

B.A. in Independent Filmmaking Enhanced Academic Plan

B.A. in Independent Filmmaking - CWILT

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
COM 213 Media Communication	Interim Off	BIB 101 Introduction to the Bible	PHASE 1: EXPLORE	Create your R.E.A.L. Portfolio
GES 130 Christianity Western Culture		COM 170A Media Production I	<i>Explore self, careers, & God's call</i>	Consider joining a club or ministry of interest
GES 140 Introduction to Wellbeing		GES 125 Introduction to the Creative Arts	Take a Career Assessment	Consider finding a mentor
GES 160 Inquiry Seminar		Second Language (S) course*1	Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	
13		0	15	
MILESTONES: Consider study abroad options				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
COM 210 Perspectives on Human Communication	COM 264*3 Storytelling	COM 302 Media Law	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
COM 270 Media Production II		FLM 200 Introduction to Film	<i>Finalize major if necessary & begin gaining experience</i>	Consider taking a leadership position with a student club.
Contemporary Western Life and Thought (L) course		THE 201 Christian Theology	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
Laboratory Science (D) course		Mathematics (M) course	Build professional network (e.g. informational interviews)	
		Elective	Attend Spring Career Fair	
14	3		15	
MILESTONES: Consider doing an online course over the summer				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
COM 363 Methods of Communication Research	COM 217A Screenwriting	COM 373 Digital Filmmaking	PHASE 2: EXPERIENCE	Review your R.E.A.L. Portfolio and prepare to make it public.
Comparative Systems (G) course		Interpreting Biblical Themes (J) course	<i>Use experineces to narrow down career choice & develop relevant skills</i>	Consider studying abroad.
World Cultures (U) course		Electives	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position in Student Life.
Electives			Schedule a Mock Interview	Consider being a TA for a favorite class.
			Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
16	4		13	
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
Relational Communication Choice	FLM 305 Films of Great Directors	FLM 300 or COM 375 Film Theory and Interpretation or Media Criticism and Theory	PHASE 3: EXECUTE	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Contemporary Christian Issues (P) course		COM 493 Capstone: Independent Filmmaking and Media Production	<i>Execute an effective job or grad school search</i>	Consider mentoring an underclassman.
Leisure and Lifetime Sport (Q) course		Electives	Participate in Fall and Spring Recruiting	
Elective			Apply for Graduate School if necessary	
Cross-Cultural Experience (Z) course			Expand Professional Network	
14-17	3		14-15	
Total Credits: 124-128				
*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)				
2. COM 310K recommended and this program assumes students will use this course to fulfill the General Education; Science, Technology, and Society (K) course requirement.				
3. Offered specific years/semesters				
Due to the writing requirements in each of these classes, it is strongly suggested not to take a Methods, Communication Analysis, J, or a P course in the same semester.				
Please check course requirements for LAFSC.				
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)				

B.A. in Independent Filmmaking Enhanced Academic Plan

B.A. in Independent Filmmaking - Humanities

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
COM 213 Media Communication GES 140 Introduction to Wellbeing GES 145 Humanities I: Greco-Roman through Middle Ages Elective	GES 147 Humanities II: Renaissance and Reformation	BIB 101 Introduction to the Bible COM 170A Media Production I GES 244 Humanities III: European Enlightenment and American Culture to 1877 Second Language (S) course*1	PHASE 1: EXPLORE <i>Explore self, careers, & God's call</i> Take a Career Assessment Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	Create your R.E.A.L. Portfolio Consider joining a club or ministry of interest Consider finding a mentor
13	4	15		
MILESTONES: Consider study abroad options				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
COM 210 Perspectives on Human Communication COM 270 Media Production II GES 246 Humanities IV: Modern and Contemporary Western Culture Laboratory Science (D) course	COM 264*3 Storytelling	COM 302 Media Law FLM 200 Introduction to Film Mathematics (M) course Elective	PHASE 1&2: EXPLORE/EXPERIENCE <i>Finalize major if necessary & begin gaining experience</i> Create/update Resume & LinkedIn Build professional network (e.g. informational interviews) Attend Spring Career Fair Obtain Internship or relevant job by summer	Continue adding artifacts and reflections to your R.E.A.L. Portfolio. Consider taking a leadership position with a student club. Consider going on a spring break mission trip.
15	3	12		
MILESTONES: Consider doing an online course over the summer				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
COM 363 Methods of Communication Research Science, Technology, and Society (K) course *2 World Cultures (U) course Elective	COM 217A Screenwriting	COM 373 Digital Filmmaking Comparative Systems (G) course Interpreting Biblical Themes (J) course Cross-Cultural Experience (Z) course Electives	PHASE 2: EXPERIENCE <i>Use experineces to narrow down career choice & develop relevant skills</i> Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class.
13	4	16-19		
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
COM 481 Internship in Communication Relational Communication Choice Leisure and Lifetime Sport (Q) course Cross-cultural Experience (Z) course Electives	FLM 305 Films of Great Directors	FLM 300 or COM 375 Film Theory and Interpretation or Media Criticism and Theory COM 493 (Analysis course) Capstone: Independent Filmmaking and Media Production Contemporary Christian Issues (P) course Elective	PHASE 3: EXECUTE <i>Execute an effective job or grad school search</i> Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection. Consider mentoring an underclassman.
14-18	3	13-14		
Total Credits: 125-133				
*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)				
2. COM 310K recommended and this program assumes students will use this course to fulfill the General Education; Science, Technology, and Society (K) course requirement.				
3. Offered specific years/semesters				
Due to the writing requirements in each of these classes, it is strongly suggested not to take a Methods, Communication Analysis, J, or a P course in the same semester.				
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