

## B.Mus. in Applied Performance (Piano Performance Emphasis) 2017-2018: Option 1 - CWILT

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUL143A Introduction to Keyboard Theory</a>	1	<a href="#">GES160 Inquiry Seminar</a>	3	<a href="#">MUS104 Music Theory I</a>	3
<a href="#">MUS101 Music Fundamentals</a>	1			<a href="#">MUS195 Music Hour</a>	0
<a href="#">MUS103 Introduction to Music Literature</a>	2			Performance Organization	1
<a href="#">MUS195 Music Hour</a>	0			Private Lessons	1
Performance Organization	1			<a href="#">GES130 Christianity Western Culture</a>	4
Private Lessons	1			<a href="#">MUS315 Piano Literature</a>	3
<a href="#">BIB101 Introduction to the Bible</a>	3			<a href="#">GES140 Introduction to Wellbeing</a>	3
Electives	2				
Second Language (S) course <sup>1</sup>	4				
	<b>15</b>		<b>3</b>		<b>15</b>
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS195 Music Hour</a>	0	Mathematics (M) course	3	<a href="#">MUS195 Music Hour</a>	0
<a href="#">MUS202 Music Theory II</a>	3			<a href="#">MUS203 Music Theory III</a>	3
<a href="#">MUS312 Music History and Literature I</a>	3			<a href="#">MUS313 Music History and Literature II</a>	3
<a href="#">GES125 Introduction to the Creative Arts</a>	4			<a href="#">MUS323 Instrumentation</a>	2
Performance Organization	1			Performance Organization	1
Private Lessons	2			<a href="#">MUS210 Collaborative Keyboard Skills</a>	2
Contemporary Western Life and Thought (L) course	3			<a href="#">THE201 Christian Theology</a>	3
	<b>16</b>		<b>3</b>		<b>14</b>
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS195 Music Hour</a>	0	World Cultures (U) course	3	<a href="#">MUS195 Music Hour</a>	0
<a href="#">MUS324 Choral Literature and Conducting</a>	3			<a href="#">MUS301 Music Theory IV</a>	3
Performance Organization	1			<a href="#">MUS395 Junior Recital</a>	0
Private Lessons	2			Performance Organization	0
<a href="#">PHI310 Aesthetics</a>	3			<a href="#">MUS357 Piano Pedagogy</a>	2
Laboratory Science (D) course	4			Leisure and Lifetime Sports (Q) course	1
				Science, Technology, and Society (K) course	3
				Electives	5
	<b>13</b>		<b>3</b>		<b>14</b>
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS195 Music Hour</a>	0	Interim Off	0	Music Hour	0
Private Lessons	2			<a href="#">MUS322 Instrumental Literature and Conducting</a>	3
Performance Organization	0			<a href="#">MUS496 Full Senior Recital</a>	0
Comparative Systems (G) course	3			Private Lessons	2
Interpreting Biblical Themes (J) course	3			Performance Organization	0
Electives	4			Contemporary Christian Issues (P) course	3
Cross-Cultural Experience (Z) course	0-3			Electives	6
	<b>12-15</b>				<b>14</b>
<b>TOTAL: 122</b>					

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

**Additional Requirements:** (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency. Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

## B.Mus. in Applied Performance (Piano Performance Emphasis) 2017-2018: Option 2 - Humanities

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">BIB101 Introduction to the Bible</a>	3	<a href="#">GES147 Humanities II: Renaissance and Reformation</a>	4	<a href="#">MUS104 Music Theory I</a>	3
<a href="#">MUL143A Introduction to Keyboard Theory</a>	1			<a href="#">MUS195 Music Hour</a>	0
<a href="#">MUS101 Music Fundamentals</a>	1			Performance Organization	1
<a href="#">MUS103 Introduction to Music Literature</a>	2			Private Lessons	1
<a href="#">MUS195 Music Hour</a>	0			<a href="#">GES244 Humanities III: European Enlightenment and American Culture to 1877</a>	4
Performance Organization	1			<a href="#">MUS315 Piano Literature</a>	3
Private Lessons	1			Second Language (S) course <sup>1</sup>	4
<a href="#">GES145 Humanities I: Greco-Roman through Middle Ages</a>	4				
<a href="#">GES140 Introduction to Wellbeing</a>	3				
	16		4		16
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS195 Music Hour</a>	0	Mathematics (M) course	3	<a href="#">MUS195 Music Hour</a>	0
<a href="#">MUS202 Music Theory II</a>	3			<a href="#">MUS203 Music Theory III</a>	3
<a href="#">MUS312 Music History and Literature I</a>	3			<a href="#">MUS313 Music History and Literature II</a>	3
Performance Organization	1			<a href="#">MUS323 Instrumentation</a>	2
Private Lessons	2			Performance Organization	1
<a href="#">GES246 Humanities IV: Modern and Contemporary Western Culture</a>	4			<a href="#">MUS210 Collaborative Keyboard Skills</a>	2
Electives	2			<a href="#">THE201 Christian Theology</a>	3
	15		3		14
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS195 Music Hour</a>	0	World Cultures (U) course	3	<a href="#">MUS195 Music Hour</a>	0
<a href="#">MUS324 Choral Literature and Conducting</a>	3			<a href="#">MUS301 Music Theory IV</a>	3
Performance Organization	1			<a href="#">MUS395 Junior Recital</a>	0
Private Lessons	2			Performance Organization	0
<a href="#">PHI310 Aesthetics</a>	3			<a href="#">MUS357 Piano Pedagogy</a>	2
Laboratory Science (D) course	4			Leisure and Lifetime Sports (Q) course	1
Elective	1			Science, Technology, and Society (K) course	3
	14		3	Elective	4
					13
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS195 Music Hour</a>	0	Interim Off		Music Hour	0
Private Lessons	2			<a href="#">MUS322 Instrumental Literature and Conducting</a>	3
Performance Organization	0			<a href="#">MUS496 Full Senior Recital</a>	0
Comparative Systems (G) course	3			Private Lessons	2
Interpreting Biblical Themes (J) course	3			Performance Organization	0
Elective	4			Contemporary Christian Issues (P) course	3
Cross-Cultural Experience (Z) course	0-3			Elective	4
	12-15		0		12
<b>TOTAL: 122</b>					

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

**Additional Requirements:** (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)