B.A. in Graphic Design 2018-2019: Option 1 - CWILT First Year

| Fall | Credits | Interim | Credits | Spring | Credits |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ARH 105 Art History Survey: Caves to World | 4 |  |  |  | 3 |
| War II |  | BIB 101 Introduction to the Bible |  | ART 103A Foundations: Drawing |  |
| ART 100A Foundations: Color, Composition, and Ideation | 3 |  |  | GES 130 Christianity Western Culture | 4 |
| DES 105 Introduction to Digital Media | 3 |  |  | GES 160 Inquiry Seminar | 3 |
| GES 125 Introduction to the Creative Arts | 4 |  |  | Second Language (S) course *1 | 4 |
| GES 140 Introduction to Wellbeing | 3 |  |  |  |  |


| GES 140 Introduction to Wellbeing |
| :--- |


| Fall | Credits | Interim | Credits | Spring | Credits |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DES 150 Typography | 3 | World Cultures (U) course | 3 | ART 240 Creative Practices | 3 |
| DES 212 Graphic Design I | 3 |  |  | Laboratory Science (D) course | 4 |
| Contemporary Western Life and Thought (L) course | 3 |  |  | Leisure and Lifetime Sport (Q) course | 1 |
| THE 201 Christian Theology | 3 |  |  | Art Electives | 6 |
| Mathematics (M) course | 3 |  |  | Emphasis Elective | 4 |
|  | 15 |  | 3 |  | 18 |


| Third Year |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fall | Credits | Interim <br> ART 101A Foundations: Materials, Space, and Meaning | Credits 3 | Spring <br> ART 211 Printmaking | Credits 3 |
| BUS 220 Principles of Marketing | 4 |  |  |  |  |
| ART 334 or 250A Photo Manipulation or Introduction to Photography | 3 |  |  | DES 412 Graphic Design III | 3 |
| ARH 345 Art History Survey: World War II to Present | 3 |  |  | Interpreting Biblical Themes (J) course | 3 |
| DES 312 Graphic Design II | 3 |  |  | Comparative Systems (G) course | 3 |
|  | 13 |  | 3 |  | 12 |
| Fourth Year |  |  |  |  |  |
| Fall | Credits | Interim | Credits | Spring | Credits |
|  | 3 | Interim Off |  |  | 0 |
| ART 499 Senior Seminar/Thesis Exhibition |  |  |  | ART 496 Senior Art Design Exhibition |  |
| DES 324 Interactive Design | 3 |  |  | Art Elective (Choose from category) | 6 |
| Emphasis Elective (Choose from category) | 4 |  |  | Art or Design Electives | 6 |
| Science, Technology, and Society (K) course | 3 |  |  | Contemporary Christian Issues (P) course | 3 |
| Cross Cultural Experience (Z) course | 0-3 |  |  |  |  |
|  | 13-16 |  | 0 |  | 15 |

Total Credits 126-129

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

## B.A. in Graphic Design 2018-2019: Option 2 - Humanities



1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

