B.A. in Theatre (Acting/Directing Emphasis) 2018-2019: Option 1 - CWILT

Fall	Credits	Interim	Credits	Spring	Credit
GES 125 (recommended non-theatre section)		Elective		THA 195*2 Theatre Hour	
Introduction to the Creative Arts	-				
GES 160 Inquiry Seminar	3	THA 220 Projects in Performance	1	BIB 101 Introduction to the Bible	
THA 100A Beginning Acting	3	1,111	•	GES 130 Christianity Western Culture	
THA 195 Theatre Hour	0			GES 140 Introduction to Wellbeing	
Mathematics (M) course	3			Second Language (S) course*1	
	13		5		1
Second Year					
Fall	Credits	Interim	Credits	Spring	Credit
THA 311 (or elective) Stage Dialects		Elective (THA202 Producing and Performing a Musical recommended; interim, odd years)		PEA 115QA Ballet	
THA 350 Advanced Acting	3		÷	THA 240 Stagecraft	
THE 201 Christian Theology	3			THA 310 (or elective) Design for the Stage	
PEA 114QA Jazz Dance	2			THA 315 Performing Shakespeare	
THA 195 Theatre Hour	0			World Cultures (U) course	
Laboratory Science (D) course	4				
	15		4		1
Third Year			·		
Fall	Credits	Interim	Credits	Spring	Credit
THA 195 Theatre Hour	0	THA 220 Projects in Performance	1	THA 214 Stage Combat	
THA 330 (or elective) Topics in Theatre Arts	3			THA 291L Theatre in the Modern Age	
THA 279 Theatre and Culture: Classical to Modern	4			THA 313 Auditioning and Acting for the Camera	
Interpreting Biblical Themes (J) course	3			Comparative Systems (G) course	
Elective	3			Cross-Cultural Experience (Z) course	0-
				Elective (THA360 Musical Theatre Recommended	
				Spring even years)	
	13		1		1
Fourth Year			<u> </u>		
Fall	Credits	Interim	Credits	Spring	Credit
THA 212A Voice Production	3	Interim Off		THA 410 Theatrical Styles	
THA 405 (fall, even years) Directing	4	Elective (THA202 Producing and Performing a Musical recommended; interim, odd years)		Contemporary Christian Issues (P) course	
THA 490 or 481 Theatre Practicum or Internship in Theatre	3-4		,	Practicum or internship	
Science, Technology, and Society (K) course	3			Elective	
Interpreting Biblical Themes (J) course	3				
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^{1.} Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

This program assumes students will use THA 100A, THA 291L, and PEA 114QA or PEA 115QA to meet the general education Artistic Experience, Contemporary Western Life and Thought, and Leisure and Lifetime Sports requirements.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

^{2.} THA 195 is required every year for students in the Theatre Arts major.

B.A. in Theatre (Acting/Directing Emphasis) 2018-2019: Option 2 - Humanities First Year Fall Credits Interim Credits Spring Credits THA 100A Beginning Acting 3 GES 147 Humanities II: Renaissance and Reformation 4 THA 195*2 Theatre Hour GES 140 Introduction to Wellbeing GES 244 Humanities III: European Enlightenment and American Culture to 1877 GES 145 Humanities I: Greco-Roman through Middle Laboratory Science (D) course THA 195*2 Theatre Hour 0 Mathematics (M) course 3 Elective BIB 101 Introduction to the Bible PEA 115QA Ballet 13 16 Second Year Fall Credits Interim Credits Spring Credits 4 THA 195*2 Theatre Hour GES 246 Humanities IV: Modern and Contemporary 4 Elective (THA202 Producing and Performing a Musical Western Culture recommended: interim, odd vears) PEA 114QA Jazz Dance THA 240 Stagecraft 2 THA 212A Voice Production 3 THA 410 Theatrical Styles 4 THA 350 Advanced Acting 3 THA 315 Performing Shakespeare World Cultures (U) course 3 Second Language (S) course*1 15 14 Third Year Fall Credits Interim Credits Spring Credits 3 Elective THA 214 Stage Combat 3 THA 291L Theatre in the Modern Age THA 279 Theatre and Culture: Classical to Modern THA 310 (or elective) Design for the Stage

Comparative Systems (G) course

THA 410 Theatrical Styles

Practicum or internship

Electives

Credits Spring

0

Interpreting Biblical Themes (J) course Cross-Cultural Experience (Z) course

Contemporary Christian Issues (P) course

0-3

3

6

16

13-16

Credits

3

З

13

3-4

13-14

3

Credits Interim

4 Interim Off

THA 311 (or elective) Stage Dialects

Fourth Year

THA 405 Directing

Total Credits 124-128

Fall

Theatre

THA 313 Auditioning and Acting for the Camera

THA 490 or 481 Theatre Practicum or Internship in

Science, Technology, and Society (K) course

THA 330 (or elective) Topics in Theatre Arts

This program assumes students will use THA 100A, THA 291L, and PEA 114QA or PEA 115QA to meet the general education Artistic Experience, Contemporary Western Life and Thought, and Leisure and Lifetime Sports requirements.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

^{2.} THA 195 is required every year for students in the Theatre Arts major.