

**B.F.A. in Art to M.A. in Ministry 2018-2019, Academic Plan- CWILT**

<b>First Year</b>						
Fall	Credits	Interim	Credits	Spring	Credits	
ART 100A Foundations: Color, Composition, and Ideation	3	GES 160 Inquiry Seminar	3	ART 103A Foundations: Drawing	3	
ART 101A Foundations: Materials, Space, and Meaning	3			ARH 105 Art History Survey: Caves to World War II	4	
BIB 101 Introduction to the Bible	3			GES 130 Christianity Western Culture	4	
GES 125 Introduction to the Creative Arts	4			GES 140 Introduction to Wellbeing	3	
	<b>13</b>		<b>3</b>		<b>14</b>	
<b>Second Year</b>						
Fall	Credits	Interim	Credits	Spring	Credits	
ART 206 Sculpture	4	Laboratory Science (D) course	4	ART 240*2 Creative Practices	3	
Studio Elective	4			ART 250A Introduction to Photography	3	
Second Language (S) course*1	4			Art History Elective	4	
Mathematics (M) course	3			Studio Elective	4	
Leisure and Lifetime Sports (Q) Course				THE 201 Christian Theology	3	
	<b>15</b>		<b>4</b>		<b>17</b>	
<b>Third Year</b>						
Fall	Credits	Interim	Credits	Spring	Credits	
ART 210A Painting	4	World Cultures (U) course	3	ART 211 Printmaking	3	
PHI 310 Aesthetics	3			Art History Choice*3	3	
ARH 345 Art History Survey: World War II to Present	3			ART 203 Advanced Drawing	3	
BIB 260 The Life and Teachings of Jesus	3			Contemporary Western Life & Thought (L) course	3	
BIB 265 The Life and Teachings of Paul	3			THE 311 Early Church to Reformation Theology in Global Perspective	3	
Cross-Cultural Experience (Z) course	0-3			THE 263 Christian Social Ethics	3	
	<b>16-19</b>		<b>3</b>		<b>18</b>	
<b>Fourth Year</b>						
Fall	Credits	Interim	Credits	Spring	Credits	Summer
Studio Elective	4	Comparative Systems (G) course	3	ART 498 Professional Practices	3	BT 510 Hermeneutics
ART 499 Senior Seminar/Thesis Exhibition	3			ART 481 (or Studio Elective) Internship in Art	4	TS 512 Systematic Theology I: God the Creator
Art History Choice*3	3			Science, Technology, and Society (K) course	3	
Interpreting Biblical Themes (J) course	3			Contemporary Christian Issues (P) course	3	
SP 001 Formation Assessments	0			MIN 320 Spiritual and Faith Formation	3	
Comparative Systems (G) course	3			Internship Preparation*4	0	
				TL 001 Vocational Assessments	0	
	<b>16</b>		<b>3</b>		<b>16</b>	<b>6</b>
<b>Fifth Year</b>						
Fall	Credits	Interim	Credits	Spring	Credits	
NT 516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DI Course)- Concentration Course	1.5	OT 516 Old Testament Survey: Law, Prophets and Writings	3	
TS 513 Systematic Theology II: God the Redeemer	3	Elective (DI Course)- Concentration Course	1.5	NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	3	
ML 523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS 780 Senior Integrative Seminar	3	
TL 566A Professional Internship A	1.5			TL 566B Professional Internship B	1.5	
GS 001 Graduate Research Seminar	0			Elective (CP510)- Concentration Course	3	
Elective (ML615)- Concentration Course	3					
	<b>13.5</b>		<b>3</b>		<b>13.5</b>	
<b>Total Credits 174-177</b>						

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).

2. Must be taken concurrently with another studio course (200-level or above preferred).

3. Excluding ARH 105 and ARH 345.

4. Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

The scheduling of Seminary courses may vary. Please use this academic plan for illustrative purposes only.

