	Recommended Courses			
Fall Semester 1	Interim Semester 1	Spring Semester 1		
IUL 143A Introduction to Keyboard Theory	GES 160 Inquiry Seminar	MUS 104 Music Theory I	Career Planning and Preparation PHASE 1: EXPLORE	R.E.A.L. Experience
US 101 Music Fundamentals	GEO 100 Inquiry Geninal	MUS 195 Music Hour	Explore self, careers, & God's call	Create your R.E.A.L. Portfolio Consider joining Electronic Music Assembly or anothe
			, , , , ,	or ministry of interest
US 103 Introduction to Music Literature		GES 130 Christianity Western Culture	Take a Career Assessment	Consider finding a mentor
US 195 Music Hour		GES 140 Introduction to Wellbeing	Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	
ES 125 Introduction to the Creative Arts		Performance Organization	Gain Experience: Part-time job; Campus Involvement (e.g.	
IB 101 Introduction to the Bible		Private Lessons	student club); Volunteering	
erformance Organization		Second Language (S) course*1		
rivate Lessons		Second Language (3) course 1		
	13	3	16	
	13		10	
		MILESTONES: Consider study abroad options		
	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
US 195 Music Hour	Mathematics (M) course	MUS 195 Music Hour	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E.
US 202 Music Theory II		MUS 203 Music Theory III	Finalize major if necessary & begin gaining experience	Consider taking a leadership position with a student of
IUS 312 Music History and Literature I		MUS 313 Music History and Literature II	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
erformance Organization		MUS 323 Instrumentation	Build professional network (e.g. informational interviews)	
rivate Lessons		THE 201 Christian Theology	Attend Spring Career Fair	
aboratory Science (D) course		Leisure and Lifetime Sports (Q) course	Obtain Internship or relevant job by summer	
ontemporary Western Life and Thought (L) course		Performance Organization		
		Private Lessons		
		Tivate Lessons		
	15	3	14	
		MILESTONES: Consider doing an online course over the s	OUR MARKET CONTRACTOR OF THE C	
		MILES TONES. Consider doing an online course over the s	Summer	
	Recommended Courses			
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
IUS 195 Music Hour	Science, Technology and Society (K) course	MUS 195 Music Hour	PHASE 2: EXPERIENCE	Review your R.E.A.L. Portfolio and prepare to make it
IUS 324 Choral Literature and Conducting		MUS 322 Instrumental Literature and Conducting	Use experineces to narrow down career choice & develop	public. Consider studying abroad.
_			relevant skills	
HI 310 Aesthetics		Performance Organization	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position i Student Life.
		Private Lessons	Schedule a Mock Interview	Consider being a TA for a favorite class.
erformance Organization		i iivate Lessons	Scriedule a Mock Interview	
erformance Organization rivate Lessons		Comparative Systems (G) course	Explore Grad Schools & Take Entrance Exams (e.g. GRE)	
rivate Lessons		Comparative Systems (G) course		
rivate Lessons /orld Cultures (U) course		Comparative Systems (G) course Cross-Cultural Experience (Z) course	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
rivate Lessons /orld Cultures (U) course lective	44	Comparative Systems (G) course Cross-Cultural Experience (Z) course Electives	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	
rivate Lessons forld Cultures (U) course lective	14 MI	Comparative Systems (G) course Cross-Cultural Experience (Z) course Electives	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	
rivate Lessons forld Cultures (U) course ective	MI	Comparative Systems (G) course Cross-Cultural Experience (Z) course Electives	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	
rivate Lessons /orld Cultures (U) course lective	MI Recommended Courses	Comparative Systems (G) course Cross-Cultural Experience (Z) course Electives	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	
rivate Lessons /orld Cultures (U) course lective Fall Semester 4	Mi Recommended Courses Interim Semester 4	Comparative Systems (G) course Cross-Cultural Experience (Z) course Electives 3 14 LESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 11 to strive for Career Planning and Preparation	R.E.A.L. Experience
rivate Lessons forld Cultures (U) course lective Fall Semester 4	MI Recommended Courses	Comparative Systems (G) course Cross-Cultural Experience (Z) course Electives 3 14 LESTONE: A minimum 3.2 GPA in your major is a good goal	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 117 I to strive for	Continue updating your public R.E.A.L. Portfolio with
