

## B.A. in Independent Filmmaking 2017-2018: Option 1 - CWILT

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">COM213 Media Communication</a>	3	Interim Off		<a href="#">BIB101 Introduction to the Bible</a>	3
<a href="#">GES130 Christianity Western Culture</a>	4			<a href="#">COM170A Media Production I</a>	4
<a href="#">GES140 Introduction to Wellbeing</a>	3			<a href="#">GES125 Introduction to the Creative Arts</a>	4
<a href="#">GES160 Inquiry Seminar</a>	3			Second Language (S) course <sup>1</sup>	4
	<b>13</b>			<b>0</b>	<b>15</b>
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">COM210 Perspectives on Human Communication</a>	3	<a href="#">COM264 Storytelling</a>	3	<a href="#">COM302 Media Law</a>	3
<a href="#">COM270 Media Production II</a>	4			<a href="#">FLM200 Introduction to Film</a>	3
Contemporary Western Life and Thought (L) course	3			<a href="#">THE201 Christian Theology</a>	3
Laboratory Science (D) course	4			Mathematics (M) course	3
	<b>14</b>			<b>3</b>	<b>12</b>
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">COM363 Methods of Communication Research</a>	4	COM305A		<a href="#">COM373 Digital Filmmaking</a>	4
Science, Technology, and Society (K) course <sup>2</sup>	3			Comparative Systems (G) course	3
World Cultures (U) course	3			Interpreting Biblical Themes (J) course	3
Elective	6			Elective	4
	<b>16</b>			<b>0</b>	<b>14</b>
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
Relational Communication Choice	4	<a href="#">FLM305 Films of Great Directors</a>		3 <a href="#">FLM300</a> or <a href="#">COM 375</a> Film Theory and Interpretation or Media Criticism and Theory	3-4
Contemporary Christian Issues (P) course	3			<a href="#">COM493 Capstone: Independent Filmmaking and Media Production</a>	4
Leisure and Lifetime Sport (Q) course	1			Electives	7
Elective	6				
Cross-Cultural Experience (Z) course	0-3				
	<b>14-17</b>			<b>3</b>	<b>14-15</b>

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

2. COM310K recommended

[This program assumes a student will use COM310K to meet the general education Science, Technology, and Society requirements.](#)

Due to the writing requirements in each of these classes, it is strongly suggested not to take a Methods, Communication Analysis, J, or a P course in the same semester.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

## B.A. in Independent Filmmaking 2017-2018: Option 2 - Humanities

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">COM213 Media Communication</a>	3	<a href="#">GES147 Humanities II: Renaissance and Reformation</a>	4	<a href="#">BIB101 Introduction to the Bible</a>	3
<a href="#">GES145 Humanities I: Greco-Roman through Middle Ages</a>	4			<a href="#">COM170A Media Production I</a>	4
<a href="#">GES140 Introduction to Wellbeing</a>	3			<a href="#">GES244 Humanities III: European Enlightenment and American Culture to 1877</a>	4
Electives	3			Second Language (S) course <sup>1</sup>	4
	<b>13</b>			<b>4</b>	<b>15</b>
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">COM210 Perspectives on Human Communication</a>	3	<a href="#">COM264 Storytelling</a>	3	<a href="#">COM302 Media Law</a>	3
<a href="#">COM270 Media Production II</a>	4			<a href="#">FLM200 Introduction to Film</a>	3
<a href="#">GES246 Humanities IV: Modern and Contemporary Western Culture</a>	4			Mathematics (M) course	3
Laboratory Science (D) course	4			Elective	3
	<b>15</b>			<b>3</b>	<b>12</b>
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">COM363 Methods of Communication Research</a>	4	COM305A		<a href="#">COM373 Digital Filmmaking</a>	4
Science, Technology, and Society (K) course <sup>2</sup>	3			Comparative Systems (G) course	3
World Cultures (U) course	3			Interpreting Biblical Themes (J) course	3
Elective	3			Cross-Cultural Experience (Z) course	0-3
				Elective	3
	<b>13</b>			<b>0</b>	<b>13-16</b>
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
Relational Communication Choice	4	<a href="#">FLM305 Films of Great Directors</a>	3	<a href="#">FLM300</a> or <a href="#">COM 375</a> Film Theory and Interpretation or Media Criticism and Theory	3-4
Contemporary Christian Issues (P) course	3			<a href="#">COM493 (Analysis course) Capstone: Independent Filmmaking and Media Production</a>	4
Leisure and Lifetime Sport (Q) course	1			Electives	6
Elective	3				
<a href="#">COM481 Internship in Communication</a>	1-4				
	<b>12-15</b>			<b>3</b>	<b>13-14</b>

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

2. [COM310K recommended](#)

[This program assumes a student will use COM310K to meet the general education Science, Technology, and Society requirements.](#)

Due to the writing requirements in each of these classes, it is strongly suggested not to take a Methods, Communication Analysis, J, or a P course in the same semester.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)