

# B.Mus.Ed. in Music Education (Vocal K-12) Enhanced Academic Plan

B.Mus.Ed. in Music Education (Vocal K-12) 2018-2019: Option 1 - CWILT				
Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
MUL 143Introduction to Keyboard Theory	GES 125 Introduction to the Creative Arts	MUS 104 Music Theory I	<b>PHASE 1: EXPLORE</b>	Create your R.E.A.L. Portfolio
MUS 101 Music Fundamentals		MUS 195 Music Hour	<i>Explore self, careers, &amp; God's call</i>	Consider joining Electronic Music Assembly or another club or ministry of interest
MUS 103 Introduction to Music Literature		BIB 101 Introduction to the Bible	Take a Career Assessment	Consider finding a mentor
MUS 195 Music Hour		GES 140 Introduction to Wellbeing	Research Careers; O'Net, Candid Careers, & informational interviews w/ Alumni	
MUS 366 Italian and English Lyric Diction		Performance Organization	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
GES 130 Christianity Western Culture		Private Lessons		
GES 160 Inquiry Seminar		Laboratory Science (D) course		
Performance Organization				
Private Lessons				
	14	4	15	
<b>MILESTONES: Consider study abroad options</b>				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	EDU 200 Introduction to Education	MUS 195 Music Hour	<b>PHASE 1&amp;2: EXPLORE/EXPERIENCE</b>	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
MUS 202 Music Theory II	EDU 201 Introduction to Education Field Experience	MUS 203 Music Theory III	<i>Finalize major if necessary &amp; begin gaining experience</i>	Consider taking a leadership position with a student club.
MUS 312 Music History and Literature I		MUS 313 Music History and Literature II	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
Performance Organization		MUS 323Instrumentation	Build professional network (e.g. informational interviews)	
Private Lessons		MUS 363 Vocal Pedagogy	Attend Spring Career Fair	
World Cultures (U) course		EDU 240 Educational Psychology	Obtain Internship or relevant job by summer	
Secondary Language (S) Course*1		EDU 241 Educational Psychology Field Experience		
Leisure and Lifetime Sports (Q) course		Performance Organization		
		Private Lessons		
	16	4	16	
<b>MILESTONES: Consider doing an online course over the summer</b>				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	EDU 317GZEducational Equity	MUS 195 Music Hour	<b>PHASE 2: EXPERIENCE</b>	Review your R.E.A.L. Portfolio and prepare to make it public.
MUS 324 Choral Literature and Conducting		MUS 322 Instrumental Literature and Conducting	<i>Use experiences to narrow down career choice &amp; develop relevant skills</i>	Consider studying abroad.
EDU 203 School Health and Drugs		MUS 368 or 367German Lyric Diction or French Lyric Diction	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position in Student Life.
EDU 220 Introduction to Middle Level Education		EDU 320 Pedagogy and the Young Adolescent Learner	Schedule a Mock Interview	Consider being a TA for a favorite class.
EDU 432 Methods in Teaching Elementary Music		EDU 321 Integrated Literacy in the Content Areas	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
THE 201 Christian Theology		EDU 433 Methods in Teaching Secondary Music	Expand Professional Network	
Performance Organization		EDU 434 Middle Level Education Practicum in Music		
Private Lessons		Performance Organization		
		Contemporary Western Life and Thought (L) course		
		Private Lessons		
	16	3	15	
<b>MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for</b>				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Interim Off	MUS 195 Music Hour	<b>PHASE 3: EXECUTE</b>	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Performance Organization		MUS 305G Music in World Cultures	<i>Execute an effective job or grad school search</i>	Consider mentoring an underclassman.
Private Lessons		MUS 495 Half Senior Recital	Participate in Fall and Spring Recruiting	
EDU 490 Student Teaching Block		Performance Organization	Apply for Graduate School if necessary	
		Private Lessons	Expand Professional Network	
		Mathematics (M) course		
		Interpreting Biblical Themes (J) course		
		Science, Technology and Society (K) course		
		Contemporary Christian Issues (P) course		
	14	0	15	
<b>Total Credits: 132</b>				
*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)				
See education section of catalog for testing requirements.				
Additional Requirements: 1.) Must be in a choral organization a minimum of four years; 2.) Must major in the voice (keyboard majors must achieve the dep's stated vocal proficiency in lieu of majoring in voice; 3.) Must fulfill recital and concert attendance requirement; 4.) Must pass the piano proficiency and guitar proficiency.				
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)				

