

B.A. in Music to M.A. in Ministry 2018-2019: Option 1 - CWILT

First Year							
Fall	Credits	Interim	Credits	Spring	Credits		
MUL 143A Introduction to Keyboard Theory	1	GES 160 Inquiry Seminar	3	MUS 104 Music Theory I	3		
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0		
MUS 103 Introduction to Music Literature	2			GES 130 Christianity Western Culture	4		
MUS 195 Music Hour	0			GES 140 Introduction to Wellbeing	3		
GES 125 Introduction to the Creative Arts	4			Performance Organization	1		
BIB 101 Introduction to the Bible	3			Private Lessons	1		
Performance Organization	1			Second Language (S) course*1	4		
Private Lessons	1						
	13		3		16		
Second Year							
Fall	Credits	Interim	Credits	Spring	Credits		
MUS 195 Music Hour	0	Mathematics (M) course	3	MUS 195 Music Hour	0		
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3		
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3		
Performance Organization	1			MUS 323 Instrumentation	2		
Private Lessons	1			THE 201 Christian Theology	3		
Laboratory Science (D) course	4			Leisure and Lifetime Sports (Q) course	1		
Contemporary Western Life and Thought (L) course	3			Performance Organization	1		
				Private Lessons	1		
	15		3		14		
Third Year							
Fall	Credits	Interim	Credits	Spring	Credits		
MUS 195 Music Hour	0	Science, Technology and Society (K) course	3	MUS 195 Music Hour	0		
MUS 324 Choral Literature and Conducting	3			MUS 322 Instrumental Literature and Conducting	3		
PHI 310 Aesthetics	3			Performance Organization	1		
Performance Organization	1			Private Lessons	1		
Private Lessons	1			Interpreting Biblical Themes (J) course	3		
World Cultures (U) course	3			Cross-Cultural Experience (Z) course	0-3		
Elective	3			Electives	3		
				MIN 200 Foundations of Ministry	3		
	14		3		14-17		
Fourth Year							
Fall	Credits	Interim	Credits	Spring	Credits	Summer	Credits
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0	BT 510 Hermeneutics	3
Performance Organization	0			MUS 495 Half Senior Recital	0	TS 512 Systematic Theology I: God the Creator	3
Private Lessons	1			Performance Organization	0		
Comparative Systems (G) course	3			Private Lessons	0		
Electives	6			Contemporary Christian Issues (P) course	3		
SP 001 Formation Assessments	0			TL 001 Vocational Assessments	0		
BIB 265 The Life and Teachings of Paul	3			Internship Preparation*2			
THE 263 Christian Social Ethics	3			MIN 320 Spiritual and Faith Formation	3		
				THE 311 Early Church to Reformation Theology in Global Perspective	3		
				BIB 260 The Life and Teachings of Jesus	3		
	16		0		12		6
Fifth Year							
Fall	Credits	Interim	Credits	Spring	Credits		
NT 516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DE Course) - Concentration Course	1.5	OT 516 Old Testament Survey: Law, Prophets and Writings	3		
TS 513 Systematic Theology II: God the Redeemer	3	Elective (DE Course) - Concentration Course	1.5	NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	3		
ML 523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS 780 Senior Integrative Seminar	3		
TL 566A Professional Internship A	1.5			TL 566B Professional Internship B	1.5		
GS 001 Graduate Research Seminar	0			Elective (CP510) - Concentration Course	3		
Elective (ML615) - Concentration Course	3						
	13.5		3		13.5		
Total Credits 159-162							

1. Students must complete through the second semester of a first year language course or equivalent.

2. Students must meet with director of internship and placement at least two terms before beginning internship.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.A. in Music to M.A. in Ministry 2018-2019: Option 2 - Humanities

First Year						
Fall	Credits	Interim	Credits	Spring	Credits	
MUL 143A Introduction to Keyboard Theory	1	GES 147 Humanities II: Renaissance and Reformation	4	MUS 104 Music Theory I	3	
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0	
MUS 103 Introduction to Music Literature	2			BIB 101 Introduction to the Bible	3	
MUS 195 Music Hour	0			GES 244 Humanities III: European Enlightenment and American Culture to 1877	4	
GES 145 Humanities I: Greco-Roman through Middle Ages	4			Performance Organization	1	
Performance Organization	1			Private Lessons	1	
Private Lessons	1			GES 140 Introduction to Wellbeing	3	
Second Language (S) course*1	4					
	14		4		15	
Second Year						
Fall	Credits	Interim	Credits	Spring	Credits	
MUS 195 Music Hour	0	Mathematics (M) course	3	MUS 195 Music Hour	0	
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3	
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3	
GES 246 Humanities IV: Modern and Contemporary Western Culture	4			MUS 323 Instrumentation	2	
Performance Organization	1			Performance Organization	1	
Private Lessons	1			Private Lessons	1	
Laboratory Science (D) course	4			Leisure and Lifetime Sports (Q) course	1	
				Elective	3	
	16		3		14	
Third Year						
Fall	Credits	Interim	Credits	Spring	Credits	
MUS 195 Music Hour	0	Science, Technology and Society (K) course	3	MUS 195 Music Hour	0	
MUS 324 Choral Literature and Conducting	3			MUS 322 Instrumental Literature and Conducting	3	
PHI 310 Aesthetics	3			Performance Organization	1	
Performance Organization	1			Private Lessons	1	
Private Lessons	1			Interpreting Biblical Themes (J) course	3	
World Cultures (U) course	3			Elective	3	
Elective	3			Cross cultural Experience (Z) course	0-3	
				MIN 200 Foundations of Ministry	3	
	14		3		14-17	
Fourth Year						
Fall	Credits	Interim	Credits	Spring	Credits	Summer
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0	BT 510 Hermeneutics
Performance Organization	0			MUS 495 Half Senior Recital	0	TS 512 Systematic Theology I: God the Creator
Private Lessons	1			Performance Organization	0	
Comparative Systems (G) course	3			Private Lessons	0	
SP 001 Formation Assessments	0			Contemporary Christian Issues (P) course	3	
Electives	3			TL 001 Vocational Assessments	0	
THE 263 Christian Social Ethics	3			Internship Preparation*2		
BIB 260 The Life and Teachings of Jesus	3			MIN 320 Spiritual and Faith Formation	3	
				THE 311 Early Church to Reformation Theology in Global Perspective	3	
				BIB 265 The Life and Teachings of Paul	3	
	13		0		12	6
Fifth Year						
Fall	Credits	Interim	Credits	Spring	Credits	
NT 516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DE Course) - Concentration Course	1.5	OT 516 Old Testament Survey: Law, Prophets and Writings	3	
TS 513 Systematic Theology II: God the Redeemer	3	Elective (DE Course) - Concentration Course	1.5	NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	3	
ML 523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS 780 Senior Integrative Seminar	3	
TL 566A Professional Internship A	1.5			TL 566B Professional Internship B	1.5	
GS 001 Graduate Research Seminar	0			Elective (CP510) - Concentration Course	3	
Elective (ML615) - Concentration Course	3					
	13.5		3		13.5	
Total Credits 158-161						

1. Students must complete through the second semester of a first year language course or equivalent.

2. Student must meet with director of internship and placement at least two terms before beginning internship

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)