

B.Mus. in Applied Performance (Piano Performance Emphasis) 2018-2019: Option 1 - CWILT

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUL 143A Introduction to Keyboard Theory	1	GES 160 Inquiry Seminar	3	MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103 Introduction to Music Literature	2			Performance Organization	1
MUS 195 Music Hour	0			Private Lessons	1
Performance Organization	1			GES 130 Christianity Western Culture	4
Private Lessons	1			MUS 315 Piano Literature	3
BIB 101 Introduction to the Bible	3			GES 140 Introduction to Wellbeing	3
Electives	2				
Second Language (S) course*1	4				
	15		3		15
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Mathematics (M) course	3	MUS 195 Music Hour	0
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
GES 125 Introduction to the Creative Arts	4			MUS 323 Instrumentation	2
Performance Organization	1			Performance Organization	1
Private Lessons	2			MUS 210 Collaborative Keyboard Skills	2
Contemporary Western Life and Thought (L) course	3			THE 201 Christian Theology	3
	16		3		14
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	World Cultures (U) course	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 301 Music Theory IV	3
Performance Organization	1			MUS 322 Instrumental Literature and Conducting	3
Private Lessons	2			MUS 357 Piano Pedagogy	2
PHI 310 Aesthetics	3			MUS 395 Junior Recital	0
Laboratory Science (D) course	4			Performance Organization	0
				Leisure and Lifetime Sports (Q) course	1
				Comparative Systems (G) course	3
				Electives	5
	13		3		17
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		Music Hour	0
Private Lessons	2			MUS 496 Full Senior Recital	0
Performance Organization	0			Private Lessons	2
Science, Technology, and Society (K) course	3			Performance Organization	0
Interpreting Biblical Themes (J) course	3			Contemporary Christian Issues (P) course	3
Electives	4			Electives	9
Cross-Cultural Experience (Z) course	0-3				
	12-15		0		14
Total Credits 125-128					

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.Mus. in Applied Performance (Piano Performance Emphasis) 2018-2019: Option 2 - Humanities

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
BIB 101 Introduction to the Bible	3	GES 147 Humanities II: Renaissance and Reformation	4	MUS 104 Music Theory I	3
MUL 143A Introduction to Keyboard Theory	1			MUS 195 Music Hour	0
MUS 101 Music Fundamentals	1			Performance Organization	1
MUS 103 Introduction to Music Literature	2			Private Lessons	1
MUS 195 Music Hour	0			GES 244 Humanities III: European Enlightenment and American Culture to 1877	4
Performance Organization	1			MUS 315 Piano Literature	3
Private Lessons	1			Second Language (S) course*1	4
GES 145 Humanities I: Greco-Roman through Middle Ages	4				
GES 140 Introduction to Wellbeing	3				
	16		4		16
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Mathematics (M) course	3	MUS 195 Music Hour	0
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
Performance Organization	1			MUS 323 Instrumentation	2
Private Lessons	2			Performance Organization	1
GES 246 Humanities IV: Modern and Contemporary Western Culture	4			MUS 210 Collaborative Keyboard Skills	2
Electives	2			THE 201 Christian Theology	3
	15		3		14
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	World Cultures (U) course	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 301 Music Theory IV	3
Performance Organization	1			MUS 322 Instrumental Literature and Conducting	3
Private Lessons	2			MUS 357 Piano Pedagogy	2
PHI 310 Aesthetics	3			MUS 395 Junior Recital	0
Laboratory Science (D) course	4			Performance Organization	0
Elective	1			Leisure and Lifetime Sports (Q) course	1
				Comparative Systems (G) course	3
				Elective	4
	14		3		16
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		Music Hour	0
Private Lessons	2			MUS 496 Full Senior Recital	0
Performance Organization	0			Private Lessons	2
Society, Technology, and Society (K) course	3			Performance Organization	0
Interpreting Biblical Themes (J) course	3			Contemporary Christian Issues (P) course	3
Elective	4			Electives	7
Cross-Cultural Experience (Z) course	0-3				
	12-15		0		12
Total Credits 125-128					

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)