# B.Mus.Ed. in Music Education (Vocal K-12) Enhanced Academic Plan

## B.Mus.Ed. in Music Education (Vocal K-12) - Humanities

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	EDU 200 Introduction to Education	MUS 195 Music Hour	PHASE 1: EXPLORE	Create your R.E.A.L. Portfolio
MUS 202 Music Theory II	EDU 201 Introduction to Education Field Experience	MUS 203 Music Theory III	<i>Explore self, careers, &amp; God's call</i>	Consider joining Electronic Music Assembly or another club or ministry of interest
MUS 312 Music History and Literature I		MUS 313 Music History and Literature II	Take a Career Assessment	Consider finding a mentor
MUS 366 Italian and English Lyric Diction		MUS 323 Instrumentation	Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	
EDU 203 School Health and Drugs		MUS 367 or 368 French Lyric Diction	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
GES 246 Humanities IV: Modern and Contemporary Western Culture		EDU 240 Educational Psychology		
Performance Organization		EDU 241 Educational Psychology Field Experience		
Private Lessons		Performance Organization		
		<b>Private Lessons</b>		
		<b>Mathematics (M) course</b>		
15	4	16		
<b>MILESTONES: Consider study abroad options</b>				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	EDU 317GZ Educational Equity	MUS 195 Music Hour	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
MUS 324 Choral Literature and Conducting		MUS 305G Music in World Cultures	<i>Finalize major if necessary &amp; begin gaining experience</i>	Consider taking a leadership position with a student club.
EDU 220 Introduction to Middle Level Education		MUS 322 Instrumental Literature and Conducting	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
EDU 432 Methods in Teaching Elementary Music		EDU 320 Pedagogy and the Young Adolescent Learner	Build professional network (e.g. informational interviews)	
Laboratory Science (D) course		EDU 321 Integrated Literacy in the Content Areas	Attend Spring Career Fair	
Performance Organization		EDU 433 Methods in Teaching Secondary Music	Obtain Internship or relevant job by summer	
Private Lessons		EDU 434 Middle Level Education Practicum in Music		
		Performance Organization		
		Private Lessons		
15	3	14		
<b>MILESTONES: Consider doing an online course over the summer</b>				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	EDU 317GZ Educational Equity	MUS 195 Music Hour	PHASE 2: EXPERIENCE	Review your R.E.A.L. Portfolio and prepare to make it public.
MUS 324 Choral Literature and Conducting		MUS 322 Instrumental Literature and Conducting	<i>Use experiences to narrow down career choice &amp; develop relevant skills</i>	Consider studying abroad.
MUS 362 Woodwind Methods		EDU 320 Pedagogy and the Young Adolescent Learner	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position in Student Life.
EDU 220 Introduction to Middle Level Education		EDU 321 Integrated Literacy in the Content Areas	Schedule a Mock Interview	Consider being a TA for a favorite class.
EDU 432 Methods in Teaching Elementary Music		EDU 433 Methods in Teaching Secondary Music	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
World Cultures (U) course		EDU 434 Middle Level Education Practicum in Music	Expand Professional Network	
Performance Organization		Interpreting Biblical Themes (J) course		
Private Lessons		Performance Organization		
		Private Lessons		
15	3	13		
<b>MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for</b>				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Interim Off	MUS 195 Music Hour	PHASE 3: EXECUTE	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Performance Organization		MUS 363 Vocal Pedagogy	<i>Execute an effective job or grad school search</i>	Consider mentoring an underclassman.
Private Lessons		MUS 495 Half Senior Recital	Participate in Fall and Spring Recruiting	
EDU 490 Student Teaching Block		Performance Organization and Private Lessons	Apply for Graduate School if necessary	
		Leisure and Lifetime Sports (Q) course	Expand Professional Network	
		Science, Technology and Society (K) course		
		World Cultures (U) course		
		Interpreting Biblical Themes (J) course		
		Contemporary Christian Issues (P) course		
14	0	16		

Total Credits: 130

\*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

See education section of catalog for testing requirements.

Additional Requirements: Instrumental K-12: 1) Must be in Wind Symphony or University Orchestra for a minimum of four years; 2) Must complete proficiency level 3 on a band or orchestral instrument; 3) Must fulfill Recital and Concert attendance requirement; Must pass the piano proficiency and the guitar proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)