

## B.A. in Independent Filmmaking 2018-2019: Option 1 - CWILT

<b>First Year</b>					
<b>Fall</b>	<b>Credits</b>	<b>Interim</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
COM 213 Media Communication	3	Interim Off		BIB 101 Introduction to the Bible	3
GES 130 Christianity Western Culture	4			COM 170A Media Production I	4
GES 140 Introduction to Wellbeing	3			GES 125 Introduction to the Creative Arts	4
GES 160 Inquiry Seminar	3			Second Language (S) course*1	4
	<b>13</b>		<b>0</b>		<b>15</b>
<b>Second Year</b>					
<b>Fall</b>	<b>Credits</b>	<b>Interim</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
COM 210 Perspectives on Human Communication	3	COM 264*3 Storytelling	3	COM 302 Media Law	3
COM 270 Media Production II	4			FLM 200 Introduction to Film	3
Contemporary Western Life and Thought (L) course	3			THE 201 Christian Theology	3
Laboratory Science (D) course	4			Mathematics (M) course	3
				Elective	3
	<b>14</b>		<b>3</b>		<b>15</b>
<b>Third Year</b>					
<b>Fall</b>	<b>Credits</b>	<b>Interim</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
COM 363 Methods of Communication Research	4	COM 217A Screenwriting	4	COM 373 Digital Filmmaking	4
Comparative Systems (G) course	3			Interpreting Biblical Themes (J) course	3
World Cultures (U) course	3			Electives	6
Electives	6				
	<b>16</b>		<b>4</b>		<b>13</b>
<b>Fourth Year</b>					
<b>Fall</b>	<b>Credits</b>	<b>Interim</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
Relational Communication Choice	4	FLM 305 Films of Great Directors	3	FLM 300 or COM 375 Film Theory and Interpretation or Media Criticism and Theory	3-4
Contemporary Christian Issues (P) course	3			COM 493 Capstone: Independent Filmmaking and Media Production	4
Leisure and Lifetime Sport (Q) course	1			Electives	7
Elective	6				
Cross-Cultural Experience (Z) course	0-3				
	<b>14-17</b>		<b>3</b>		<b>14-15</b>
<b>Total Credits 124-128</b>					

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

2. COM 310K recommended and this program assumes students will use this course to fulfill the General Education; Science, Technology, and Society (K) course requirement.

3. Offered specific years/semesters

Due to the writing requirements in each of these classes, it is strongly suggested not to take a Methods, Communication Analysis, J, or a P course in the same semester.

Please check course requirements for LAFSC.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

## B.A. in Independent Filmmaking 2018-2019: Option 2 - Humanities

<b>First Year</b>					
Fall	Credits	Interim	Credits	Spring	Credits
COM 213 Media Communication	3	GES 147 Humanities II: Renaissance and Reformation	4	BIB 101 Introduction to the Bible	3
GES 140 Introduction to Wellbeing	3			COM 170A Media Production I	4
GES 145 Humanities I: Greco-Roman through Middle Ages	4			GES 244 Humanities III: European Enlightenment and American Culture to 1877	4
Elective	3			Second Language (S) course*1	4
	<b>13</b>		<b>4</b>		<b>15</b>
<b>Second Year</b>					
Fall	Credits	Interim	Credits	Spring	Credits
COM 210 Perspectives on Human Communication	3	COM 264*3 Storytelling	3	COM 302 Media Law	3
COM 270 Media Production II	4			FLM 200 Introduction to Film	3
GES 246 Humanities IV: Modern and Contemporary Western Culture	4			Mathematics (M) course	3
Laboratory Science (D) course	4			Elective	3
	<b>15</b>		<b>3</b>		<b>12</b>
<b>Third Year</b>					
Fall	Credits	Interim	Credits	Spring	Credits
COM 363 Methods of Communication Research	4	COM 217A Screenwriting	4	COM 373 Digital Filmmaking	4
Science, Technology, and Society (K) course *2	3			Comparative Systems (G) course	3
World Cultures (U) course	3			Interpreting Biblical Themes (J) course	3
Elective	3			Cross-Cultural Experience (Z) course	0-3
	<b>13</b>		<b>4</b>	Electives	6
					<b>16-19</b>
<b>Fourth Year</b>					
Fall	Credits	Interim	Credits	Spring	Credits
COM 481 Internship in Communication	3-4	FLM 305 Films of Great Directors	3	FLM 300 or COM 375 Film Theory and Interpretation or Media Criticism and Theory	3-4
Relational Communication Choice	4			COM 493 (Analysis course) Capstone: Independent Filmmaking and Media Production	4
Leisure and Lifetime Sport (Q) course	1			Contemporary Christian Issues (P) course	3
Cross-cultural Experience (Z) course	0-3			Elective	3
Electives	6				
	<b>14-18</b>		<b>3</b>		<b>13-14</b>
<b>Total Credits 125-133</b>					

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

2. COM 310K recommended and this program assumes students will use this course to fulfill the General Education; Science, Technology, and Society (K) course requirement.

3. Offered specific years/semesters

Please check course requirements for LAFSC.

Due to the writing requirements in each of these classes, it is strongly suggested not to take a Methods, Communication Analysis, J, or a P course in the same semester.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)