Education Practicum in Music Private Lessons Performance Organization Private Lessons 15 Fourth Year Credits Spring Credits Interim Credits MUS195 Music Hour Interim Off MUS195Music Hour Performance Organization MUS495 Half Senior Recital MUS363 Vocal Pedagogy Private Lessons EDU490 Student Teaching Block 14 Performance Organization and Private Lessons Leisure and Lifetime Sports (Q) course Science, Technology and Society (K) course Interpreting Biblical Themes (J) course

Total Credits: 132

MN basic skills tests (MTLE) required for full admission to the Education Department.

Additional Requirements: 1) Must be in a choral organization a minimum of four years Must major in the voice (keyboard majors must achieve the dept's stated vocal proficiency in lieu of majoring in voice;

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Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim may be split between fall and spring for state grant

Contemporary Christian Issues (P) course

^{*1} Students must compete through the second semester of a first year language course or equivalent.