

B.A. in Independent Filmmaking to M.A. in Ministry 2017-2018: Option 1 - CWILT

First Year							
Fall	Credits	Interim	Credits	Spring	Credits		
COM213 Media Communication	3	Interim Off		BIB101 Introduction to the Bible	3		
GES130 Christianity Western Culture	4			COM170A Media Production I	4		
GES140 Introduction to Wellbeing	3			GES125 Introduction to the Creative Arts	4		
GES160 Inquiry Seminar	3			Second Language (S) course ¹	4		
	13		0		15		
Second Year							
Fall	Credits	Interim	Credits	Spring	Credits		
COM210 Perspectives on Human Communication	3	COM264 Storytelling	3	COM302 Media Law	3		
COM270 Media Production II	4			FLM200 Introduction to Film	3		
Contemporary Western Life and Thought (L) course	3			THE201 Christian Theology	3		
Laboratory Science (D) course	4			Mathematics (M) course	3		
				Leisure and Lifetime Sport (Q) course	1		
	14		3		13		
Third Year							
Fall	Credits	Interim	Credits	Spring	Credits		
COM363 Methods of Communication Research	4	COM305A		COM373 Digital Filmmaking	4		
THE263 Christian Social Ethics	3			MIN200 Foundations of Ministry	3		
Science, Technology, and Society (K) course ²	3			THE311 Early Church to Reformation Theology in Global Perspective	3		
World Cultures (U) course	3			Comparative Systems (G) course	3		
Elective	3			Interpreting Biblical Themes (J) course	3		
	16		0		16		
Fourth Year							
Fall	Credits	Interim	Credits	Spring	Credits	Summer	Credits
Relational Communication Choice	4	FLM305 Films of Great Directors	3	FLM300 or COM 375 Film Theory and Interpretation or Media Criticism and Theory	4-Mar	BTS10 Hermeneutics	3
Contemporary Christian Issues (P) course	3			MIN320 Spiritual and Faith Formation	3	TSS12 Systematic Theology I: God the Creator	3
Elective	3			COM493 Capstone: Independent Filmmaking and Media Production	4		
BIB260 The Life and Teachings of Jesus	3			Electives	3		
SP001 Formation Assessments	0			BIB265 The Life and Teachings of Paul	3		
Cross-Cultural Experience (Z) course	0-3			Internship Preparation ³	0		
				TL001 Vocational Assessments	0		
	13-16		3		16-17		6
Fifth Year							
Fall	Credits	Interim	Credits	Spring	Credits		
NT516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DE Course) Concentration Course		1.5 OT516 Old Testament Survey: Law, Prophets and Writings	3		
TS513 Systematic Theology II: God the Redeemer	3	Elective (DE Course) Concentration Course		1.5 NT518 New Testament: Exegetical Explorations	3		
ML523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS780 Senior Integrative Seminar	3		
TL566A Professional Internship A	1.5			TL566B Professional Internship B	1.5		
GS001 Graduate Research Seminar	0			Elective (CP510) Concentration Course	3		
Elective (ML615) Concentration Course	3						
	13.5		3		13.5		
Total Credits: 158-162							

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

1. [COM310K recommended](#)

1. Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.

[This program assumes a student will use COM310K to meet the general education Science, Technology, and Society requirements.](#)

Due to the writing requirements in each of these classes, it is strongly suggested not to take a Methods, Communication Analysis, J, or a P course in the same semester.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.A. in Independent Filmmaking to M.A. in Ministry 2017-2018: Option 2 - Humanities

First Year							
Fall	Credits	Interim	Credits	Spring	Credits		
COM213 Media Communication	3	GES147 Humanities II: Renaissance and Reformation	4	BIB101 Introduction to the Bible	3		
GES140 Introduction to Wellbeing	3			COM170A Media Production I	4		
GES145 Humanities I: Greco-Roman through Middle Ages	4			GES244 Humanities III: European Enlightenment and American Culture to 1877	4		
GES130 Christianity Western Culture	4			Second Language (S) course ¹	4		
	14		4		15		
Second Year							
Fall	Credits	Interim	Credits	Spring	Credits		
COM210 Perspectives on Human Communication	3	COM264 Storytelling	3	COM302 Media Law	3		
COM270 Media Production II	4			FLM200 Introduction to Film	3		
GES246 Humanities IV: Modern and Contemporary Western Culture	4			Mathematics (M) course	3		
Laboratory Science (D) course	4			Elective	3		
				Leisure and Lifetime Sport (Q) course	1		
	15		3		13		
Third Year							
Fall	Credits	Interim	Credits	Spring	Credits		
COM363 Methods of Communication Research	4	COM305A	4	COM373 Digital Filmmaking	4		
Science, Technology, and Society (K) course ²	3			Interpreting Biblical Themes (J) course	3		
World Cultures (U) course	3			Comparative Systems (G) Course	3		
THE263 Christian Social Ethics	3			Cross-Cultural Experience (Z) course	0-3		
MIN200 Foundations of Ministry	3			Elective	3		
	16		0		13-16		
Fourth Year							
Fall	Credits	Interim	Credits	Spring	Credits	Summer	Credits
Relational Communication Choice	4	FLM305 Films of Great Directors	3	FLM300 or COM 375 Film Theory and Interpretation or Media Criticism and Theory	4-Mar	BT510 Hermeneutics	3
Contemporary Christian Issues (P) course	3			COM493 (Analysis course) Capstone: Independent Filmmaking and Media Production	4	TSS12 Systematic Theology I: God the Creator	3
SP001 Formation Assessments	0			MIN320 Spiritual and Faith Formation	3		
BIB265 The Life and Teachings of Paul	3			THE311 Early Church to Reformation Theology in Global Perspective	3		
BIB260 The Life and Teachings of Jesus	3			Electives	3		
				Internship Preparation ³	0		
				TLO01 Vocational Assessments	0		
	13		3		16-17		6
Fifth Year							
Fall	Credits	Interim	Credits	Spring	Credits		
NT516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DE Course) Concentration Course	1.5	OT516 Old Testament Survey: Law, Prophets and Writings	3		
TS513 Systematic Theology II: God the Redeemer	3	Elective (DE Course) Concentration Course	1.5	NT518 New Testament: Exegetical Explorations	3		
ML523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS780 Senior Integrative Seminar	3		
TL566A Professional Internship A	1.5			TL566B Professional Internship B	1.5		
GS001 Graduate Research Seminar	0			Elective (CP510) Concentration Course	3		
Elective (ML615) Concentration Course	3						
	13.5		3		13.5		
Total Credits: 161-165							

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

2. COM310K recommended

3. Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.

[This program assumes a student will use COM310K to meet the general education Science, Technology, and Society requirements.](#)

Due to the writing requirements in each of these classes, it is strongly suggested not to take a Methods, Communication Analysis, J, or a P course in the same semester.

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