

B.A. in Media Production Enhanced Academic Plan

B.A. in Media Production - CWILT

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
GES 125 Introduction to the Creative Arts	GES 160 Inquiry Seminar	GES 130 Christianity Western Culture	PHASE 1: EXPLORE	Create your R.E.A.L. Portfolio
BIB 101 Introduction to the Bible		Laboratory Science (D) course	<i>Explore self, careers, & God's call</i>	Consider joining a club or ministry of interest
Second Language (S) course*1		GES 140 Introduction to Wellbeing	Take a Career Assessment	Consider finding a mentor
Elective		COM 170A Media Production I	Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	
14	3	15	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
MILESTONES: Consider study abroad options				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
COM 210 Perspectives on Human Communication	Production Elective*2	COM 213 Media Communication	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
COM 270 Media Production II		THE 201 Christian Theology	<i>Finalize major if necessary & begin gaining experience</i>	Consider taking a leadership position with a student club.
Contemporary Western Life and Thought (L) course		Relational Communication Choice	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
Mathematics (M) course		World Cultures (U) course	Build professional network (e.g. informational interviews)	
Elective			Attend Spring Career Fair	
16	3	13	Obtain Internship or relevant job by summer	
MILESTONES: Consider doing an online course over the summer				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
COM 352*3 Broadcast Journalism	Production Elective*2	COM 302 Media Law	PHASE 2: EXPERIENCE	Review your R.E.A.L. Portfolio and prepare to make it public.
COM 310K Communication, Technology and Society		COM 363 Methods of Communication Research	<i>Use experineces to narrow down career choice & develop relevant skills</i>	Consider studying abroad.
Elective		Production Elective	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position in Student Life.
Interpreting Biblical Themes (J) course		Electives	Schedule a Mock Interview	Consider being a TA for a favorite class.
Leisure and Lifetime Sports (Q) course			Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
13	3	14-17	Expand Professional Network	
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
COM 374*3 Broadcast Production	Interim Off	COM 481 or 497 Internship in Communication or Capstone: Relat	PHASE 3: EXECUTE	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Cross-Cultural Experience (Z) course		COM 493 Capstone: Independent Filmmaking and Media Producti	<i>Execute an effective job or grad school search</i>	Consider mentoring an underclassman.
Comparative Systems (G) course		Communication Analysis Course choice	Participate in Fall and Spring Recruiting	
Electives		Contemporary Christian Issues (P) course	Apply for Graduate School if necessary	
13-16	0	15	Expand Professional Network	
Total Credits: 124-128				
*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)				
2. Production electives include: ART 334, COM 215, COM 217A, COM 264, COM 373, or ENW 115				
3. Courses offered during a specific year/semester				
This program assumes a student will use COM 310K to meet the general education Science, Technology, and Society requirement.				
Please check course requirements if doing LAFSC.				
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)				

B.A. in Media Production Enhanced Academic Plan

B.A. in Media Production - Humanities

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
BIB 101 Introduction to the Bible GES 140 Introduction to Wellbeing	GES 147 Humanities II: Renaissance and Reformation	COM 170A Media Production I GES 244 Humanities III: European Enlightenment and American Culture to 1877 Laboratory Science (D) course Elective	PHASE 1: EXPLORE <i>Explore self, careers, & God's call</i>	Create your R.E.A.L. Portfolio
GES 145 Humanities I: Greco-Roman through Middle Ages Second Language (S) course*1			Take a Career Assessment Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	Consider joining a club or ministry of interest Consider finding a mentor
14		4	15	
MILESTONES: Consider study abroad options				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
COM 210 Perspectives on Human Communication	Production Elective*2	COM 213 Media Communication	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
COM 270 Media Production II GES 246 Humanities IV: Modern and Contemporary Western Culture Electives		Mathematics (M) course World Cultures (U) course Production Elective*2	<i>Finalize major if necessary & begin gaining experience</i> Create/update Resume & LinkedIn	Consider taking a leadership position with a student club. Consider going on a spring break mission trip.
			Build professional network (e.g. informational interviews) Attend Spring Career Fair	
17		3	12	Obtain Internship or relevant job by summer
MILESTONES: Consider doing an online course over the summer				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
COM 302 Media Law	Production Elective*2	COM 310K Communication, Technology and Society	PHASE 2: EXPERIENCE	Review your R.E.A.L. Portfolio and prepare to make it public.
COM 352*3 Broadcast Journalism		COM 363 Methods of Communication Research	<i>Use experineces to narrow down career choice & develop relevant skills</i>	Consider studying abroad.
Relational course choice		Comparative Systems (G) course	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position in Student Life.
Electives		Leisure and Lifetime Sports (Q) course Elective	Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	Consider being a TA for a favorite class.
15		3	14	Expand Professional Network
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
COM 374*3 Broadcast Production	Interim Off	COM 481 Internship in Communication	PHASE 3: EXECUTE	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Interpreting Biblical Themes (J) course Cross-Cultural Experience (Z) course Electives		COM 493 Capstone: Independent Filmmaking and Media Production Communication Analysis Course choice Contemporary Christian Issues (P) course	<i>Execute an effective job or grad school search</i> Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Consider mentoring an underclassman.
13-16		0	14	
Total Credits: 122-127				
*1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)				
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