

B.F.A. in Art to M.A. in Ministry 2017-2018, Academic Plan- CWILT

First Year							
Fall	Credits	Interim	Credits	Spring	Credits		
ART100A Two-Dimensional Visual Thinking	3	GES160 Inquiry Seminar	3	ART103A Drawing	3		
DES105 Introduction to Digital Media	3			ART101A Three-Dimensional Visual Thinking	3		
BIB101 Introduction to the Bible	3			GES130 Christianity Western Culture	4		
GES125 Introduction to the Creative Arts	4			GES140 Introduction to Wellbeing	3		
	13		3		13		
Second Year							
Fall	Credits	Interim	Credits	Spring	Credits		
ART206 Sculpture	4	Laboratory Science (D) course	4	ARH105 Survey of Western Art History from Caves to World War I	4		
Studio Elective	4			ART2402 Creative Practices	3		
Second Language (S) course ¹	4			ART250A Introduction to Photography	3		
Mathematics (M) course	3			Studio Elective	4		
Leisure and Lifetime Sports (Q) Course				THE201 Christian Theology	3		
	15		4		17		
Third Year							
Fall	Credits	Interim	Credits	Spring	Credits		
ART210 Painting	4	World Cultures (U) course	3	ART211 Printmaking	3		
PHI310 Aesthetics	3			Art History Choice ³	3		
ARH345 Art History - World War II to Present	3			ART203 Drawing II	3		
BIB260 The Life and Teachings of Jesus	3			Contemporary Western Life & Thought (L) course	3		
BIB265 The Life and Teachings of Paul	3			THE311 Early Church to Reformation Theology in Global Perspective	3		
Cross-Cultural Experience (Z) course	0-3			THE263 Christian Social Ethics	3		
	16-19		3		18		
Fourth Year							
Fall	Credits	Interim	Credits	Spring	Credits	Summer	Credits
Studio Elective	4	Interim Off		ART498 Professional Practices	3	BTS10 Hermeneutics	3
ART499 Senior Seminar/Thesis Exhibition	3			ART481 (or Studio Elective) Internship in Art	4	TS512 Systematic Theology I: God the Creator	3
Art History Choice ³	3			Science, Technology, and Society (K) course	3		
Interpreting Biblical Themes (J) course	3			Contemporary Christian Issues (P) course	3		
SP001 Formation Assessments	0			MIN320 Spiritual and Faith Formation	3		
Comparative Systems (G) course	3			Internship Preparation ⁴	0		
				TL001 Vocational Assessments	0		
	16		0		16		6
Fifth Year							
Fall	Credits	Interim	Credits	Spring	Credits		
NT516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DI Course)- Concentration Course	1.5	OT516 Old Testament Survey: Law, Prophets and Writings	3		
TS513 Systematic Theology II: God the Redeemer	3	Elective (DI Course)- Concentration Course	1.5	NT518 or OT 518 New Testament: Exegetical Explorations or Old Testament	3		
ML523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS780 Senior Integrative Seminar	3		
TL566A Professional Internship A	1.5			TL566B Professional Internship B	1.5		
GS001 Graduate Research Seminar	0			Elective (CP510)- Concentration Course	3		
Elective (ML615)- Concentration Course	3						
	13.5		3		13.5		

- Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).
- Must be taken concurrently with another studio course (200-level preferred).
- Excluding [ARH105](#) and [ARH345](#).
- Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

The scheduling of Seminary courses may vary. Please use this academic plan for illustrative purposes only.

B.F.A. in Art to M.A. in Ministry 2017-2018, Academic Plan- Humanities

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
ART100A Two-Dimensional Visual Thinking	3	GES147 Humanities II: Renaissance and Reformation	4	ART103A Drawing	3
DES105 Introduction to Digital Media	3			ART101A Three-Dimensional Visual Thinking	3
BIB101 Introduction to the Bible	3			GES140 Introduction to Wellbeing	3
GES145 Humanities I: Greco-Roman through Middle Ages	4			GES244 Humanities III: European Enlightenment and American Culture to 1877	4
	13		4		13
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
ART210 Painting	4	Laboratory Science (D) course	4	ARH105 Survey of Western Art History from Caves to World War II	4
THE263 Christian Social Ethics	3			ART2402 Creative Practices	3
GES246 Humanities IV: Modern and Contemporary Western Culture	4			ART250A Introduction to Photography	3
Second Language (S) course ¹	4			Studio Elective	4
				Leisure and Lifetime Sports (Q) course	1
				MIN200 Foundations of Ministry	3
	15		4		18
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
ART206 Sculpture	4	World Cultures (U) course	3	ART211 Printmaking	3
PHI310 Aesthetics	3			Art History Choice ³	3
BIB265 The Life and Teachings of Paul	3			ART203 Drawing II	3
BIB260 The Life and Teachings of Jesus	3			THE311 Early Church to Reformation Theology in Global Perspective	3
Studio Electives	4			Mathematics (M) course	3
				Cross-Cultural Experience (Z) course	0-3
	17		3		15-18
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
ART499 Senior Seminar/Thesis Exhibition	3	Interim Off		ART498 Professional Practices	3
Studio Elective	3			ART481 (or Studio Elective) Internship in Art	4
Art History Choice ³	3			MIN320 Spiritual and Faith Formation	3
Science, Technology, and Society (K) course	3			Contemporary Christian Issues (P) course	3
ARH345 Art History - World War II to Present	3			Interpreting Biblical Themes (J) course	3
SP001 Formation Assessments	0			Internship Preparation ⁴	0
Comparative Systems (G) course	3			TL001 Vocational Assessments	0
	18		0		16
Fifth Year					
Fall	Credits	Interim	Credits	Spring	Credits
NT516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DI Course)- Concentration Course	1.5	OT516 Old Testament Survey: Law, Prophets and Writings	3
TS513 Systematic Theology II: God the Redeemer	3	Elective (DI Course)- Concentration Course	1.5	NT518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	3
ML523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS780 Senior Integrative Seminar	3
GS001 Graduate Research Seminar	0			TL566B Professional Internship B	1.5
TL566A Professional Internship A	1.5			Elective (CP510)- Concentration Course	3
Elective (ML615)- Concentration Course	3				
	13.5		3		13.5

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).

2. Must be taken concurrently with another studio course (200-level preferred).

3. Excluding [ARH105](#) and [ARH345](#).

4. Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only. The scheduling of Seminary courses may vary. Please use this academic plan for illustrative purposes only)