

B.Mus.Ed. in Music Education (Instrumental K-12) Enhanced Academic Plan

B.Mus.Ed. in Music Education (Instrumental K-12) 2018-2019: Option 1 - CWILT

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
MUL 143Introduction to Keyboard Theory	GES 160 Inquiry Seminar	MUS 104 Music Theory I	PHASE 1: EXPLORE <i>Explore self, careers, & God's call</i> Take a Career Assessment Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums (Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering)	Create your R.E.A.L. Portfolio Consider joining Electronic Music Assembly or another club or ministry of interest Consider finding a mentor
MUS 101 Music Fundamentals		MUS 195 Music Hour		
MUS 103 Introduction to Music Literature		GES 130 Christianity Western Culture		
MUS 195 Music Hour		Performance Organization		
BIB 101 Introduction to the Bible		Private Lessons		
GES 125 Introduction to the Creative Arts		Mathematics (M) course		
GES 140 Introduction to Wellbeing		Second Language (S) course*1		
Performance Organization				
Private Lessons				
16	3	16		

MILESTONES: Consider study abroad options

Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	EDU 200 Introduction to Education	MUS 195 Music Hour	PHASE 1&2: EXPLORE/EXPERIENCE <i>Finalize major if necessary & begin gaining experience</i> Create/update Resume & LinkedIn Build professional network (e.g. informational interviews) Attend Spring Career Fair Obtain Internship or relevant job by summer	Continue adding artifacts and reflections to your R.E.A.L. Portfolio. Consider taking a leadership position with a student club. Consider going on a spring break mission trip.
MUS 202 Music Theory II	EDU 201 Introduction to Education Field Experience	MUS 203 Music Theory III		
MUS 312 Music History and Literature I		MUS 313 Music History and Literature II		
MUS 358 Brass Methods		MUS 323Instrumentation		
Laboratory Science (D) course		EDU 203 School Health and Drugs		
Performance Organization		EDU 240 Educational Psychology		
Private Lessons		EDU 241 Educational Psychology Field Experience		
		Performance Organization		
		Private Lessons		
14	4	16		

MILESTONES: Consider doing an online course over the summer

Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	EDU 317GZEducational Equity	MUS 195 Music Hour	PHASE 2: EXPERIENCE <i>Use experiences to narrow down career choice & develop relevant skills</i> Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class.
MUS 324 Choral Literature and Conducting		MUS 322 Instrumental Literature and Conducting		
MUS 362 Woodwind Methods		MUS 359 or 360Percussion Methods or String Methods		
EDU 220 Introduction to Middle Level Education		EDU 320 Pedagogy and the Young Adolescent Learner		
EDU 432 Methods in Teaching Elementary Music		EDU 321 Integrated Literacy in the Content Areas		
Leisure and Lifetime Sports (Q) course		EDU 433 Methods in Teaching Secondary Music		
World Culture (U) course		EDU 434 Middle Level Education Practicum in Music		
Performance Organization		THE 201 Christian Theology		
Private Lessons		Performance Organization		
		Private Lessons		
16	3	15		

MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for

Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Interim Off	MUS 195 Music Hour	PHASE 3: EXECUTE <i>Execute an effective job or grad school search</i> Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection. Consider mentoring an underclassman.
Performance Organization		MUS 305G Music in World Cultures		
Private Lessons		MUS 495 Half Senior Recital		
EDU 490 Student Teaching Block		Performance Organization and Private Lessons		
		Interpreting Biblical Themes (J) course		
		Contemporary Western Life and Thought (L) course		
		Science, Technology and Society (K) course		
		Contemporary Christian Issues (P) course		
14	0	15		

Total Credits: 132

*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

See education section of catalog for testing requirements.

