

B.Mus in Applied Performance (Composition Emphasis) Enhanced Academic Plan

B.Mus. in Applied Performance (Composition Emphasis) 2018-2019: Option 1 - CWILT

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
MUL 143A Introduction to Keyboard Theory	GES 160 Inquiry Seminar	MUS 104 Music Theory I	PHASE 1: EXPLORE	Create your R.E.A.L. Portfolio
MUS 101 Music Fundamentals		MUS 195 Music Hour	<i>Explore self, careers, & God's call</i>	Consider joining Electronic Music Assembly or another club or ministry of interest
MUS 103 Introduction to Music Literature		GES 130 Christianity Western Culture	Take a Career Assessment	Consider finding a mentor
MUS 195 Music Hour		Performance Organization	Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	
BIB 101 Introduction to the Bible		GES 140 Introduction to Wellbeing	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
GES 125 Introduction to the Creative Arts		Private Lessons		
Performance Organization		Second Language (S) course*1		
Private Lessons				
13	3	16		
MILESTONES: Consider study abroad options				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Elective	MUS 195 Music Hour	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
MUS 202 Music Theory II		MUS 203 Music Theory III	<i>Finalize major if necessary & begin gaining experience</i>	Consider taking a leadership position with a student club.
MUL 300 Applied Composition		MUS 313 Music History and Literature II	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
MUS 312 Music History and Literature I		MUS 323 Instrumentation	Build professional network (e.g. informational interviews)	
Methods course (alt. years)*2		MUL 300 Applied Composition	Attend Spring Career Fair	
Performance Organization		THE 201 Christian Theology	Obtain Internship or relevant job by summer	
Private Lessons		Performance Organization		
Contemporary Western Life and Thought (L) course		Private Lessons		
16	3	15		
MILESTONES: Consider doing an online course over the summer				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	World cultures (U) course	MUS 195 Music Hour	PHASE 2: EXPERIENCE	Review your R.E.A.L. Portfolio and prepare to make it public.
MUS 324 Choral Literature and Conducting		MUS 301 Music Theory IV	<i>Use experiences to narrow down career choice & develop relevant skills</i>	Consider studying abroad.
MUL 300 Applied Composition		MUS 322 Instrumental Literature and Conducting	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position in Student Life.
PHI 310 Aesthetics		MUS 395 Junior Recital	Schedule a Mock Interview	Consider being a TA for a favorite class.
Methods course (Alt. years)*2		MUL 300 Applied Composition	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
Performance Organization		Performance Organization	Expand Professional Network	
Private Lessons		Private Lessons		
Mathematics (M) course		Comparative Systems (G) course		
		Leisure and Lifetime Sports (Q) course		
15	3	14		
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Interim Off	MUS 195 Music Hour	PHASE 3: EXECUTE	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
MUL 300 Applied Composition		MUS 496 Full Senior Recital	<i>Execute an effective job or grad school search</i>	Consider mentoring an underclassman.
Performance Organization		MUL 300 Applied Composition	Participate in Fall and Spring Recruiting	
Laboratory Science (D) course		Performance Organization	Apply for Graduate School if necessary	
Interpreting Biblical Themes (J) course		Science, Technology and Society (K) course	Expand Professional Network	
Electives		Contemporary Christian Issues (P) course		
Methods course (Alt. years)*2		Electives		
Cross Cultural Experience (Z) course				
14-17	0	12		
Total Credits: 124-127				
*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)				
2. Choose three of four methods courses: MUS 358, 359, 360, 352.				
Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.				
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)				

B.Mus in Applied Performance (Composition Emphasis) Enhanced Academic Plan

B.Music in Applied Performance (Composition Emphasis) - Humanities

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
MUL 143A Introduction to Keyboard Theory	GES 147 Humanities II: Renaissance and Reformation	MUS 104 Music Theory I	PHASE 1: EXPLORE	Create your R.E.A.L. Portfolio
MUS 101 Music Fundamentals		MUS 195 Music Hour	<i>Explore self, careers, & God's call</i>	Consider joining Electronic Music Assembly or another club or ministry of interest
MUS 103 Introduction to Music Literature		GES 244 Humanities III: European Enlightenment and American Culture to 1877	Take a Career Assessment	Consider finding a mentor
MUS 195 Music Hour		BIB 101 Introduction to the Bible	Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	
GES 145 Humanities I: Greco-Roman through Middle Ages		Performance Organization	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
Performance Organization		Private Lessons		
Private Lessons		GES 140 Introduction to Wellbeing		
Second Language (S) course*1				
14	4	15		

MILESTONES: Consider study abroad options

Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Electives	MUS 195 Music Hour	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
MUS 202 Music Theory II		MUS 203 Music Theory III	<i>Finalize major if necessary & begin gaining experience</i>	Consider taking a leadership position with a student club.
MUS 312 Music History and Literature I		MUS 313 Music History and Literature II	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
MUL 300 Applied Composition		MUS 323 Instrumentation	Build professional network (e.g. informational interviews)	
GES 246 Humanities IV: Modern and Contemporary Western Culture		MUL 300 Applied Composition	Attend Spring Career Fair	
Methods course (alt. years)*2		Performance Organization		
Performance Organization		Private Lessons		
Private Lessons		Cross Cultural Experience (Z) course		
17	3	12-15	Obtain Internship or relevant job by summer	

MILESTONES: Consider doing an online course over the summer

Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	World Cultures (U) course	MUS 195 Music Hour	PHASE 2: EXPERIENCE	Review your R.E.A.L. Portfolio and prepare to make it public.
MUS 324 Choral Literature and Conducting		MUS 301 Music Theory IV	<i>Use experiences to narrow down career choice & develop relevant skills</i>	Consider studying abroad.
MUL 300 Applied Composition		MUS 322 Instrumental Literature and Conducting	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position in Student Life.
PHI 310 Aesthetics		MUS 395 Junior Recital	Schedule a Mock Interview	Consider being a TA for a favorite class.
Methods course (alt. years)*2		MUL 300 Applied Composition	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
Performance Organization		Performance Organization	Expand Professional Network	
Private Lessons		Private Lessons		
Mathematics (M) course		Comparative Systems (G) course		
15	3	14		

MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for

Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Interim Off	MUS 195 Music Hour	PHASE 3: EXECUTE	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
MUL 300 Applied Composition		MUS 496 Full Senior Recital	<i>Execute an effective job or grad school search</i>	Consider mentoring an underclassman.
Performance Organization		MUL 300 Applied Composition	Participate in Fall and Spring Recruiting	
Laboratory Science (D) course		Performance Organization	Apply for Graduate School if necessary	
Interpreting Biblical Themes (J) course		Science, Technology and Society (K) course	Expand Professional Network	
Electives		Contemporary Christian Issues (P) course		
Methods course (alt. years)*2		Electives		
15	0	12		

Total Credits: 124-127

*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

2. Choose three of four methods courses: MUS 358, 359, 360, 352.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)