rivate Lessons /orld Cultures (U) course lective	Mi Recommended Courses Interim Semester 4	Comparative Systems (G) course Cross-Cultural Experience (Z) course Electives 3 14 LESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 11 to strive for Career Planning and Preparation	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
rivate Lessons /orld Cultures (U) course lective Fall Semester 4	Mi Recommended Courses Interim Semester 4	Comparative Systems (G) course Cross-Cultural Experience (Z) course Electives 3 14 LESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 117 I to strive for Career Planning and Preparation PHASE 3: EXECUTE	Continue updating your public R.E.A.L. Portfolio with
rivate Lessons /orld Cultures (U) course lective Fall Semester 4 IUS 195 Music Hour Iterpreting Biblical Themes (J) course	Mi Recommended Courses Interim Semester 4	Comparative Systems (G) course Cross-Cultural Experience (Z) course Electives 3 14 LESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 495 Half Senior Recital	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network L17 I to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
rivate Lessons forld Cultures (U) course lective Fall Semester 4 US 195 Music Hour terpreting Biblical Themes (J) course erformance Organizaton	Mi Recommended Courses Interim Semester 4	Comparative Systems (G) course Cross-Cultural Experience (Z) course Electives 3 14 LESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 495 Half Senior Recital Performance Organization	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 11 to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Fall Semester 4 US 195 Music Hour terpreting Biblical Themes (J) course erformance Organizaton ivate Lessons	Mi Recommended Courses Interim Semester 4	Comparative Systems (G) course Cross-Cultural Experience (Z) course Electives 3 14 LESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 495 Half Senior Recital Performance Organization Private Lessons	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 117 I to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Fall Semester 4 US 195 Music Hour terpreting Biblical Themes (J) course erformance Organizaton rivate Lessons lectives	Mi Recommended Courses Interim Semester 4	Comparative Systems (G) course Cross-Cultural Experience (Z) course Electives 3	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 117 I to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Fall Semester 4 US 195 Music Hour terpreting Biblical Themes (J) course erformance Organizaton ivate Lessons ectives	Recommended Courses Interim Semester 4 Interim Off	Comparative Systems (G) course Cross-Cultural Experience (Z) course Electives 3	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network L-17 I to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Fall Semester 4 JS 195 Music Hour erpreting Biblical Themes (J) course rformance Organizaton vate Lessons ectives	Recommended Courses Interim Semester 4 Interim Off	Comparative Systems (G) course Cross-Cultural Experience (Z) course Electives 3 14 LESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 495 Half Senior Recital Performance Organization Private Lessons Contemporary Christian Issues (P) course Electives 0	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network L-17 I to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.

	Recommended Courses			
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
JL 143A Introduction to Keyboard Theory	GES 147 Humanities II: Renaissance and Reformation	MUS 104 Music Theory I	PHASE 1: EXPLORE	Create your R.E.A.L. Portfolio
JS 101 Music Fundamentals		MUS 195 Music Hour	Explore self, careers, & God's call	Consider joining Better Together Club, CityFront Minist or another club or ministry of interest
JS 103 Introduction to Music Literature		BIB 101 Introduction to the Bible	Take a Career Assessment	Consider finding a mentor
JS 195 Music Hour		GES 244 Humanities III: European Enlightenment and American Culture to 1877	Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	
ES 145 Humanities I: Greco-Roman through Middle Ages		Performance Organization	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
rformance Organization		Private Lessons		
vate Lessons		GES 140 Introduction to Wellbeing		
cond Language (S) course*1				
14	•		15	
	December of Commercial	MILESTONES: Consider study abroad options		
Fall Semester 2		Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
JS 195 Music Hour	Mathematics (M) course	MUS 195 Music Hour	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E.A
	· ·			Portfolio.
