

B.Mus in Applied Performance (Instrumental Performance Emphasis) Enhanced Academic Plan

B.Mus. in Applied Performance (Instrumental Performance Emphasis) 2018-2019: Option 1 - CWILT

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
MUL 143A Introduction to Keyboard Theory	GES 160 Inquiry Seminar	MUS 104 Music Theory I	PHASE 1: EXPLORE	Create your R.E.A.L. Portfolio
MUS 101 Music Fundamentals		MUS 195 Music Hour	<i>Explore self, careers, & God's call</i>	Consider joining Electronic Music Assembly or another club or ministry of interest
MUS 103 Introduction to Music Literature		Performance Organization	Take a Career Assessment	Consider finding a mentor
MUS 195 Music Hour		Private Lessons	Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	
Performance Organization		GES 130 Christianity Western Culture	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
Private Lessons		Second Language (S) course*1		
BIB 101 Introduction to the Bible		GES 140 Introduction to Wellbeing		
GES 125 Introduction to the Creative Arts				
13	3	16		
MILESTONES: Consider study abroad options				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Mathematics (M) course	MUS 195 Music Hour	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
MUS 202 Music Theory II		MUS 203 Music Theory III	<i>Finalize major if necessary & begin gaining experience</i>	Consider taking a leadership position with a student club.
MUS 312 Music History and Literature I		MUS 313 Music History and Literature II	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
Methods course (alternate years)*2		MUS 323 Instrumentation	Build professional network (e.g. informational interviews)	
Performance Organization		Performance Organization	Attend Spring Career Fair	
Private Lessons		Private Lessons	Obtain Internship or relevant job by summer	
Contemporary Western Life and Thought (L) course		THE 201 Christian Theology		
14	3	14		
MILESTONES: Consider doing an online course over the summer				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	World Cultures (U) course	MUS 195 Music Hour	PHASE 2: EXPERIENCE	Review your R.E.A.L. Portfolio and prepare to make it public.
MUS 324 Choral Literature and Conducting		MUS 301 Music Theory IV	<i>Use experiences to narrow down career choice & develop relevant skills</i>	Consider studying abroad.
Performance Organization		MUS 322 Instrumental Literature and Conducting	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position in Student Life.
Private Lessons		MUS 395 Junior Recital	Schedule a Mock Interview	Consider being a TA for a favorite class.
PHI 310 Aesthetics		Performance Organization	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
Laboratory Science (D) course		Private Lessons		
Cross-Cultural Experience (Z) course		Leisure and Lifetime Sports (Q) course	Expand Professional Network	
		Comparative Systems (G) course		
		Elective		
13-16	3	16		
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Interim Off	Music Hour	PHASE 3: EXECUTE	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Private Lessons		MUS 496 Full Senior Recital	<i>Execute an effective job or grad school search</i>	Consider mentoring an underclassman.
Performance Organization		Private Lessons	Participate in Fall and Spring Recruiting	
Science, Technology, and Society (K) course		Performance Organization	Apply for Graduate School if necessary	
Interpreting Biblical Themes (J) course		Contemporary Christian Issues (P) course	Expand Professional Network	
Electives		Electives		
14	0	14		
Total Credits: 123-126				
*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)				
2. Choose one methods course to which your major instrument is related: MUS 358, 359, 360, 352.				
Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.				
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)				

B.Mus in Applied Performance (Instrumental Performance Emphasis) Enhanced Academic Plan

B.Music in Applied Performance (Instrumental Performance Emphasis) - Humanities

Recommended Courses					Career Planning and Preparation	R.E.A.L. Experience
Fall Semester 1	Interim Semester 1	Spring Semester 1				
MUL 143A Introduction to Keyboard Theory MUS 101 Music Fundamentals	GES 147 Humanities II: Renaissance and Reformation	MUS 104 Music Theory I MUS 195 Music Hour			PHASE 1: EXPLORE <i>Explore self, careers, & God's call</i>	Create your R.E.A.L. Portfolio Consider joining Electronic Music Assembly or another club or ministry of interest
MUS 103 Introduction to Music Literature MUS 195 Music Hour		Performance Organization Private Lessons			Take a Career Assessment Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	Consider finding a mentor
Performance Organization Private Lessons BIB 101 Introduction to the Bible GES 145 Humanities I: Greco-Roman through Middle Ages		GES 244 Humanities III: European Enlightenment and American Culture to 1877 Second Language (S) course*1 GES 140 Introduction to Wellbeing				
13		4		16		
MILESTONES: Consider study abroad options						
Recommended Courses					Career Planning and Preparation	R.E.A.L. Experience
Fall Semester 2	Interim Semester 2	Spring Semester 2				
MUS 195 Music Hour	Mathematics (M) course	MUS 195 Music Hour			PHASE 1&2: EXPLORE/EXPERIENCE <i>Finalize major if necessary & begin gaining experience</i>	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
MUS 202 Music Theory II MUS 312 Music History and Literature I Methods course (alternate years)*2 Performance Organization Private Lessons GES 246 Humanities IV: Modern and Contemporary Western Culture		MUS 203 Music Theory III MUS 313 Music History and Literature II MUS 323 Instrumentation Performance Organization Private Lessons THE 201 Christian Theology			Create/update Resume & LinkedIn Build professional network (e.g. informational interviews) Attend Spring Career Fair Obtain Internship or relevant job by summer	Consider taking a leadership position with a student club. Consider going on a spring break mission trip.
15		3		14		
MILESTONES: Consider doing an online course over the summer						
Recommended Courses					Career Planning and Preparation	R.E.A.L. Experience
Fall Semester 3	Interim Semester 3	Spring Semester 3				
MUS 195 Music Hour	World Cultures (U) course	MUS 195 Music Hour			PHASE 2: EXPERIENCE <i>Use experineces to narrow down career choice & develop relevant skills</i>	Review your R.E.A.L. Portfolio and prepare to make it public.
MUS 324 Choral Literature and Conducting Performance Organization Private Lessons PHI 310 Aesthetics Laboratory Science (D) course Cross-Cultural Experience (Z) course		MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital Performance Organization Private Lessons Leisure and Lifetime Sports (Q) course Comparative Systems (G) course			Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class.
13-16		3		13		
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for						
Recommended Courses					Career Planning and Preparation	R.E.A.L. Experience
Fall Semester 4	Interim Semester 4	Spring Semester 4				
MUS 195 Music Hour	Interim Off	Music Hour			PHASE 3: EXECUTE <i>Execute an effective job or grad school search</i>	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Private Lessons Performance Organization Science, Technology, and Society (K) course Interpreting Biblical Themes (J) course Electives		MUS 496 Full Senior Recital Private Lessons Performance Organization Contemporary Christian Issues (P) course Electives			Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Consider mentoring an underclassman.
14		0		14		
Total Credits: 122-125						
*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)						
*2. Choose one methods course to which your major instrument is related: MUS 358, 359, 360, 352.						
Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.						
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)						