

## B.MUS. in Applied Performance (Vocal Performance Emphasis) 2020-2021: Option 1 - CWILT

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">GES 125 Introduction to the Creative Arts</a>	4	<a href="#">GES 160 Inquiry Seminar</a>	3	<a href="#">MUS 104 Music Theory I</a>	3
<a href="#">MUL 143A Introduction to Keyboard Theory</a>	1			<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 101 Music Fundamentals</a>	1			Performance Organization *2	1
<a href="#">MUS 103 Introduction to Music Literature</a>	2			Private Lessons *2	1
<a href="#">MUS 195 Music Hour</a>	0			<a href="#">GES 130 Christianity Western Culture</a>	4
<a href="#">MUS 366 Italian and English Lyric Diction</a>	1			<a href="#">BIB 101 Introduction to the Bible</a>	3
Performance Organization *2	1			Second Language (S) Course *1	4
Private Lessons *2	1				
Elective	3				
	14		3		16
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">GES 140 Introduction to Wellbeing</a>	3	Mathematics (M) Course	3	<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 195 Music Hour</a>	0			<a href="#">MUS 203 Music Theory III</a>	3
<a href="#">MUS 202 Music Theory II</a>	3			<a href="#">MUS 313 Music History and Literature II</a>	3
<a href="#">MUS 312 Music History and Literature I</a>	3			<a href="#">MUS 323 Instrumentation</a>	2
Performance Organization *2	1			<a href="#">MUS 367 French Lyric Diction</a>	1
Private Lessons *2	1			Performance Organization *2	1
Contemporary Western Life and Thought (L) Course	3			Private Lessons *2	1
				Laboratory Science (D) Course	4
	14		3		15
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	World Culture (U) Course	3	<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 324 Choral Literature and Conducting</a>	3			<a href="#">MUS 322 Instrumental Literature and Conducting</a>	3
<a href="#">PHI 310 Aesthetics</a>	3			<a href="#">MUS 395 Junior Recital</a>	0
<a href="#">THE 201 Christian Theology</a>	3			<a href="#">MUS 368 German Lyric Diction</a>	1
Performance Organization *2	1			Comparative Systems (G) course	3
Private Lessons *2	2			Performance Organization *2	1
Leisure and Lifetime Sport (Q) Course	1			Private Lessons *2	2
Cross-cultural Experience (Z) course	0-3			Electives	4
	13-16		3		14
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	Interim Off		<a href="#">MUS 195 Music Hour</a>	0
Performance Organization *2	0			<a href="#">MUS 301 Music Theory IV</a>	3
Private Lessons *2	2			<a href="#">MUS 326 Vocal Literature</a>	3
Science, Technology, and Society (K) course	3			<a href="#">MUS 363 Vocal Pedagogy</a>	2
Interpreting Biblical Themes (J) Course	3			<a href="#">MUS 496 Full Senior Recital</a>	0
Electives	6			Performance Organization *2	0
				Private Lessons *2	0
				Contemporary Christian Issues (P) Course	3
				Elective	3
	14		0		14
<b>Total Credits 123-126</b>					

\*1. Students must complete through the second semester of a first year language course or equivalent.

\*2. Additional Requirements: (1) Must be in performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

**Additional Requirements:** (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the Vocal proficiency.

Most financial aid stipulates 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

## B.MUS. in Applied Performance (Vocal Performance Emphasis) 2020-2021: Option 2 - Humanities

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUL 143A Introduction to Keyboard Theory</a>	1	<a href="#">GES 147 Humanities II: Renaissance and Reformation</a>	4	<a href="#">MUS 104 Music Theory I</a>	3
<a href="#">MUS 101 Music Fundamentals</a>	1			<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 103 Introduction to Music Literature</a>	2			<a href="#">GES 244 Humanities III: European Enlightenment and American Culture to 1877</a>	4
<a href="#">MUS 195 Music Hour</a>	0			<a href="#">BIB 101 Introduction to the Bible</a>	3
<a href="#">MUS 366 Italian and English Lyric Diction</a>	1			Performance Organization *2	1
<a href="#">GES 145 Humanities I: Greco-Roman through Middle Ages</a>	4			Private Lessons *2	1
<a href="#">GES 140 Introduction to Wellbeing</a>	3			Second Language (S) Course *1	4
Performance Organization *2	1				
Private Lessons *2	1				
	14		4		16
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">GES 140 Introduction to Wellbeing</a>	3	Mathematics (M) Course	3	<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 195 Music Hour</a>	0			<a href="#">MUS 203 Music Theory III</a>	3
<a href="#">MUS 202 Music Theory II</a>	3			<a href="#">MUS 313 Music History and Literature II</a>	3
<a href="#">MUS 312 Music History and Literature I</a>	3			<a href="#">MUS 323 Instrumentation</a>	2
<a href="#">GES 246 Humanities IV: Modern and Contemporary Western Culture</a>	4			Performance Organization *2	1
Performance Organization *2	1			Private Lessons *2	1
Private Lessons *2	1			Elective	3
	15		3		13
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	World Cultures (U) Course	3	<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 324 Choral Literature and Conducting</a>	3			<a href="#">MUS 322 Instrumental Literature and Conducting</a>	3
<a href="#">PHI 310 Aesthetics</a>	3			<a href="#">MUS 368 German Lyric Diction</a>	1
Performance Organization *2	1			<a href="#">MUS 395 Junior Recital</a>	0
Private Lessons *2	1			<a href="#">THE 201 Christian Theology</a>	3
Laboratory Science (D) Course	4			Performance Organization *2	1
Leisure and Lifetime Sports (Q) Course	1			Private Lessons *2	2
Cross-cultural Experience (Z) course	0-3			Comparative Systems (G) course	
				Contemporary Christian Issues (P) Course	3
				Elective	3
	13-16		3		16
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	Interim Off		<a href="#">MUS 195 Music Hour</a>	0
Performance Organization *2	0			<a href="#">MUS 301 Music Theory IV</a>	3
Private Lessons *2	2			<a href="#">MUS 326 Vocal Literature</a>	3
Science, Technology, and Society (K) course	3			<a href="#">MUS 363 Vocal Pedagogy</a>	2
Interpreting Biblical Themes (J) Course	3			<a href="#">MUS 367 French Lyric Diction</a>	1
Electives	6			<a href="#">MUS 496 Full Senior Recital</a>	0
				Performance Organization *2	0
				Private Lessons *2	1
				Elective	3
	14		0		13
<b>Total Credits 124-127</b>					

\*1. Students must complete through the second semester of a first year language course or equivalent.

\*2. Additional Requirements: (1) Must be in performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

**Additional Requirements:** (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the Vocal proficiency.

Most financial aid stipulates 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)