US 202 Music Theory II		MUS 203 Music Theory III	Finalize major if necessary & begin gaining experience	Consider taking a leadership position with a student clu
US 312 Music History and Literature I		MUS 313 Music History and Literature II	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
ES 246 Humanities IV: Modern and Contemporary /estern Culture		MUS 323 Instrumentation	Build professional network (e.g. informational interviews)	
erformance Organization		Performance Organization	Attend Spring Career Fair	
ivate Lessons		Private Lessons		
aboratory Science (D) course		Leisure and Lifetime Sports (Q) course		
		Elective		
16		3	14 Obtain Internship or relevant job by summer	
16		3 LESTONES: Consider doing an online course over the st		
16				
16 Fall Semester 3	MI			R.E.A.L. Experience
Fall Semester 3	MI Recommended Courses	LESTONES: Consider doing an online course over the su	ummer	Review your R.E.A.L. Portfolio and prepare to make it
Fall Semester 3 US 195 Music Hour	MI Recommended Courses Interim Semester 3	LESTONES: Consider doing an online course over the st	Career Planning and Preparation	
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting	MI Recommended Courses Interim Semester 3	LESTONES: Consider doing an online course over the su Spring Semester 3 MUS 195 Music Hour	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad.
	MI Recommended Courses Interim Semester 3	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting HI 310 Aesthetics	MI Recommended Courses Interim Semester 3	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE)	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life.
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting HI 310 Aesthetics erformance Organization rivate Lessons	MI Recommended Courses Interim Semester 3	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course	Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life.
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting HI 310 Aesthetics erformance Organization rivate Lessons Orld Cultures (U) course	MI Recommended Courses Interim Semester 3	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE)	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life.
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting HI 310 Aesthetics erformance Organization ivate Lessons orld Cultures (U) course ective	Recommended Courses Interim Semester 3 Science, Technology and Society (K) course	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives Cross cultural Experience (Z) course	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life.
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting HI 310 Aesthetics erformance Organization ivate Lessons orld Cultures (U) course	Recommended Courses Interim Semester 3 Science, Technology and Society (K) course	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives Cross cultural Experience (Z) course	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life.
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting HI 310 Aesthetics erformance Organization ivate Lessons orld Cultures (U) course ective	Recommended Courses Interim Semester 3 Science, Technology and Society (K) course	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives Cross cultural Experience (Z) course	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life.
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting HI 310 Aesthetics erformance Organization rivate Lessons forld Cultures (U) course lective	Millest Recommended Courses Interim Semester 3 Science, Technology and Society (K) course MILEST Recommended Courses	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives Cross cultural Experience (Z) course 3 14- TONE: A minimum 3.2 GPA in your major is a good goal in the second sec	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class.
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting HI 310 Aesthetics enformance Organization rivate Lessons orld Cultures (U) course ective 14 Fall Semester 4	Mi Recommended Courses Interim Semester 3 Science, Technology and Society (K) course MILEST Recommended Courses Interim Semester 4	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives Cross cultural Experience (Z) course 3 14-7 TONE: A minimum 3.2 GPA in your major is a good goal of Spring Semester 4	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network Career Planning and Preparation	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting If 310 Aesthetics erformance Organization ivate Lessons orld Cultures (U) course ective 14 Fall Semester 4 US 195 Music Hour	Millest Recommended Courses Interim Semester 3 Science, Technology and Society (K) course MILEST Recommended Courses	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives Cross cultural Experience (Z) course 3 14- TONE: A minimum 3.2 GPA in your major is a good goal of Spring Semester 4 MUS 195 Music Hour	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 17 to strive for Career Planning and Preparation PHASE 3: EXECUTE	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class.
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting II 310 Aesthetics erformance Organization ivate Lessons orld Cultures (U) course ective 14 Fall Semester 4 US 195 Music Hour erformance Organization	Mi Recommended Courses Interim Semester 3 Science, Technology and Society (K) course MILEST Recommended Courses Interim Semester 4	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives Cross cultural Experience (Z) course 3 14- TONE: A minimum 3.2 GPA in your major is a good goal to spring Semester 4 MUS 195 Music Hour MUS 495 Half Senior Recital	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class.
