

## B.F.A. in Art 2017-2018: Option 1 - CWILT

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">ART100A Two-Dimensional Visual Thinking</a>	3	<a href="#">GES160 Inquiry Seminar</a>	3	<a href="#">ART103A Drawing</a>	3
<a href="#">DES105 Introduction to Digital Media</a>	3			<a href="#">ART101A Three-Dimensional Visual Thinking</a>	3
<a href="#">BIB101 Introduction to the Bible</a>	3			<a href="#">GES130 Christianity Western Culture</a>	4
<a href="#">GES125 Introduction to the Creative Arts</a>	4			<a href="#">GES140 Introduction to Wellbeing</a>	3
	<b>13</b>			<b>3</b>	<b>13</b>
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">ART206 Sculpture</a>	4	Laboratory Science (D) course	4	<a href="#">ARH105 Survey of Western Art History from Caves to World War II</a>	4
Studio Elective	4			<a href="#">ART2402 Creative Practices</a>	3
Second Language (S) course <sup>1</sup>	4			<a href="#">ART250A Introduction to Photography</a>	3
Mathematics (M) course	3			Studio Elective	3
Leisure and Lifetime Sports (Q) course	1			Elective	3
	<b>16</b>			<b>4</b>	<b>16</b>
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">ARH345 Art History - World War II to Present</a>	3	World Cultures (U) course	3	<a href="#">ART203 Drawing II</a>	3
<a href="#">ART210 Painting</a>	4			<a href="#">ART211 Printmaking</a>	3
<a href="#">PHI310 Aesthetics</a>	3			<a href="#">THE201 Christian Theology</a>	3
Comparative systems (G) course	3			Contemporary Western Life & Thought (L) course	3
Cross-Cultural Experience (Z) course	0-3			Art History Choice <sup>3</sup>	3
	<b>13-16</b>			<b>3</b>	<b>15</b>
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
Studio Elective	4	Interim Off		<a href="#">ART481 (or Studio Elective) Internship in Art</a>	4
<a href="#">ART499 Senior Seminar/Thesis Exhibition</a>	3			<a href="#">ART496 Senior Art Design Exhibition</a>	0
Art History Choice <sup>3</sup>	3			<a href="#">ART498 Professional Practices</a>	3
Interpreting Biblical Themes (J) course	3			Science, Technology, and Society (K) course	3
				Contemporary Christian Issues (P) course	3
	<b>13</b>			<b>0</b>	<b>13</b>

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).
2. Must be taken concurrently with another studio course (200-level preferred).
3. Excluding [ARH105](#) and [ARH345](#).

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

## B.F.A. in Art 2017-2018: Option 2 - Humanities Program

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">ART100A Two-Dimensional Visual Thinking</a>	3	<a href="#">GES147 Humanities II: Renaissance and Reformation</a>	4	<a href="#">ART103A Drawing</a>	3
<a href="#">DES105 Introduction to Digital Media</a>	3			<a href="#">ART101A Three-Dimensional Visual Thinking</a>	3
<a href="#">BIB101 Introduction to the Bible</a>	3			<a href="#">GES140 Introduction to Wellbeing</a>	3
<a href="#">GES145 Humanities I: Greco-Roman through Middle Ages</a>	4			<a href="#">GES244 Humanities III: European Enlightenment and American Culture to 1877</a>	4
	13				4
					13
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">ART210 Painting</a>	4	Laboratory Science (D) course	4	<a href="#">ARH105 Survey of Western Art History from Caves to World War II</a>	4
Elective	2			<a href="#">ART2402 Creative Practices</a>	3
Second Language (S) course <sup>1</sup>	4			<a href="#">ART250A Introduction to Photography</a>	3
<a href="#">GES246 Humanities IV: Modern and Contemporary Western Culture</a>	4			Studio Elective	3
				Leisure and Lifetime Sports (Q) course	1
	14				4
					14
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
Comparative Systems (G) course	3	World Cultures (U) course	3	<a href="#">ART203 Drawing II</a>	3
<a href="#">PHI310 Aesthetics</a>	3			<a href="#">ART211 Printmaking</a>	3
<a href="#">ART206 Sculpture</a>	4			Art History Choice <sup>3</sup>	3
Studio Electives	4			Mathematics (M) course	3
Cross-Cultural Experience (Z) course	0-3			Elective	3
	14-17				3
					15
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">ART499 Senior Seminar/Thesis Exhibition</a>	3	Interim Off	0	<a href="#">ART498 Professional Practices</a>	3
Studio Elective	3			<a href="#">ART481 (or Studio Elective) Internship in Art</a>	4
Art History Choice <sup>3</sup>	3			Contemporary Christian Issues (P) course	3
Science, Technology, and Society (K) course	3			Interpreting Biblical Themes (J) course	3
<a href="#">ARH345 Art History - World War II to Present</a>	3				0
	15				13

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2. Must be taken concurrently with another studio course (200-level preferred).
3. Excluding [ARH105](#) and [ARH345](#).

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)