

B.Mus. in Applied Performance (Instrumental Performance Emphasis) 2020-2021: Option 1 - CWILT

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUL 143A Introduction to Keyboard Theory	1	GES 160 Inquiry Seminar	3	MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103 Introduction to Music Literature	2			Performance Organization	1
MUS 195 Music Hour	0			Private Lessons	1
Performance Organization	1			GES 130 Christianity Western Culture	4
Private Lessons	1			Second Language (S) course *1	4
BIB 101 Introduction to the Bible	3			GES 140 Introduction to Wellbeing	3
GES 125 Introduction to the Creative Arts	4				
	13		3		16
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Mathematics (M) course	3	MUS 195 Music Hour	0
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
Methods course (alternate years) *2	2			MUS 323 Instrumentation	2
Performance Organization	1			Performance Organization	1
Private Lessons	2			Private Lessons	2
Contemporary Western Life and Thought (L) course	3			THE 201 Christian Theology	3
	14		3		14
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	World Cultures (U) course	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 301 Music Theory IV	3
Performance Organization	1			MUS 322 Instrumental Literature and Conducting	3
Private Lessons	2			MUS 395 Junior Recital	0
PHI 310 Aesthetics	3			Performance Organization	1
Laboratory Science (D) course	4			Private Lessons	2
Cross-Cultural Experience (Z) course	0-3			Leisure and Lifetime Sports (Q) course	1
				Comparative Systems (G) course	3
				Elective	3
	13-16		3		16
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		Music Hour	0
Private Lessons	2			MUS 496 Full Senior Recital	0
Performance Organization	0			Private Lessons	2
Science, Technology, and Society (K) course	3			Performance Organization	0
Interpreting Biblical Themes (J) course	3			Contemporary Christian Issues (P) course	3
Electives	6			Electives	9
	14		0		14
Total Credits 123-126					

*1. Students must complete through the second semester of a first year language course or equivalent.

*2. Choose three of four methods courses: [MUS 358](#), [MUS 359](#), or [MUS 360](#), [MUS 362](#).

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.Mus. in Applied Performance (Instrumental Performance Emphasis) 2020-2021: Option 2 - Humanities

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUL 143A Introduction to Keyboard Theory	1	GES 147 Humanities II: Renaissance and Reformation	4	MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103 Introduction to Music Literature	2			Performance Organization	1
MUS 195 Music Hour	0			Private Lessons	1
Performance Organization	1			GES 244 Humanities III: European Enlightenment and American Culture to 1877	4
Private Lessons	1			Second Language (S) course *1	4
BIB 101 Introduction to the Bible	3			GES 140 Introduction to Wellbeing	3
GES 145 Humanities I: Greco-Roman through Middle Ages	4				
	13		4		16
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Mathematics (M) course	3	MUS 195 Music Hour	0
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
Methods course (alternate years) *2	2			MUS 323 Instrumentation	2
Performance Organization	1			Performance Organization	1
Private Lessons	2			Private Lessons	2
GES 246 Humanities IV: Modern and Contemporary Western Culture	4			THE 201 Christian Theology	3
	15		3		14
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	World Cultures (U) course	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 301 Music Theory IV	3
Performance Organization	1			MUS 322 Instrumental Literature and Conducting	3
Private Lessons	2			MUS 395 Junior Recital	0
PHI 310 Aesthetics	3			Performance Organization	1
Laboratory Science (D) course	4			Private Lessons	2
Cross-Cultural Experience (Z) course	0-3			Leisure and Lifetime Sports (Q) course	1
				Comparative Systems (G) course	3
	13-16		3		13
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		Music Hour	0
Private Lessons	2			MUS 496 Full Senior Recital	0
Performance Organization	0			Private Lessons	2
Science, Technology, and Society (K) course	3			Performance Organization	0
Interpreting Biblical Themes (J) course	3			Contemporary Christian Issues (P) course	3
Electives	6			Electives	9
	14		0		14
Total Credits 122-125					

*1. Students must complete through the second semester of a first year language course or equivalent.

*2. Choose three of four methods courses: [MUS 358](#), [MUS 359](#), or [MUS 360](#), [MUS 362](#).

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)