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting II 310 Aesthetics erformance Organization ivate Lessons orld Cultures (U) course ective 14 Fall Semester 4 US 195 Music Hour erformance Organization ivate Lessons	Mi Recommended Courses Interim Semester 3 Science, Technology and Society (K) course MILEST Recommended Courses Interim Semester 4	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives Cross cultural Experience (Z) course 3 14-7 TONE: A minimum 3.2 GPA in your major is a good goal of the state of th	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting II 310 Aesthetics erformance Organization ivate Lessons orld Cultures (U) course ective 14 Fall Semester 4 US 195 Music Hour erformance Organization ivate Lessons	Mi Recommended Courses Interim Semester 3 Science, Technology and Society (K) course MILEST Recommended Courses Interim Semester 4	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives Cross cultural Experience (Z) course 3 14- TONE: A minimum 3.2 GPA in your major is a good goal to spring Semester 4 MUS 195 Music Hour MUS 495 Half Senior Recital	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting Il 310 Aesthetics erformance Organization ivate Lessons orld Cultures (U) course ective 14 Fall Semester 4 US 195 Music Hour erformance Organization ivate Lessons terpreting Biblical Themes (J) course	Mi Recommended Courses Interim Semester 3 Science, Technology and Society (K) course MILEST Recommended Courses Interim Semester 4	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives Cross cultural Experience (Z) course 3 14-7 TONE: A minimum 3.2 GPA in your major is a good goal of the state of th	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting Il 310 Aesthetics erformance Organization ivate Lessons orld Cultures (U) course ective 14 Fall Semester 4 US 195 Music Hour erformance Organization ivate Lessons terpreting Biblical Themes (J) course	Mi Recommended Courses Interim Semester 3 Science, Technology and Society (K) course MILEST Recommended Courses Interim Semester 4	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives Cross cultural Experience (Z) course 3 14-7 TONE: A minimum 3.2 GPA in your major is a good goal of the systems of	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 17 to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting HI 310 Aesthetics erformance Organization rivate Lessons forld Cultures (U) course ective	Recommended Courses Interim Semester 3 Science, Technology and Society (K) course MILEST Recommended Courses Interim Semester 4 Interim Off	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives Cross cultural Experience (Z) course 3 14- FONE: A minimum 3.2 GPA in your major is a good goal of the system of the syst	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 17 to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting HI 310 Aesthetics erformance Organization ivate Lessons orld Cultures (U) course ective 14 Fall Semester 4 US 195 Music Hour erformance Organization ivate Lessons terpreting Biblical Themes (J) course ectives	Recommended Courses Interim Semester 3 Science, Technology and Society (K) course MILEST Recommended Courses Interim Semester 4 Interim Off	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives Cross cultural Experience (Z) course 3 14- FONE: A minimum 3.2 GPA in your major is a good goal of the system of the syst	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Fall Semester 3 US 195 Music Hour US 324 Choral Literature and Conducting III 310 Aesthetics rformance Organization vate Lessons orld Cultures (U) course ective 14 Fall Semester 4 US 195 Music Hour rformance Organization vate Lessons erpreting Biblical Themes (J) course ectives 14 14 15 16 17 18 19 19 19 19 19 19 19 19 19	Recommended Courses Interim Semester 3 Science, Technology and Society (K) course MILEST Recommended Courses Interim Semester 4 Interim Off	Spring Semester 3 MUS 195 Music Hour MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives Cross cultural Experience (Z) course 3 14- TONE: A minimum 3.2 GPA in your major is a good goal to spring Semester 4 MUS 195 Music Hour MUS 495 Half Senior Recital Performance Organization Private Lessons Contemporary Christian Issues (P) course Electives O	Career Planning and Preparation PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position is Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.