Additional Requirements: Instrumental K-12: 1) Must be in Wind Symphony or University Orchestra for a minimum of four years; 2) Must complete proficiency level 3 on a band or orchestral instrument; 3) Must fulfill Recital and Concert attendance requirement; Must pass the piano proficiency and the guitar proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.Mus.Ed. in Music Education (Instrumental K-12) Enhanced Academic Plan

B.Mus.Ed. in Music Education (Instrumental K-12) - Humanities

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
MUL 143A Introduction to Keyboard Theory	GES 147 Humanities II: Renaissance and Reformation	MUS 104 Music Theory I	PHASE 1: EXPLORE	Create your R.E.A.L. Portfolio
MUS 101 Music Fundamentals		MUS 195 Music Hour	<i>Explore self, careers, & God's call</i>	Consider joining Electronic Music Assembly or another club or ministry of interest
MUS 103 Introduction to Music Literature		GES 244 Humanities III: European Enlightenment and American Culture to 1877	Take a Career Assessment	Consider finding a mentor
MUS 195 Music Hour		Mathematics (M) course	Research Careers: O'Net, Candid Careers, & informational interviews w/ Alums	
BIB 101 Introduction to the Bible		Second Language (S) course*1	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
GES 140 Introduction to Wellbeing		Performance Organization		
GES 145 Humanities I: Greco-Roman through Middle Ages		Private Lessons		
Performance Organization				
Private Lessons				
16	4	16		

MILESTONES: Consider study abroad options

Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	EDU 200 Introduction to Education	MUS 195 Music Hour	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
MUS 202 Music Theory II	EDU 201 Introduction to Education Field Experience	MUS 203 Music Theory III	<i>Finalize major if necessary & begin gaining experience</i>	Consider taking a leadership position with a student club.
MUS 312 Music History and Literature I		MUS 313 Music History and Literature II	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
MUS 358 (fall, even years) Brass Methods		MUS 323 Instrumentation	Build professional network (e.g. informational interviews)	
EDU 203 School Health and Drugs		MUS 359 or 360 Percussion Methods	Attend Spring Career Fair	
GES 246 Humanities IV: Modern and Contemporary Western Culture		EDU 240 Educational Psychology	Obtain Internship or relevant job by summer	
Performance Organization		EDU 241 Educational Psychology Field Experience		
Private Lessons		Performance Organization		
		Private Lessons		
16	4	14		

MILESTONES: Consider doing an online course over the summer

Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	EDU 317GZ Educational Equity	MUS 195 Music Hour	PHASE 2: EXPERIENCE	Review your R.E.A.L. Portfolio and prepare to make it public.
MUS 324 Choral Literature and Conducting		MUS 322 Instrumental Literature and Conducting	<i>Use experiences to narrow down career choice & develop relevant skills</i>	Consider studying abroad.
MUS 362 Woodwind Methods		EDU 320 Pedagogy and the Young Adolescent Learner	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position in Student Life.
EDU 220 Introduction to Middle Level Education		EDU 321 Integrated Literacy in the Content Areas	Schedule a Mock Interview	Consider being a TA for a favorite class.
EDU 432 Methods in Teaching Elementary Music		EDU 433 Methods in Teaching Secondary Music	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
World Cultures (U) course		EDU 434 Middle Level Education Practicum in Music	Expand Professional Network	
Performance Organization		Interpreting Biblical Themes (J) course		
Private Lessons		Performance Organization		
		Private Lessons		
15	3	13		

MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for

Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Interim Off	MUS 195 Music Hour	PHASE 3: EXECUTE	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Performance Organization		MUS 305G Music in World Cultures	<i>Execute an effective job or grad school search</i>	Consider mentoring an underclassman.
Private Lessons		MUS 395 Junior Recital	Participate in Fall and Spring Recruiting	
EDU 490 Student Teaching Block		Laboratory Science (D) course	Apply for Graduate School if necessary	
		MUS 495 Half Senior Recital	Expand Professional Network	
		Performance Organization and Private Lessons		
		Leisure and Lifetime Sports (Q) course		
		Science, Technology and Society (K) course		
		Contemporary Christian Issues (P) course		
14	0	15		

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