

B.Mus. in Applied Performance (Instrumental Performance Emphasis) 2017-2018: Option 1 - CWILT

First Year					
Fall	Credits	Interim	Credits Spring	Credits	
MUL143A Introduction to Keyboard Theory	1	GES160 Inquiry Seminar	3	MUS104 Music Theory I	3
MUS101 Music Fundamentals	1			MUS195 Music Hour	0
MUS103 Introduction to Music Literature	2			Performance Organization	1
MUS195 Music Hour	0			Private Lessons	1
Performance Organization	1			GES130 Christianity Western Culture	4
Private Lessons	1			Second Language (S) course ¹	4
BIB101 Introduction to the Bible	3			GES140 Introduction to Wellbeing	3
GES125 Introduction to the Creative Arts	4				
	13		3		16
Second Year					
Fall	Credits	Interim	Credits Spring	Credits	
MUS195 Music Hour	0	Mathematics (M) course	3	MUS195 Music Hour	0
MUS202 Music Theory II	3			MUS203 Music Theory III	3
MUS312 Music History and Literature I	3			MUS313 Music History and Literature II	3
Methods course (alternate years) ²	2			MUS323 Instrumentation	2
Performance Organization	1			Performance Organization	1
Private Lessons	2			Private Lessons	2
Contemporary Western Life and Thought (L) course	3			THE201 Christian Theology	3
	14		3		14
Third Year					
Fall	Credits	Interim	Credits Spring	Credits	
MUS195 Music Hour	0	World Cultures (U) course	3	MUS195 Music Hour	0
MUS324 Choral Literature and Conducting	3			MUS301 Music Theory IV	3
Performance Organization	1			MUS395 Junior Recital	0
Private Lessons	2			Performance Organization	1
PHI310 Aesthetics	3			Private Lessons	2
Laboratory Science (D) course	4			Leisure and Lifetime Sports (Q) course	1
Cross-Cultural Experience (Z) course	0-3			Science, Technology, and Society (K) course	3
				Electives	5
	13-16		3		15
Fourth Year					
Fall	Credits	Interim	Credits Spring	Credits	
MUS195 Music Hour	0	Interim Off		Music Hour	0
Private Lessons	2			MUS322 Instrumental Literature and Conducting	3
Performance Organization	0			MUS496 Full Senior Recital	0
Comparative Systems (G) course	3			Private Lessons	2
Interpreting Biblical Themes (J) course	3			Performance Organization	0
Electives	6			Contemporary Christian Issues (P) course	3
				Elective	6
	14		0		14

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

2. Choose 1 methods course to which your major instrument is related: [MUS358](#), [MUS359](#), [MUS360](#), [MUS362](#).

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.Mus. in Applied Performance (Instrumental Performance Emphasis) 2017-2018: Option 2 - Humanities

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUL143A Introduction to Keyboard Theory	1	GES147 Humanities II: Renaissance and Reformation	4	MUS104 Music Theory I	3
MUS101 Music Fundamentals	1			MUS195 Music Hour	0
MUS103 Introduction to Music Literature	2			Performance Organization	1
MUS195 Music Hour	0			Private Lessons	1
Performance Organization	1			GES244 Humanities III: European Enlightenment and American Culture to 1877	4
Private Lessons	1			Second Language (S) course ¹	4
BIB101 Introduction to the Bible	3			GES140 Introduction to Wellbeing	3
GES145 Humanities I: Greco-Roman through Middle Ages	4				
	13		4		16
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0	Mathematics (M) course	3	MUS195 Music Hour	0
MUS202 Music Theory II	3			MUS203 Music Theory III	3
MUS312 Music History and Literature I	3			MUS313 Music History and Literature II	3
Methods course (alternate years) ²	2			MUS323 Instrumentation	2
Performance Organization	1			Performance Organization	1
Private Lessons	2			Private Lessons	2
GES246 Humanities IV: Modern and Contemporary Western Culture	4			THE201 Christian Theology	3
	15		3		14
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0	World Cultures (U) course	3	MUS195 Music Hour	0
MUS324 Choral Literature and Conducting	3			MUS301 Music Theory IV	3
Performance Organization	1			MUS395 Junior Recital	0
Private Lessons	2			Performance Organization	1
PHI310 Aesthetics	3			Private Lessons	2
Laboratory Science (D) course	4			Leisure and Lifetime Sports (Q) course	1
Cross-Cultural Experience (Z) course	0-3			Science, Technology, and Society (K) course	3
				Electives	3
	13-16		3		13
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0	Interim Off		Music Hour	0
Private Lessons	2			MUS322 Instrumental Literature and Conducting	3
Performance Organization	0			MUS496 Full Senior Recital	0
Comparative Systems (G) course	3			Private Lessons	2
Interpreting Biblical Themes (J) course	3			Performance Organization	0
Electives	6			Contemporary Christian Issues (P) course	3
				Elective	6
	14		0		14

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

2. Choose 1 methods course to which your major instrument is related: [MUS358](#), [MUS359](#), [MUS360](#), [MUS362](#).

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency. Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)