

B.Mus in Applied Performance (Vocal Performance Emphasis) Enhanced Academic Plan

B.Mus. in Applied Performance (Vocal Performance Emphasis) 2018-2019: Option 1 - CWILT

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
GES 125 Introduction to the Creative Arts	GES 160 Inquiry Seminar	MUS 104 Music Theory I	PHASE 1: EXPLORE	Create your R.E.A.L. Portfolio
MUL 143A Introduction to Keyboard Theory		MUS 195 Music Hour	<i>Explore self, careers, & God's call</i>	Consider joining Electronic Music Assembly or another club or ministry of interest
MUS 101 Music Fundamentals		Performance Organization*2	Take a Career Assessment	Consider finding a mentor
MUS 103 Introduction to Music Literature		Private Lessons*2	Research Careers: O'Net, Candid Careers, & informational interviews w/ Alums	
MUS 195 Music Hour		GES 130 Christianity Western Culture	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
MUS 366 Italian and English Lyric Diction		BIB 101 Introduction to the Bible		
Performance Organization*2		Second Language (S) Course*1		
Private Lessons*2				
Elective				
14	3	16		
MILESTONES: Consider study abroad options				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
GES 140 Introduction to Wellbeing	Mathematics (M) Course	MUS 195 Music Hour	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
MUS 195 Music Hour		MUS 203 Music Theory III	<i>Finalize major if necessary & begin gaining experience</i>	Consider taking a leadership position with a student club.
MUS 202 Music Theory II		MUS 313 Music History and Literature II	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
MUS 312 Music History and Literature I		MUS 323 Instrumentation	Build professional network (e.g. informational interviews)	
Performance Organization*2		MUS 367 French Lyric Diction	Attend Spring Career Fair	
Private Lessons*2		Performance Organization*2	Obtain Internship or relevant job by summer	
Contemporary Western Life and Thought (L) Course		Private Lessons*2		
		Laboratory Science (D) Course		
14	3	15		
MILESTONES: Consider doing an online course over the summer				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	World Culture (U) Course	MUS 195 Music Hour	PHASE 2: EXPERIENCE	Review your R.E.A.L. Portfolio and prepare to make it public.
MUS 324 Choral Literature and Conducting		MUS 322 Instrumental Literature and Conducting	<i>Use experiences to narrow down career choice & develop relevant skills</i>	Consider studying abroad.
PHI 310 Aesthetics		MUS 395 Junior Recital	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position in Student Life.
THE 201 Christian Theology		MUS 368 German Lyric Diction	Schedule a Mock Interview	Consider being a TA for a favorite class.
Performance Organization*2		Comparative Systems (G) course	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
Private Lessons*2		Performance Organization*2	Expand Professional Network	
Leisure and Lifetime Sport (Q) Course		Private Lessons*2		
Cross-cultural Experience (Z) course		Elective		
13-16	3	13		
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Interim Off	MUS 195 Music Hour	PHASE 3: EXECUTE	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Performance Organization*2		MUS 301 Music Theory IV	<i>Execute an effective job or grad school search</i>	Consider mentoring an underclassman.
Private Lessons*2		MUS 363 Vocal Pedagogy	Participate in Fall and Spring Recruiting	
Science, Technology, and Society (K) course		MUS 496 Full Senior Recital	Apply for Graduate School if necessary	
Interpreting Biblical Themes (J) Course		Performance Organization*2	Expand Professional Network	
Electives		Private Lessons*2		
		Contemporary Christian Issues (P) Course		
		Elective		
14	0	14		
Total Credits: 122-125				
*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)				
2. Choose three of four methods courses: MUS 358, 359, 360, 352.				
Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.				
Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the Vocal proficiency.				
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)				

B.Mus in Applied Performance (Vocal Performance Emphasis) Enhanced Academic Plan

B.Mus in Applied Performance (Vocal Performance Emphasis) - Humanities

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
MUL 143A Introduction to Keyboard Theory MUS 101 Music Fundamentals MUS 103 Introduction to Music Literature MUS 195 Music Hour MUS 366 Italian and English Lyric Diction GES 145 Humanities I: Greco-Roman through Middle Ages GES 140 Introduction to Wellbeing Performance Organization*2 Private Lessons*2	GES 147 Humanities II: Renaissance and Reformation	MUS 104 Music Theory I MUS 195 Music Hour GES 244 Humanities III: European Enlightenment and American Culture to 1877 BIB 101 Introduction to the Bible Performance Organization*2 Private Lessons*2 Second Language (S) Course*1	PHASE 1: EXPLORE <i>Explore self, careers, & God's call</i> Take a Career Assessment Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	Create your R.E.A.L. Portfolio Consider joining Electronic Music Assembly or another club or ministry of interest Consider finding a mentor
14	4	16		
MILESTONES: Consider study abroad options				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
GES 140 Introduction to Wellbeing MUS 195 Music Hour MUS 202 Music Theory II MUS 312 Music History and Literature I GES 246 Humanities IV: Modern and Contemporary Western Culture Performance Organization*2 Private Lessons*2	Mathematics (M) Course	MUS 195 Music Hour MUS 203 Music Theory III MUS 313 Music History and Literature II MUS 323 Instrumentation Performance Organization*2 Private Lessons*2 Elective	PHASE 1&2: EXPLORE/EXPERIENCE <i>Finalize major if necessary & begin gaining experience</i> Create/update Resume & LinkedIn Build professional network (e.g. informational interviews) Attend Spring Career Fair Obtain Internship or relevant job by summer	Continue adding artifacts and reflections to your R.E.A.L. Portfolio. Consider taking a leadership position with a student club. Consider going on a spring break mission trip.
15	3	13		
MILESTONES: Consider doing an online course over the summer				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour MUS 324 Choral Literature and Conducting PHI 310 Aesthetics Performance Organization*2 Private Lessons*2 Laboratory Science (D) Course Leisure and Lifetime Sports (Q) Course Cross-cultural Experience (Z) course	World Cultures (U) Course	MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting MUS 368 German Lyric Diction MUS 395 Junior Recital THE 201 Christian Theology Performance Organization*2 Private Lessons*2 Comparative Systems (G) course Contemporary Christian Issues (P) Course Elective	PHASE 2: EXPERIENCE <i>Use experiences to narrow down career choice & develop relevant skills</i> Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class.
13-16	3	16		
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour Performance Organization*2 Private Lessons*2 Science, Technology, and Society (K) course Interpreting Biblical Themes (J) Course Electives	Interim Off	MUS 195 Music Hour MUS 301 Music Theory IV MUS 363 Vocal Pedagogy MUS 367 French Lyric Diction MUS 496 Full Senior Recital Performance Organization *2 Private Lessons*2 Electives	PHASE 3: EXECUTE <i>Execute an effective job or grad school search</i> Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection. Consider mentoring an underclassman.
14	0	12		

Total Credits: 124-127

*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

2. Choose three of four methods courses: MUS 358, 359, 360, 352.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the Vocal proficiency.

Most financial aid packages stipulate 12 credits/semester. Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)