**B.F.A. in Art to M.A. in Ministry 2018-2019, Academic Plan- Humanities**

<b>First Year</b>						
Fall	Credits	Interim	Credits	Spring	Credits	
ART 100A Foundations: Color, Composition, and Ideation	3	GES 147 Humanities II: Renaissance and Reformation	4	ART 103A Foundations: Drawing	3	
ART 101A Foundations: Materials, Space, and Meaning	3			ARH 105 Art History Survey: Caves to World War II	4	
BIB 101 Introduction to the Bible	3			GES 244 Humanities III: European Enlightenment and American Culture to 1877	4	
GES 145 Humanities I: Greco-Roman through Middle Ages	4			GES 140 Introduction to Wellbeing	3	
	<b>13</b>		<b>4</b>		<b>14</b>	
<b>Second Year</b>						
Fall	Credits	Interim	Credits	Spring	Credits	
ART 210A Painting	4	Laboratory Science (D) course	4	ART 240*2 Creative Practices	3	
THE 263 Christian Social Ethics	3			Art History Elective	4	
GES 246 Humanities IV: Modern and Contemporary Western Culture	4			ART 250A Introduction to Photography	3	
Second Language (S) course*1	4			Studio Elective	4	
				Leisure and Lifetime Sports (Q) course	1	
				MIN 200 Foundations of Ministry	3	
	<b>15</b>		<b>4</b>		<b>18</b>	
<b>Third Year</b>						
Fall	Credits	Interim	Credits	Spring	Credits	
ART 206 Sculpture	4	World Cultures (U) course	3	ART 203 Advanced Drawing	3	
PHI 310 Aesthetics	3			ART 211 Printmaking	3	
BIB 265 The Life and Teachings of Paul	3			Art History Choice*3	3	
BIB 260 The Life and Teachings of Jesus	3			THE 311 Early Church to Reformation Theology in Global Perspective	3	
Studio Electives	4			Mathematics (M) course	3	
				Cross-Cultural Experience (Z) course	0-3	
	<b>17</b>		<b>3</b>		<b>15-18</b>	
<b>Fourth Year</b>						
Fall	Credits	Interim	Credits	Spring	Credits	Summer Credits
ART 499 Senior Seminar/Thesis Exhibition	3	Interim Off		ART 498 Professional Practices	3	BT 510 Hermeneutics 3
Studio Elective	3			ART 481 (or Studio Elective) Internship in Art	4	TS 512 Systematic Theology I: God the Creator 3
Art History Choice*3	3			MIN 320 Spiritual and Faith Formation	3	
Science, Technology, and Society (K) course	3			Contemporary Christian Issues (P) course	3	
ARH 345 Art History Survey: World War II to Present	3			Interpreting Biblical Themes (J) course	3	
SP 001 Formation Assessments	0			Internship Preparation*4	0	
Comparative Systems (G) course	3			TL 001 Vocational Assessments	0	
	<b>18</b>		<b>0</b>		<b>16</b>	<b>6</b>
<b>Fifth Year</b>						
Fall	Credits	Interim	Credits	Spring	Credits	
NT 516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DI Course)- Concentration Course	1.5	OT 516 Old Testament Survey: Law, Prophets and Writings	3	
TS 513 Systematic Theology II: God the Redeemer	3	Elective (DI Course)- Concentration Course	1.5	NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	3	
ML 523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS 780 Senior Integrative Seminar	3	
GS 001 Graduate Research Seminar	0			TL 566B Professional Internship B	1.5	
TL 566A Professional Internship A	1.5			Elective (CP510)- Concentration Course	3	
Elective (ML615)- Concentration Course	3					
	<b>13.5</b>		<b>3</b>		<b>13.5</b>	
<b>Total Credits 173-176</b>						

- Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).
  - Must be taken concurrently with another studio course (200-level or above preferred).
  - Excluding ARH 105 and ARH 345.
  - Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.
- Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

The scheduling of Seminary courses may vary. Please use this academic plan for illustrative purposes only.