

# B.Mus. in Applied Performance (Piano Performance Emphasis) 2019-2020: Option 1 - CWILT

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUL 143 Introduction to Keyboard Theory</a>	1	<a href="#">GES 160 Inquiry Seminar</a>	3	<a href="#">MUS 104 Music Theory I</a>	3
<a href="#">MUS 101 Music Fundamentals</a>	1			<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 103 Introduction to Music Literature</a>	2			Performance Organization	1
<a href="#">MUS 195 Music Hour</a>	0			Private Lessons	1
Performance Organization	1			<a href="#">GES 130 Christianity Western Culture</a>	4
Private Lessons	1			<a href="#">MUS 315 Piano Literature</a>	3
<a href="#">BIB 101 Introduction to the Bible</a>	3			<a href="#">GES 140 Introduction to Wellbeing</a>	3
Electives	2				
Second Language (S) course <sup>1</sup>	4				
	<b>15</b>		<b>3</b>		<b>15</b>
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	Mathematics (M) course	3	<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 202 Music Theory II</a>	3			<a href="#">MUS 203 Music Theory III</a>	3
<a href="#">MUS 312 Music History and Literature I</a>	3			<a href="#">MUS 313 Music History and Literature II</a>	3
<a href="#">GES 125 Introduction to the Creative Arts</a>	4			<a href="#">MUS 323 Instrumentation</a>	2
Performance Organization	1			Performance Organization	1
Private Lessons	2			<a href="#">MUS 210 Collaborative Keyboard Skills</a>	2
Contemporary Western Life and Thought (L) course	3			<a href="#">THE 201 Christian Theology</a>	3
	<b>16</b>		<b>3</b>		<b>14</b>
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	World Cultures (U) course	3	<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 324 Choral Literature and Conducting</a>	3			<a href="#">MUS 301 Music Theory IV</a>	3
Performance Organization	1			<a href="#">MUS 322 Instrumental Literature and Conducting</a>	3
Private Lessons	2			<a href="#">MUS 357 Piano Pedagogy</a>	2
<a href="#">PHI 310 Aesthetics</a>	3			<a href="#">MUS 395 Junior Recital</a>	0
Laboratory Science (D) course	4			Performance Organization	0
				Leisure and Lifetime Sports (Q) course	1
				Comparative Systems (G) course	3
				Electives	5
	<b>13</b>		<b>3</b>		<b>17</b>
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	Interim Off		Music Hour	0
Private Lessons	2			<a href="#">MUS 496 Full Senior Recital</a>	0
Performance Organization	0			Private Lessons	2
Science, Technology, and Society (K) course	3			Performance Organization	0
Interpreting Biblical Themes (J) course	3			Contemporary Christian Issues (P) course	3
Electives	4			Electives	9
Cross-Cultural Experience (Z) course	0-3				
	<b>12-15</b>		<b>0</b>		<b>14</b>
<b>Total Credits 125-128</b>					

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

**Additional Requirements:** (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

## B.Mus. in Applied Performance (Piano Performance Emphasis) 2019-2020: Option 2 - Humanities

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">BIB 101 Introduction to the Bible</a>	3	<a href="#">GES 147 Humanities II: Renaissance and Reformation</a>	4	<a href="#">MUS 104 Music Theory I</a>	3
<a href="#">MUL 143A Introduction to Keyboard Theory</a>	1			<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 101 Music Fundamentals</a>	1			Performance Organization	1
<a href="#">MUS 103 Introduction to Music Literature</a>	2			Private Lessons	1
<a href="#">MUS 195 Music Hour</a>	0			<a href="#">GES 244 Humanities III: European Enlightenment and American Culture to 1877</a>	4
Performance Organization	1			<a href="#">MUS 315 Piano Literature</a>	3
Private Lessons	1			Second Language (S) course <sup>1</sup>	4
<a href="#">GES 145 Humanities I: Greco-Roman through Middle Ages</a>	4				
<a href="#">GES 140 Introduction to Wellbeing</a>	3				
	<b>16</b>		<b>4</b>		<b>16</b>
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	Mathematics (M) course	3	<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 202 Music Theory II</a>	3			<a href="#">MUS 203 Music Theory III</a>	3
<a href="#">MUS 312 Music History and Literature I</a>	3			<a href="#">MUS 313 Music History and Literature II</a>	3
Performance Organization	1			<a href="#">MUS 323 Instrumentation</a>	2
Private Lessons	2			Performance Organization	1
<a href="#">GES 246 Humanities IV: Modern and Contemporary Western Culture</a>	4			<a href="#">MUS 210 Collaborative Keyboard Skills</a>	2
Electives	2			<a href="#">THE 201 Christian Theology</a>	3
	<b>15</b>		<b>3</b>		<b>14</b>
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	World Cultures (U) course	3	<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 324 Choral Literature and Conducting</a>	3			<a href="#">MUS 301 Music Theory IV</a>	3
Performance Organization	1			<a href="#">MUS 322 Instrumental Literature and Conducting</a>	3
Private Lessons	2			<a href="#">MUS 357 Piano Pedagogy</a>	2
<a href="#">PHI 310 Aesthetics</a>	3			<a href="#">MUS 395 Junior Recital</a>	0
Laboratory Science (D) course	4			Performance Organization	0
Elective	1			Leisure and Lifetime Sports (Q) course	1
				Comparative Systems (G) course	3
				Elective	4
	<b>14</b>		<b>3</b>		<b>16</b>
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	Interim Off		Music Hour	0
Private Lessons	2			<a href="#">MUS 496 Full Senior Recital</a>	0
Performance Organization	0			Private Lessons	2
Society, Technology, and Society (K) course	3			Performance Organization	0
Interpreting Biblical Themes (J) course	3			Contemporary Christian Issues (P) course	3
Elective	4			Electives	7
Cross-Cultural Experience (Z) course	0-3				
	<b>12-15</b>		<b>0</b>		<b>12</b>
<b>Total Credits 125-128</b>					

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

**Additional Requirements:** (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

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