

## B.Mus. in Applied Performance (Composition Emphasis) 2017-2018: Option 1 - CWILT

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUL143A Introduction to Keyboard Theory</a>	1	<a href="#">GES160 Inquiry Seminar</a>	3	<a href="#">MUS104 Music Theory I</a>	3
<a href="#">MUS101 Music Fundamentals</a>	1			<a href="#">MUS195 Music Hour</a>	0
<a href="#">MUS103 Introduction to Music Literature</a>	2			<a href="#">GES130 Christianity Western Culture</a>	4
<a href="#">MUS195 Music Hour</a>	0			Performance Organization	1
<a href="#">BIB101 Introduction to the Bible</a>	3			<a href="#">GES140 Introduction to Wellbeing</a>	3
<a href="#">GES125 Introduction to the Creative Arts</a>	4			Private Lessons	1
Performance Organization	1			Second Language (S) course <sup>1</sup>	4
Private Lessons	1				
	<b>13</b>		<b>3</b>		<b>16</b>
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS195 Music Hour</a>	0	Elective	3	<a href="#">MUS195 Music Hour</a>	0
<a href="#">MUS202 Music Theory II</a>	3			<a href="#">MUS203 Music Theory III</a>	3
<a href="#">MUS312 Music History and Literature I</a>	3			<a href="#">MUS313 Music History and Literature II</a>	3
Methods course (alt. years) <sup>2</sup>	2			<a href="#">MUS323 Instrumentation</a>	2
Performance Organization	1			<a href="#">MUL300 Applied Composition</a>	2
Private Lessons	2			<a href="#">THE201 Christian Theology</a>	3
Contemporary Western Life and Thought (L) course	3			Performance Organization	1
				Private Lessons	1
	<b>14</b>		<b>3</b>		<b>15</b>
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS195 Music Hour</a>	0	World cultures (U) course	3	<a href="#">MUS195 Music Hour</a>	0
<a href="#">MUS324 Choral Literature and Conducting</a>	3			<a href="#">MUS301 Music Theory IV</a>	3
<a href="#">MUL300 Applied Composition</a>	2			<a href="#">MUS322 Instrumental Literature and Conducting</a>	3
<a href="#">PHI310 Aesthetics</a>	3			<a href="#">MUS395 Junior Recital</a>	0
Methods course (Alt. years) <sup>2</sup>	2			<a href="#">MUL300 Applied Composition</a>	2
Performance Organization	1			Performance Organization	1
Private Lessons	1			Private Lessons	1
Mathematics (M) course	3			Laboratory Science (D) course	4
				Leisure and Lifetime Sports (Q) course	1
	<b>15</b>		<b>3</b>		<b>15</b>
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS195 Music Hour</a>	0	Interim Off		<a href="#">MUS195 Music Hour</a>	0
<a href="#">MUL300 Applied Composition</a>	2			<a href="#">MUS496 Full Senior Recital</a>	0
Performance Organization	0			<a href="#">MUL300 Applied Composition</a>	2
Comparative Systems (G) course	3			Performance Organization	0
Interpreting Biblical Themes (J) course	3			Science, Technology and Society (K) course	3
Electives	3			Contemporary Christian Issues (P) course	3
Methods course (Alt. years) <sup>2</sup>	2			Electives	4
Cross Cultural Experience (Z) course	0-3				
	<b>13-16</b>		<b>0</b>		<b>12</b>

1. Students must complete through the second semester of a first year language course or equivalent.

2. Choose three of four methods courses: MUS 358, 359, 360, 352.

**Additional Requirements:** (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency. Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

## B.Mus. in Applied Performance (Composition Emphasis) 2017-2018: Option 2 - Humanities

First Year			
Fall	Credits Interim	Credits Spring	Credits
<a href="#">MUL143A Introduction to Keyboard Theory</a>	1	<a href="#">GES147 Humanities II: Renaissance and Reformation</a>	4
<a href="#">MUS101 Music Fundamentals</a>	1	<a href="#">MUS104 Music Theory I</a>	3
<a href="#">MUS103 Introduction to Music Literature</a>	2	<a href="#">MUS195 Music Hour</a>	0
		<a href="#">GES244 Humanities III: European Enlightenment and American Culture to 1877</a>	4
<a href="#">MUS195 Music Hour</a>	0	<a href="#">BIB101 Introduction to the Bible</a>	3
<a href="#">GES145 Humanities I: Greco-Roman through Middle Ages</a>	4	Performance Organization	1
Performance Organization	1	Private Lessons	1
Private Lessons	1	<a href="#">GES140 Introduction to Wellbeing</a>	3
Second Language (S) course <sup>1</sup>	4		
	<b>14</b>	<b>4</b>	<b>15</b>
Second Year			
Fall	Credits Interim	Credits Spring	Credits
<a href="#">MUS195 Music Hour</a>	0 Electives	3 <a href="#">MUS195 Music Hour</a>	0
<a href="#">MUS202 Music Theory II</a>	3	<a href="#">MUS203 Music Theory III</a>	3
<a href="#">MUS312 Music History and Literature I</a>	3	<a href="#">MUS313 Music History and Literature II</a>	3
<a href="#">GES246 Humanities IV: Modern and Contemporary Western Culture</a>	4	<a href="#">MUS323 Instrumentation</a>	2
Methods course (alt. years) <sup>2</sup>	2	<a href="#">MUL300 Applied Composition</a>	2
Performance Organization	1	Performance Organization	1
Private Lessons	2	Private Lessons	1
		Cross Cultural Experience (Z) course	0-3
	<b>15</b>	<b>3</b>	<b>15-Dec</b>
Third Year			
Fall	Credits Interim	Credits Spring	Credits
<a href="#">MUS195 Music Hour</a>	0 World Cultures (U) course	3 <a href="#">MUS195 Music Hour</a>	0
<a href="#">MUS324 Choral Literature and Conducting</a>	3	<a href="#">MUS301 Music Theory IV</a>	3
<a href="#">MUL300 Applied Composition</a>	2	<a href="#">MUS322 Instrumental Literature and Conducting</a>	3
<a href="#">PHI310 Aesthetics</a>	3	<a href="#">MUS395 Junior Recital</a>	0
Methods course (alt. years) <sup>2</sup>	2	<a href="#">MUL300 Applied Composition</a>	2
Performance Organization	1	Performance Organization	1
Private Lessons	1	Private Lessons	1
Mathematics (M) course	3	Laboratory Science (D) course	4
		Leisure and Lifetime Sports (Q) course	1
	<b>15</b>	<b>3</b>	<b>15</b>
Fourth Year			
Fall	Credits Interim	Credits Spring	Credits
<a href="#">MUS195 Music Hour</a>	0 Interim Off	<a href="#">MUS195 Music Hour</a>	0
<a href="#">MUL300 Applied Composition</a>	2	<a href="#">MUS496 Full Senior Recital</a>	0
Performance Organization	0	<a href="#">MUL300 Applied Composition</a>	2
Comparative Systems (G) course	3	Performance Organization	0
Interpreting Biblical Themes (J) course	3	Science, Technology and Society (K) course	3
Electives	4	Contemporary Christian Issues (P) course	3
Methods course (alt. years) <sup>2</sup>	2	Electives	4
	<b>14</b>	<b>0</b>	<b>12</b>

1. Students must complete through the second semester of a first year language course or equivalent.

2. Choose three of four methods courses: MUS 358, 359, 360, 352.

**Additional Requirements:** (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency  
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)